

THE DOMAIN OF THE DRESSMAKER.

II THINK it is hardly necessary to remind our readers that the Home Dressmaker is a great favorite here; for that most estimable member of our sex I have generally had some suggestion in this page. There are occasions, however, when the most steadfast do-all-the-sewing-at-home housewife may conscientiously fall back upon outside "professional" help. In most Canadian villages or towns there is to be found a small working tailor who will economically construct a smart gown if given a good design. It is to such a man you can with safety—to your purpose, and your appearance later—entrust the creation of the coat and skirt depicted in our illustration.

The skirt is cut in three breadths. From the seam of the front one start straps of light cloth, brought diagonally across the front to the hem, where they are neatened off by smart buttons. The coat has a simple enough foundation, being cut like any ordinary single-breasted specimen, though the cloth strappings delude the eye and give an air of complication to the making. From under the fronts of the lowest strapping come tabs of the light cloth, which fasten over alternately to either front, the jacket being invisibly secured by hooks and eyes down the front edge under the straps. In blue and mastic cloths this costume should be very smart wear, or in brown and putty equally so.

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Do You Envy this Lady?

An Afghan beauty has blue-black hair plastered stiff with gums, and either worn in various forms on the head or plaited in long braids down the back.

The margins of the ears are pierced and decorated with rows of small silver rings, while large rings hang from the lobes. The neck and breast are tattooed with little figures of stars and flowers, and the lustrous black eyes are enhanced by coating the lids with black antimony. The cheeks are rouged and dotted with little round moles of gold and silver tinsel,

fastened on with gum.

A loose muslin or silk jacket of yellow, blue, or red hangs below the waist, and wide trousers of silk or other coloured materials complete the indoor costume. On going out, the lady wears leggings of cotton cloth, gartered at the knee. Shoes of red or yellow leather, and a boorkaposh or cloak. Some ladies wear horsehair veils, and others fasten vinaigrettes to their foreheads which contain attar of roses or other scents.



TAILOR MADE COAT AND SKIRT.

'Tis Never Quite the Same Again.

An humble cottage 'neath the hill,
Where children laugh and romp at will—
With parents' tender love and care,
How could their lives be else than fair?
Oh, let them be glad to-day,
For swift the years will pass away,
And when they're women grown, and men,
'Twill never be the same again.

Together all their tasks are done,
Their interests are all as one;
The selfsame board they gather round,
And at one altar all are found;

The same dear song, the same dear prayer,
The same old Bible all may share.
But when they leave the home—oh! then,
'Tis never quite the same again.

Ah, well! perhaps 'tis better so,
That deeper meanings we may know;
There is no loss, no pain,
That may not bring its own sweet gain
And in the blessed land above,
There'll be again one home, one love.
Then one in heart and one in name,
At last 'twill be the same.

Mrs. Frank A. Breck.