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*The Yellow God: An Idol of Africa.* By H. RIDER HAGGARD, Author of "The Ghost Kings," etc. With frontispiece in colors, and two half-tone plates by A. MICHAEL. Toronto: Cassell & Co., Ltd.

It is doubtful whether in any of his romances Mr. Rider Haggard has revealed a country more weird, more mysterious, than Asikiland, the home of "The Yellow God." Situated in the heart of "Darkest Africa," it is only rediscovered, through many perils and hardships, by the hero of the story. How he heard of this land of gold, and why he decided to seek it, form a pleasant prelude to the adventures themselves, save for the sidelight thrown on the methods of the exponents of "high finance" in the city.

As regards Asika herself, the presiding genius of this strange land, she ranks with Ayesha and those other royal women of Mr. Haggard's imagination, who allure by their peerless beauty and repel by their inhuman cruelty. Asika's mysterious demeanor, her horrible ceremonials, her imperious appropriation of the hero, her cynical contempt for human life, make her almost supreme among women of mystery in fiction.

*Pamphlets Received.* Report to the Government of British Honduras upon the Outbreak of Yellow Fever in that Colony in 1905, together with an account of the Distribution of the Stegomyia Fasciata in Belize, and the measures necessary to stamp out or prevent the recurrence of Yellow Fever. By RUBERT BOYCE, M.B., F.R.S. Printed by Waterlow and Sons, Limited, London Wall, London. 1906.