

blue the thickness of the lines under "postage" and over "two-pence" can be found in two varieties. Two distinct shades of this stamp occur, a rather light prussian blue and a dark violet blue.

In 1855 there was issued a 4d. carmine on blue glazed paper—design quite different; watermark small garter. This stamp worth only \$1.50 used will fetch \$75 unused. The paper of this stamp was changed in 1857 to a blueish but not glazed, and later on again changed to white paper, otherwise it is the same. The same year a 6d. blue and 1d. green were issued, watermark heraldic flowers. The next set issued later on in 1865 consists of five stamps of different values. These had small white letters printed in each corner; watermark, four flowers, except the red, which had a large garter. They consist of the 3d. and 4d. rose, 6d. blue, 9d. brown, 1s. green. The small letters in the corner of the 3d. rose are printed on a shamrock leaf design, and this stamp with the 9d. brown are the last of the set; unused they are very rare.

The design of the next set in 1865 is the same, with the exception of the letters in the corners, which are much larger. They consist of the 3d. rose, 9d. brown, 10d. green; the watermark as before is four flowers. Among this set of stamps is a 3d., lilac, but this deserves to be mentioned alone. It has two different plate numbers, 5 and 6, and a variety printed on paper without any watermark, the first error to be catalogued among English postage stamps and is a great rarity. Next the watermark changes and

becomes a rose full out at the end of a twig with two leaves, known as the Spray of Rose watermark, still the large white letters in the corners. The first is the 3d. rose which has plate numbers from four to ten inclusive, then the 6d. lilac, plate numbers 8 and 9, these two have no hyphen between six and pence whilst the sixpence of the same type plate number six 1867 has a hyphen. Again the design changes and we have two more 6d. stamps, a dark brown with plate number eleven and a light brown with plate number eleven and twelve, rarely met with unused. Again there is a change but this time only in color which becomes a dark grey, plate number twelve. Then in the same set is a 9d. chocolate, plate number one; 1sh., plate numbers four to seven inclusive; 2sh. blue, plate numbers one; 2sh. brown, this stamp is exceedingly rare unused. All the stamps in this list have a common watermark viz: a Spray of Rose and they all have a large white letter in each corner. In the same set there is a 4d. vermilion watermark, a large garter and plate numbers from seven to fourteen. The last to be catalogued in this set is the 5sh. rose. This stamp is a larger rectangular shape to any yet mentioned and has a maltese cross watermark and plate number one and two.—Written for the Stamp Reporter.

(to be continued.)

Messrs. Williams & Co., of Peru, informs us that the Peru government issued at the beginning of the year five new post cards and three stamps.