

and Tennyson. But he is never a slavish imitator. His poems are mostly subjective, but the narrative poems of "The Monk," "Abu Midjan," and others, are of striking merit. He has a keen sympathy with nature, whose varying moods he faithfully reflects. Some thirty sonnets show his skill in chasing these artistic gems. We have space for only a single example :

THE KING'S SABBATH.

Once idly in his hall King Olave sat  
 Pondering, and with his dagger whittled chips ;  
 And one drew near to him with austere lips,  
 Saying, "To-morrow is Monday," and at that  
 The King said nothing, but held forth his flat  
 Broad palm, and bending on his mighty hips,  
 Took up and mutely laid thereon the slips  
 Of scattered wood, as on a hearth, and gat  
 From off the embers near a burning brand.  
 Kindling the pile with this, the dreaming Dane  
 Sat silent with his eyes set and his bland  
 Firm mouth, tight woven, smiling, drawn with pain,  
 Watching the fierce fire flare, and wax and wane,  
 Hiss and burn down upon his shrivelled hand.

*From Flux to Linen.* By Mrs. NATHANIEL CONKLIN (Jennie M. Drinkwater). Pp. 443. New York: Robert Carter & Bros. Toronto: William Briggs. Price, \$1.50.

We have had occasion, in this MAGAZINE, to commend highly "Tessa Wadsworth's Discipline," and other books by the author of the volume now under review. This book is characterized by the same keen perception and accurate delineation of character, and by the same moral earnestness and lofty ethical motive. The tale is written in a minor key. It opens with a sympathetic account of a motherless girl in a large boarding-school, whose empty heart was yearning for paren-

tal love. A long course of spiritual disciplina follows, by which her character is transformed from the rude flax to fine linen fit for the Master's use.

*Ready, Aye, Ready.* By AGNES GIBERNE. New York: Carter & Bros. Toronto: William Briggs. Price, \$1.

This is a story of life among the lowly in a factory town in Great Britain, illustrating the evils of the factory system in breaking up home associations, and preventing the wholesome effect of proper home influence. It shows, furthermore, the duty of being "ready, aye, ready" for Christian service, and the great results that may flow therefrom. While not reaching so high a level as "Coulyng Castle" and other works by the same author, this is, nevertheless, an excellent book for Sunday-schools or for home reading.

*The Loyalists at Shelbourne.* By the REV. W. WATSON SMITH.

This is a paper of fascinating interest contributed to the "Collections of the Nova Scotia Historical Society." Few more heroic episodes occurred in the history of the U. E. Loyalists than that recorded in these pages. For their fidelity to their conscience and their king, ten thousand exiles were landed on the storm-swept Atlantic coast of Nova Scotia during the year 1783, and spent the following winter in such shelter as could be hastily constructed, many of them living beneath canvas tents all winter long. Mr. Smith rescues from oblivion many interesting traditions of those founders of the empire, among whose descendants have been some of the most conspicuous servants of the Church and State in the Old World and the New.

*Methodism: A Parallel.* By WILLIAM A. QUICK. 8vo. Pp. 200. London: T. Woolmer.

It is a striking illustration of the cosmopolitan character of Methodism that we have here a volume written in Australia by an Ex-President of a