

# THE WORLD OF FASHION

Her family, her home and herself, that is woman's sphere—is, was and will be, despite the noise made over emancipation, femininity. A few complain that the sex gives far too much attention to clothes, but this criticism is far from describing the real, true woman, whose home is her happiness and her pride, as well as her castle. Besides, she is blamed if she does not dress well according to her station.

Just now she goes in strongly for periods. Her clothes lean to the director and the empire, with additional tendencies before and after; her furniture is by no means limited, as she chooses anything from Jacobean to modern Japanese. The den may be Moorish or North American Indian, the drawing room Louis XIV., or the whole house may be colonial, which is really Georgian, since our forebears had their furniture from the mother country. In choosing it is necessary to consider very carefully rooms opening into each other, lest style and color clash. However, it is well to have the courage of one's opinions in dress or furnishing, though the price of taste gained in this way may cost dearly. Indeed, study of the best in historical costume and furniture amply repays one, in addition to the pleasure it gives.

## New Evening Cloak.

An old gold evening or carriage coat in chiffon broadcloth shows lustrous satin in buttons, and cord embroidery on the black satin neckpiece, as well as broadly down the fronts. Black jetted net forms the small mushroom hat, which is draped with peacock green satin. The wings also are jetted.

Shown too, is a charming chip-dealing armchair, the finely wrought wood being of beautiful mahogany.

## Black and White.

The black and white striped worsted is trimmed with black braid, the buttons and buttonholes also being of braid, while the facings are of satin. Stock and jacket are mostly of Irish crochet, while the bejeweled and jetted turban is entirely black.

## Quite Ready.

One of the lovely new evening cloaks is in champagne broadcloth. There is a combination waistcoat and neckpiece effect in black satin and black piping form the finish. Braid also figures, the buttons being covered with the cloth. There is a beautiful satin lining. The black net is on be-ecater lines, charmingly trimmed with bunches of pink rambling roses.

## Silver Roses.

Taupe net has served for this handsome shirred hat. At the left is a bunch of handsome little silver roses, and smaller bunches are placed at intervals.

The very new old rose straw turban has for its sole trimming two black quills and a string of jet beads twisted into a braid. The new silk, softly rich and suggesting gro-grain, the clever and novel spring rig (à la Paris design) in the drawing, is at once jaunty and dainty. The high cut skirt is a pie-crust affair, the lapels being a trifle to the left of the back. Soft satin lines the coat, at the front of which one sees the waistcoat-like figure, which goes under the back and shows at the sides.

## WORK AND WORRY WEAKENS WOMEN

New Health and Strength Can be Had Through the Use of Dr. Williams' Pink Pills.

It is useless to tell a hard working woman to take life easily and not to worry. But it is the duty of every woman to save her strength as much as possible, to take her cares as lightly as may be and to build up her system to meet any unusual demands. It is her duty to herself and to her family, for her future health depends upon it.

To guard against a complete breakdown in health the blood must be kept rich and red and pure. No other medicine does this so well as Dr. Williams' Pink Pills for Pale People. This medicine actually makes new, red blood, strengthens the nerves, restores the appetite and keeps every organ healthily toned up. Women cannot always rest when they should, but they can keep their strength and keep disease away by the occasional use of Dr. Williams' Pink Pills, which have done more to lighten the cares of weak women than any other medicine.

Mrs. James H. Ward, Lord's Cove, N. B., says: "About two years ago I suffered so much from nervous prostration that I was little better than a helpless wreck. I suffered from headaches and a constant feeling of dizziness. The least unusual move would startle me and set my heart palpitating violently. I had little or no appetite and grew so weak that I was hardly able to drag myself about, and could not do my housework. In every way I was in a deplorable condition. As the medicine I had been taking seemed to do me no good, my husband got a supply of Dr. Williams' Pink Pills. I had only been taking the Pills for a couple of weeks when I seemed to feel somewhat better and this encouraged me to continue the treatment. From that on my strength gradually but surely returned, and in the course of a few more weeks I was once more a well woman, able to do my own housework, and feeling better than I had done for years. I have since remained well and I feel that I owe my good health to the healing power of Dr. Williams' Pink Pills."

