

In 1886 the design of the stamps was once more changed, the design consisting of the figure of value in small oval, values were:—

1 cent, green.	20 cent, lilac.
2 " red.	25 " "
3 " lilac.	50 " "
4 " "	1 peso, carmine.
5 " blue.	2 pesos, "
6 " lilac.	5 " "
10 " "	10 " "
12 " "	

The last three issues of Mexican stamps may be had in every shade of the color in which they are printed as apparently very little care was used to make the color uniform. In the latter part of 1887 several of the lower values were printed on what is apparently common blue ruled writing paper. The colors of the last issue are now in process of changing as we have the 3 cent in carmine, and other colors are chronicled.

Of the other stamps of Mexico such as the *Potro de Mar*, *Guadalajara*, etc., I am not able to speak as I have no knowledge of them. In the preceding article I am much indebted to a very fine article by "Caillebotte" in "Le Timbre Poste."

DAVID LANG.

NEW BRUNSWICK LAW STAMPS.

H. R. DONAHOE.

THESE stamps are legalized by virtue of an Act passed in the March-April Session of the General Assembly in 1884, entitled "An Act respecting Law Stamps." There appeared some time later a set of four stamps printed in blue on white paper, perforated, 17 by 26, design is a figure of Justice holding scales in right hand and a sword in the left. Towards the end of 1887 the 20 cent was changed to red. Unused specimens can easily be obtained at their face value. The used specimens are difficult to procure as the papers upon which they are placed are made matters of record and cannot be removed from the court files.

NEW BOOKS.

WE have received from the publishers (Stanley, Gibbons & Co.) a copy of the second supplement to Major Evans' "Philatelic Handbook. The author's name is sufficient guarantee for the contents. It is got up in the best possible style. We notice that Major Evans has fallen into the error of crediting Canada with a post card which was never issued. He says "Type of the card of 1882 but with the stamp lettered *Post Card* instead of *Postage*. This chronicle was going the rounds of the philatelic press last fall, and was contradicted several times.