

THE BOOK OF PHOTOGRAPHY.

JUDGING from the bulk and comprehensiveness of "The Book of Photography," edited by Paul N. Hasluck and published by Cassell & Company, one would imagine that the last word had been said on the subject. This is true to a certain extent. While there are bound to be developments and improvements in the art of photography in the future, yet it can be said of this splendid work that it is at the present time thoroughly up-to-date.

There are nearly 750 pages in the volume, which is elaborately illustrated with forty-eight full-page plates and numerous engravings and drawings. Descriptions and explanations are invariably accompanied by illustrations, which elucidate the text and make the book easily understood. The contributors are all men who have made a careful study of photography and are able to speak with authority from long experience.

A glossary of terms placed at the beginning of the book is calculated to give the reader some familiarity with the expressions used later on. Then follow descriptions of the photographer's kit, including cameras and accessories, plates and films. The actual process is next taken up, and thereafter the book branches into all the different styles and finishes. Photography in colors, and methods of coloring photographs, taking special subjects, photo-mechanical processes, etc., are some of the themes discussed.

As a comprehensive, up-to-date text book, "The Book of Photography" can be unqualifiedly recommended.

AN INTERESTING DIARY.

THE WOMEN'S HISTORICAL SOCIETY, of Toronto, have issued a very interesting transaction, presenting the journal kept by the late Dr. Scadding during the first two years of his life in Canada, when he was engaged as tutor to the family of Governor Sir John Colborne, at Quebec. Those two years were important ones in Canadian history—1837 and 1838—when the country was seething with discontent, which broke out in places into open rebellion. As would be expected, Dr. Scadding's records teem with references to persons and incidents connected with the rebellion. He refers to the arrival of Lord Durham on the 29th of May, 1838. The reference is interesting. "Lord Durham," he remarks, "looks remarkably young—jet black curly hair, sallow complexion, dark restless eyes—all indicating excessive irritability to me. I have seen many like him. He is not tall. When Sir John yielded the chair to him after the oath the change did not at all appear for the better." It is to be hoped the society will give to the public further extracts from this very interesting journal.

SOME CANADIAN ESSAYS.

THE spectacle of a prominent business man turning aside from commercial activities for long enough to write a book is so unwonted as to cause surprise. This surprise is finding its way into editorials down east, where Mr. W. Frank Hatheway, ex-president of the St. John Board of Trade, and author of the resolution in favor of a preferential tariff to apply only to Canadian ports, at the Toronto convention of 1902, has had the temerity to write and publish a volume of essays. Of course Mr. Hatheway has for years been a contributor to English magazines and the newspapers, but now, as one of his own city papers facetiously re-

minds, he has given a chance to "any of his acquaintances who have yearned for opportunity against him, as Job did when he cried: 'Oh, that mine enemy had written a book.'" This same paper properly characterizes the book as a remarkable one for a business man. Under the title, "Canadian Nationality, The Cry of Labor, and Other Essays," the author discusses such themes as Civilization and Character, Mechanic and Laborer, Real and Ideal, Self-reverence, Education, and other problems of our national life with earnestness, with learning and, at times, with eloquence. The greatness and beauty of Canada, and Canadian things, is the foundation of all the essays. The book is published by William Briggs, and sells at 75c.

CELLULOIDS AND HUMOROUS CARDS.

DAVIDSON BROTHERS, of Basterfield street, London, have not been marking time since last season's cards made their successful disappearance. On looking over this year's lines, one is simply bewildered with the extent thereof. "Celluloids" have always been a strong feature, and every individual taste seems provided for in the samples now shown. The cut-out, embossed and hand-colored celluloids are remarkable for their attractiveness, for in addition to chaste designs there are Christmas verses by such well-known writers as Miss Havergal, Charlotte Murray, Helen M. Burnside. It is impossible to describe the profusion of ideas worked out in both transparent and opaque celluloid. Almost all the good cards are hand colored, and the effect is infinitely beyond that of the ordinary process.

A very attractive series of motto cards is issued. These are finding a ready sale all the year round, being suitable for birthday or reward use. They measure about 8 by 12 inches, are cut-out shapes richly embossed and colored, with bold motto or wish in gilt.

Davidson Bros. have added a new factory for their photo post cards, and their output averages a quarter of a million weekly. They have secured sole post card rights of several such favorites as Edna May, Zena Dare, and others. This is worth noting. The inimitable Tom Browne is further represented by new sketches—"The Motor Car," "Three Men in a Boat," "Amateur Photography," etc. There seems no finality to the humorous and artistic ideas of this progressive house.

POST CARD PRIZE COMPETITIONS.

Raphael Tuck & Sons Co. announce their fourth Post Card Prize Competition, offering prizes to the value of \$33,330 for collections of Tuck post cards.

In competition "A" fifty prizes are offered to as many hospitals, religious, scholastic and other public or semi-public institutions, to whom the largest number of Tuck post cards have been sent by friends.

In competition "B" three hundred and seventy prizes are offered to those who make the most artistic display of Tuck post cards in the decoration of the home. Such articles as screens, panels, table tops, wardrobe doors, overmantels, etc., lend themselves splendidly for decoration of this nature.

In competition "C" three hundred and forty prizes are offered to those making the best tour illustrated with Tuck cards. Not less than two hundred cards may be used in illustrating the tour, which may be either real or imaginary. Dealers should get literature relating to the competitions and distribute it in their locality.