Every other weak, sickly, worn out woman should follow the example of Mrs. Ward and give Dr. Williams' Pink Pills a fair trial. These Pills will send new blood coursing through the veins and bring brightness and energy to the weak and despondent. Sold by all medicine dealers or by mail at 50 cents a box from the Dr. Williams' Medicine Co., Brockville, Ont.

## MIXED FURS WORN.

A Tux of One Fur With Steel and Muff of Another a Wint. Fashion.

Last winter and the winter before that we concentrated our energies in having our various fur pieces match, but this year the smartest women judiciously and artistically mix their furs.

A stole and muff of marten will ac-

company an ermine toque, or vice versa; a turban of black fox will be worn with a coat of grey squirrel; the long seal coat that is modish just now may be hemmed between knee and ankle with skunk or fisher, to say nothing of cub bear, and Paris smiles upon broadtail with a filled in vest as it were of silver fox, or that pretty new style of a band of fur forming a V shape. Sometimes this V is reversed upon the skirt.

Long supple scarfs of one fur are edged with bands of another, says the Queen; a toque has a crown of this and brim of that. Hems of fur weight the transparent tunics of our evening frocks, the hems of our satin skirts and play well. Lines of ermine or sable tail are twisted in our hair or form graceful lines on our corsages, sometimes straps over the bare shoulder above or continuing around the arm below, for our fur collars and cravats for day wear they are legion, and they accord with hat or muff or the trimming of our gowns at their own sweet will. Occasionally they strike a solitary note, while toque and muff match.

## Structural Gowns.

They're "fit." They designate. They do not swathe. They reveal figure beauty. They are kind to imperfections. They have very long, snug sleeves. They show tunics and girdles weighted in front. They outline the shoulders delicately but with exactness, not to mention the remainder of the body.

## BABY'S OWN TABLETS

### A BLESSING TO CHILDREN.

A medicine that will keep babies and young children plump and good natured, with a clear eye and rosy skin, is a blessing not only to the little ones, but to mothers as well. Baby's Own Tablets is just such a medicine. They cure all the minor ailments of children and make them eat, sleep, play and grow. Thousands of mothers use the Tablets, and praise them. Mrs. Lorenzo Rose, Lake Taton, Que., says: "I cannot say too much for Baby's Own Tablets. I have proved their value in colic, constipation and other childhood troubles." Sold by medicine dealers or by mail at 25 cents a box from the Dr. Williams' Medicine Co., Brockville, Ont.

## HAIR RIBBONS.

Opera Coiffures Are Especially Decked in This Fashion.

Not so many years ago about the only people to be seen at the opera with coiffure ornaments were those who wore tiaras, aigrettes or ostrich feathers, set in gemmed arrangements, or natural flowers. But no more. Now the hair ribbon is in high favor. And in some instances this ribbon is a scarf of chiffon. One worn at the Philadelphia Opera House last Tuesday evening was of a soft green shade, matching the dress. There seems to be little rhyme or reason in the color, which may be black or white or any becoming tint, matching the dress or the shoulder scarf. The point is to have the accessory twined about the puffs and waves artistically and becomingly. The ends do not show, the scheme being manipulated by some. Then the ribbon, pure and simple, as often as not it is of silver. As a rule, the most gracefully arranged ribbons show no bows, but simply meander among milady's locks in fetching fashion.

## "DOWN HER BACK?"

No, We Must Be Firm With Mother This Once.

It is really enough to make our hair take an exactly opposite direction and stand upon our heads like "quills upon the fretful porcupine," to read of the latest fashion in coiffure in Paris.

It appears now that the fiat has gone forth, whether their hair is golden or not, that for evening wear it is to hang down women's backs. The imagination reels at the thought of some of one's friends thus coiffed. This is a matter on which one must be firm. Let ringlets and waves down over backs once more if necessary, we will even loop our tresses round our ears if needs be, but never, for a moment, must we leave our tresses unbound.

