

A striking illustration of this has recently been communicated to me. The Chief Manager of one of the Canadian Banks had occasion to complain of the letters of one of his local agents as at times troublesome to decipher, and instructed him in certain cases to dictate to a junior clerk who wrote a clear, legible hand. The letters subsequently sent to the manager, though transmitted to him by the same agent, presented in signature, as in all else, a totally different caligraphy. On inquiry it turned out that his correspondent was lefthanded, and by merely shifting the pen to the more dextrous hand, he was able, with a very little practice, to substitute for the old cramped penmanship, an upright, rounded, neat, and very legible handwriting.

In formerly treating of this subject, under the title of "Right-handedness," I entered with some minuteness into my own personal experiences, as one in whom the instinctive preference for the left hand remains unaffected by education and the enforced habit of a lifetime. At the Buffalo meeting of the American Association for the Advancement of Science, I was attracted by the facility with which Professor Edward S. Morse used his left hand when illustrating his communications by crayon drawings on the blackboard. His ability in thus appealing to the eye is well known. The *Boston Evening Transcript*, in commenting on a course of lectures delivered there, thus proceeds: "We must not omit to mention the wonderful skill displayed by Professor Morse in his blackboard drawings of illustrations, using either hand with facility, but working chiefly with the left hand. The rapidity, simplicity, and remarkable finish of these drawings elicited the heartiest applause of his audience." Referring to the narrative of my own experiences as a naturally lefthanded person subjected to the usual right hand training with pen, pencil, knife, &c., Professor Morse remarks: "I was particularly struck by the description of your experiences in the matter, for they so closely accord with my own; my teachers having in vain endeavoured to break off the use of the left hand, which only resulted in teaching me to use my right hand also. At a short distance I can toss or throw with the right hand quite as accurately as I can with my left. But when it comes to flinging a stone or other object a long distance I always use the left hand, as coming the most natural. There are two things which I cannot possibly do with my right hand, and that is to drive a nail, or to carve, cut or whittle. For several