

without any books whatever at his elbow, and that appeals to elder persons for their assistance should be met with stern and unflinching refusal.

The following questions, though searching, will not, *Mr. Punch* considers, prove too severe for students of any industry and intelligence.

(A) SET SUBJECTS:—

"Jack the Giant-Killer" (*first two chapters*).

"Puss in Boots" (*selected portions*).

"Aladdin" (*from commencement—to the vanishing of the Magic Palace*).

"Bluebeard" (*the whole*).

"Sinbad the Sailor" (*Second Voyage only*).

"Ali Baba" and "The Babes in the Wood" (*selected portions*).

1. Mention and criticise the conduct of *Morgiana* after discovering the Forty Thieves in the Oil-jars.

2. Should you be inclined to call *Puss in Boots* a strictly truthful animal?

3. What were the circumstances that led *Cassim Baba* to the conclusion that *Ali* had suddenly become rich? What use did he make of his discovery?

4. Describe, as fully as you are able:—

(a) *Bluebeard's* Chamber.

(b) The halls and terrace where the wonderful lamp was found.

(c) The chief physical and geographical features of the country at the top of the Beanstalk.

5. At about what time of the year did the *Babes in the Woods* perish? How do you fix this from internal evidence? Is it stated that they had eaten anything previously which was at all likely to disagree with them?

6. Sketch concisely the main incidents in the life of *Aladdin*, from the time he found the Magic Lamp to the disappearance of the Palace.

7. State all you know of *Cogia Baba*, *Haroun Alraschid*, *Alice*, the Mother of *Jack and the Beanstalk*, the *Marquis of Carabas*, *Sister Anne*, *Beauty's* Father, *Red Riding Hood's* Grandmother.

(B) CRITICAL AND GENERAL:

1. What is your opinion of the intelligence of Giants as a race? Of what substance were they in the habit of making their bread? Would you draw any and what distinction between (a) Giants and Giantesses, (b) Ogres and Ogresses, (c) a Mamma Ogress and her daughters?

2. What is a Roc? What do Rocs feed on? If you were on the edge of steep cliffs surrounding an inaccessible valley, strewn with diamonds and visited by Rocs—how would you proceed in order to obtain some of those diamonds? Give the reply of the Slave of the Lamp to *Aladdin's* request that a Roc's egg should be hung up in his dome.

3. Mention instances when (a) a *Wolf*, (b) a *Bear*, (c) a *Cat*, (d) a *Harp*, are recorded to have spoken, and give the substance of their remarks, when possible, in each case.

4. Write down the name of any hero you can remember who suffered inconvenience from (a) the imprudence, (b) the disobedience, of his wife.

5. How would you act if you were invited to go to a party on the opposite side of the way, and had nothing to go in but a pair of Seven-Leagued Boots? Compare the drawbacks and advantages of going to a State Ball in glass slippers.

6. State which family you would rather belong to: One in which there was (i.) a Wicked Uncle, (ii.) an Envious Sister, (iii.) a Jealous Brother, or (iv.) a Cruel Stepmother? Give your reasons and illustrate them by examples. How many Wicked Uncles do you remember to have read of? Are Wicked Uncles ever sorry, and, if so, when?

7. Give any instances that occur to you where it is stated that the chief personages of the story "all lived happily ever afterwards." Are there any exceptions to this rule?

*N.B.*—Not more than four questions need be attempted in each of the above Papers. Candidates are advised not to leave any question unattempted from a mere inability to answer every part of such question.—*Punch*.