The matured matron, mama as a "flapper," with the big head in the nape of her neck, was bad enough, but she must not be suffered to grow younger still. Mother must be bid to bind her hair, if she shows any disposition to let it flow.

## Ye Dressmaker.

Isn't she wily? You can't catch her. She simply will not be suited. She is bound to love you opposite. Perhaps you are blessed with a lot of flesh. She is in a panic until you ruin yourself for new slays. Naturally you'd reason from this that she adored the slender.

Not so. The slender sister is told that her figure needs building up. After comparing notes a group of women in assorted sizes decided that the canny dressmaker made a policy of disapproving of figures, in order to explain possible shortcomings of her art and artisans.

## Clever Jetted Turban.

Of malines caught with large cut jet beads and trimmed and winged with tulle agleam with paillettes, this new turban is as admirable as it is useful and becoming.

## AT A PARIS DINNER.

Lovely Dress Worn to Advantage by a Lovely Woman.

Always charmingly gowned, Madame Max was conspicuously lovely at a dinner given last week in honor of Madame Patti, who, vivacious and high-spirited as in the days of her youth, has been charming her friends in Paris during her visit here, writes Vogue's Paris correspondent. Madame Max's slender, supple figure was draped in breadths of pale, water green meteor crepe.

From the right shoulder the wrinkling folds fell low, passing under the left arm. Against this shoulder thus left bare the long sleeve of plain black mousseline de soie was supported by a chain of great links of old silver; across the shoulder



A SIMPLE SHIRTWAIST MODEL.

Although the plain tucked shirtwaist will ever be popular, there are many touches given to it, to relieve it of its severity. The model here is shown with a shaped yoke band over the front. The sleeve is finished with a pointed cuff.

## Paris Millinery.

The hats worn with afternoon gowns are in many forms and materials. One was in silver faille, made with a full-gathered crown and small turned-down brim, round which ran two ribbons, one in green and gold, and the other in black and silver. On the right side rose a fine black aigrette. Another was in taupe tulle all gathered and fluted, with slightly full crown and brim of about two inches and a half. This had a wreath of glorious pink roses varying in size and shades and a big gray aigrette. Bunches of silver grapes are used on taffeta hats, and the old tinsel ribbons are worn on everything.

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## Shoes.

Some of the dress shoes of the day might have tripped the toe in the Tuileries. Some Empire green ones seen recently were embroidered in gold with laurel leaves and finished with big paste buckles of Empire style. A pair of dainty white ones were worked in Pompadour garlands and others were studied with turquoise on pale blue satin. The latest French fancy in shoes is patent leather with tan-colored tops and pearl buttons.

## Gems.

The delicious rose gems served at breakfast in an uptown home are made in this way: A cupful of cold boiled rice is moistened with a couple of tablespoons of milk or cream, a pint of sifted graham flour is added, a salt-spoonful of salt, and three-fourths of a cupful of sweet milk are stirred in, and after beating thoroughly the mixture is baked in hot gem irons in a hot stove.

## Wedded to Her Hat.

That's woman. It's a part of her. It's her hair of her hair. She simply can't part with it. Yet it is absolutely out of fashion. It spoils the effect of the millinery latests. These are designed to rest flat upon the head.

## Furs and Feathers.

Moleskin and beaver, employed for hats, intermingled with Ottoman silk and velvet crowns. Wings figure on the backs, and gigantic pompons. Feathers loom butterfly effects, metal galls and

paillettes mingling on them and with them; owls' heads are figuring on the front of hats. Breasts of birds are used for trimmings, and uncured ostrich and vulture feathers.

## Hints and Helps.

Among the new scarfs are lovely things in gold or silver net, embroidered in gold or silver, lace finished at the ends with narrow fringe of gold fibre braid.

Satin cloth, supple as satin and of exquisite lustre, is among the popular novelties.

The minimizing of underwear has brought forward all sorts of clinging underwear combinations in fine woven silk of the Italian order. One model combines chemise and petticoat and has trimming of inset lace in the limp shaped flounce which finishes the bottom. This flounce is so narrow that it is opened up the sides so that the wearer may move freely in walking or dancing.

