

BOOK NOTICE.

career of the students as professional men, exhorting them to attend to their profession, and theirs alone; never by any chance to say anything in a sick room that might be employed to the detriment of a fellow-practitioner, and in all consultations to be most careful in giving opinion before the patient as to the propriety of the treatment of the physician in attendance; also never to make their visits obnoxious by their frequency, and yet to be ever guarded in their manner to their patient, allowing none to think himself or herself neglected. He also urged the propriety of being an abstainer from all habits odious to patients, and most enthusiastically condemned smoking and intemperance in any form. His lecture was of great benefit to appreciative students, and he was heartily cheered by the men, as he left the platform. Prior to his lecture the Rev. James Johnston presented, to the Dean and faculty, in behalf of the men, a collective picture, handsomely framed, of the graduating class of 1883-4, to which the Dean replied in appropriate terms.

Drs. Fulton and Temple, on the occasion of the last lecture of the session, also made short, appropriate addresses, urging the students to professional energy, and wishing them a happy and prosperous career. They were both heartily cheered on retiring.

The meeting for the election of officers for the Trinity Medical Literary and Scientific Society was held in the school on Saturday evening, the 15th ult. Evidently, from the number retaining their positions in connection with the committees, they have fulfilled their duties conscientiously and ably. Dr. Sheard was re-elected, as President: Mr. J. R. Logan, Vice-President, by acclamation (a most sensible election); Mr. F. H. Brennan, re-elected Sec.-Treasurer, by acclamation, giving evidence of his ability in that position; Dr. Teskey, Representative of Faculty on Committee; Mr. H. H. Hawley was elected as representative of the 4th year, Mr. Dickison, re-elected by acclamation as Committee Representative of 3rd year; Mr. J. Hoone, as Representative of 2nd year. Altogether the Society shows a most prosperous career during the session, and most favorable prospects for the next session.

Exam. is coming on on Monday, the 24th. Many anxious and weary-looking faces are seen amongst the students, and it is rarely the face of a student is seen outside his own sanctum.

Trinity School of Medicine is once more deserted and naught but the janitor remains as evidence of the number of inhabitants within the walls of that classic domain. Now all is quiet, to be awakened by the return of another session.

The Theological and Missionary Association seems to be doing a good work. So many applications for Sunday help are made that on that day the graduates' bench is seldom graced by any, and certainly not many occupants.

THE POEMS OF FREDERICK LOCKER. New York: White, Stokes & Allen.

Into the well got up volume before us are collected the various poems of Mr. Locker, which have appeared, from time to time, in the pages of various magazines, and have earned for their author an enviable reputation as one of the leaders of the school of society poets, if one may use the term, whose distinguishing characteristics are lightness and delicacy of touch in dealing with matters of every day life mostly in its fashionable aspect.

Comparisons are proverbially odious, but one cannot help making them at times, and one between Mr. Locker and Mr. Dobson is almost unavoidable. They both deal with the same class of subjects, and treat them much in the same manner, and each writer has his own circle of admirers who think him superior to his rival. A careful comparison of the volume before us with the "Old World Idylls" of Mr. Dobson, leads us unhesitatingly to award the superiority to the latter, not only in the wider range of his subjects and the deeper feeling he exhibits, but even on the ground of workmanship. Mr. Locker's command of verse forms seems limited in strong contrast with the versatility of Mr. Dobson, and we do not find throughout his volume, charming as it is, anything approaching in strength to several of the "Old World Idylls." There is no doubt, however, of the charms of Mr. Locker's verse, of its delicate grace, its perfect refinement, and a certain tenderness which might be called pathetic, occasionally rising to passion, as in the "Garden Idyll" and "Mabel." In fact, he has carried out with a very fair measure of success the rules he has laid down in some notes at the end of the volume for this class of poetry. "Light, lyrical verse should be short, elegant, refined and fanciful, not seldom distinguished by chastened sentiment, and often playful, and it should have one uniform and simple design. The tone should not be pitched high, and the language should be idiomatic, the rhythm crisp and sparkling, the rhyme frequent and never forced, while the entire poem should be marked by tasteful moderation, high finish and completeness; for however trivial the subject matter may be, indeed, rather in proportion to its triviality, subordination to the rules of composition and perfection of execution should be strictly enforced. Each piece cannot be expected to exhibit all these characteristics, but the qualities of brevity and buoyancy are essential."

Mr. Locker's careful attention to these conditions is apparent throughout the volume, perhaps in no poem more than in the half-humorous, half-pathetic one entitled,

TEMPORA MUTANTUR.

Yes, here, once more a traveller,
I find the Angel Inn,
Where landlord, maids and serving men
Receive me with a grin;