Moire silks of very supple quality are being used for separate coats intended for Southern wear, and all of the Ottoman weaves are liked for such wear.

The new hats almost without exception show exaggerated crowns and the rough braids of the bird's nest variety are much in evidence, though many of the prettiest models have their crowns covered completely with small flowers.

Bedford cord has been resurrected with the other corded materials, but masquerades as Olympia cord and Coteline. There are several ribbed weaves in pongee this season.

Superb jewelled passementeries are among the favored trimmings, colored pearls having especial favor.

Grays are well to the front once more and a host of beautiful silver and gun metal embroideries, lace and nets are offered for trimming these shades and other colors as well. A close mesh soft gray net with interwoven self color border may be effectively made up over silver tissue, with large buttons heavily embroidered in silver and a little narrow silver lace for trimming.

Rainproof pongees should be practical for summer frocks.

Many of the new frocks button in front or at the side. Lines of buttons and buttonholes running the full length of the frock from under the arm to the hem are set on each side of some of the new models and occasionally this button line is continued down the underarm seam of the sleeve.

Front opening blouses too are numerous, but the model with attached collars frequently fail in this detail of the collar, and designers are often forced to fasten the collar in the back, hooking it down to the blouse around one side.

Colored chiffon net or silk mousseline made up over white lace makes an attractive costume blouse.

The fancy for plain black tulle sleeves and guimpes or tuckers with light-toned frocks in place of the usual white gained a considerable hold upon Parisians last summer, but only late this season has it materialized noticeably here, and even now the combination is not often seen.

Flesh color tulle partially fills many of the extremely low evening bodices and the effect at first is often startling. Apropos of things flesh color, flesh color silk stockings are often worn under the gauzy hose which fashion demands even in the coldest weather, and a tightly stretched guimpe of sheer flesh color silk is sometimes laid under a transparent guimpe of tulle or lace.

## Womanly Troubles

SHOULD NOT BE ALLOWED TO UNDERMINE HEALTH.

It is impossible to go into details on this subject, but the experience of many a poor woman who is crippled for life, just because she didn't use a good remedy in time, should be a warning to others.

When the first stages of womanhood appear in a young girl, a great deal depends on getting her over this critical stage, so that in years to come she will not develop great sickness or consumption.

When she complains of flushed face, headache, bearing down feelings, give her a course of Ferrozone, which will carry her past the crisis.

In the adult woman if any irregularities occur, Ferrozone will be found a remedy of remarkable potency and power.

Ferrozone is the ideal regulator and causes all organs of the body to perform their work properly. It purifies the blood, tones up the nerves and vital energies. The stomach is strengthened, and digestive and assimilative processes are improved by the good work of Ferrozone. It regulates the bowels, cures constipation and piles, and replaces disease and decay by health and strength.

There is nothing better for the complexion than Ferrozone. It removes the dark circles from under the eyes, removes and cures all manner of skin eruptions, gives brightness and brilliancy to the eyes, a rosy tint to the cheeks, whitens the teeth and develops a well rounded, plump and handsome form.

Ferrozone is the ladies' favorite, and should find a place in every household. It is prepared in the form of a chocolate-coated tablet, convenient and pleasant to take. Price per box, 50c, or three boxes for \$1.25. Sold by all druggists.

## Hel Fatal Error.

He was supposed to be a poor, but otherwise honest young man, while she was admittedly a thing of beauty.

"Will you marry me?" he asked. "No," she answered. "You are very short," he muttered. "Ditto," she replied. "That's why there is nothing doing in the matrimonial line."

"Oh, I don't know," he sneered, as he extracted an obese billbook from an inside pocket and displayed a number of \$1,000 bills. "I'm not so short." Whereupon the untidy maid tried to fall upon his neck, but he gracefully sidestepped and she fell to the floor in a faint.—Chicago News.

The choicest, best flavored and purest tea grown in the world is used in "Salada." A teaspoon will convince you. Your grocer sells it.

# CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of *Dr. J. C. Ayer* and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

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