

DAINTY SUMMER NEGLIGEES EASY FOR NIMBLE FINGERS TO FASHION



An Inexpensive Late Spring Wardrobe

By Neighborhood Clothes Adviser

WHEN Gladys the Gadabout makes her clothes is a mystery to all of the neighbors, excepting myself. My back window overlooks hers and I can see her working the last thing at night and the first thing in the morning. I am prepared, therefore, to say that she never sleeps, but not to subscribe to the opinion that she is lazy. Because she is constantly gadding about the shops—often doing errands for the neighbors, the good-natured girl—she knows where the best materials for the least money are to be obtained. And as so much material is needed for a skirt or a coat, these days, it is necessary for Gladys to economize on quality in order to afford the necessary quantity. For running about of mornings, Gladys has made two of the prettiest costumes that have lately been turned out in this neighborhood. One of them in dull blue linen—the heavy sort that doesn't crush easily—has a skirt composed of six straight widths, gathered to a hip-deep yoke. That yoke is a straight piece fitted with darts and seams, for linen, out circular, does not hold its shape and allows the lower portion of the skirt to sag. To the hem, at back, fall the ends of a black grosgrain sash whose ends are a trifle overlapped by the skirt. Y-shaped fronts of an Eton, from the ends of whose narrow standing collar starts a black silk army neck-scarf, slip-knotted at the bust. Raglan-topped sleeve caps flare over the full bishop sleeves of a white linen blouse having a double row of tiny pearl buttons closing its fronts and also fastening a band collar, heightened by a pair of "wings," whose points scrape Gladys's ears. The second morning frock, an old rose crease, has a straight yoke supporting a skirt which is widely side-plaited save at the center of back and front, where the material is boxed. The blouse, whose extra fullness on the shoulders is subdued by fine tucks, is plain save for the tiny sprays, hand-embroidered in black floss, which outline its slightly-rounded, set neck. Sleeves, set plainly into narrow shoulder, fit the arms closely, but flare a trifle at the wrists. The back fastening of the blouse is invisible and its waistline is defined by the same greenish wash with the blue frock.

but in this case its ends fall over the left-front of the skirt.

GLADYS is quite as eager to be in the thick of the fray at afternoon card parties as she is to take an active part in morning bargain sales at the shops, and the new frock which she is now wearing to these "dove gatherings" proves how far she can make five dollars go in these days of voluminous skirts. Her house costume in ecru net has a skirt in a tier of three deep flounces, piped with falls of matching shade. The upper flounce is overlapped by a broad girde in folded net belonging to a sleeveless self-bodice, whose surplised-crossed fronts and V neck are silk piped. Over that bodice goes a faille jacket which covers the waist line at the back and the sides—where it is rather closely fitted to the figure—but it has narrow fronts, pointing sharply upon the hips and joined just below the bust with ball button-fastened tabs. That fastening forms an oblong décolletage partly filled by the crossed fronts of the net bodice, whose collarless neck is half concealed by a band in faille, built up with a flaring frill in plaited net. Similar frills finish the sleeves, which are long, tight, set without fullness into small, high-placed arm-eyes. Gladys explained to me—over the back fence—that she had wanted an afternoon party costume in cream shades, but that the materials in the less fashionable deep ecru were more easily within her means; that, in fact, she paid only twenty-five cents a yard for the net founcing. That very morning I told a neighbor, who does not have to economize when buying her clothes, that Gladys' model would be lovely in pure white and flesh tones. "White satin for the skirt, flesh frills for the coat and white lace for the bodice. And if the coat were made a little bit longer and the skirt were gored instead of flounced, the model in black materials would be smart for a middle-aged woman."

In the newly published year book of the Comedie-Francaise, it appears that the receipts on the two days of the outbreak of the war last summer were \$164.14 for July 31 and \$49.80 for August 1. But the announced performance proceeded, and so was "the tradition of the house" maintained.

NEGLIGEES, practical and "easy" enough to be made at home, and pretty and dainty enough for the most fastidious, are shown in the sketches above.

The little jacket to be worn over an effective lace petticoat is sketched at the left. It is made of a single strip of wide ecru lace. The top edges are joined with hemstitching over the shoulders, leaving ample armholes. A ruffle of lace and a wreath of deep pink roses finish the neck and the fronts.

An empire negligee of plain and figured voile is shown next. The three-piece overskirt section is gathered into the yoke behind and is cut away in front, revealing the wide lace belt and pleated underskirt of flowered material. The sleeves are ruffles of lace set into deep armholes. All the edges are corded and bows of cording and rose buds add finishing touches.

Fine crepe, shadow lace and blue satin ribbon in two different widths make the negligee shown in the middle very, very attractive. The narrower ribbon binds sleeves and neck of the jacket while the wider ribbon is used for the bow at the waist and for two bands around the bottom of the skirt. Little balls of satin cleverly trim the front of the jacket.

A very simple, though very dainty negligee, is of white dotted swiss trimmed with pink ribbon and two frilly ruffles of plain white lawn. The belt, after being tied in a hard knot behind, runs through slits and comes out again in front to be tied in a huge bow at a very high waist line.

Last, but not least, is a rose-colored batiste negligee with a lace bolero and this is laced together with narrow ribbon. Tiny pin tucks all the way round make the skirt flare broadly at the bottom. The inset of lace on the side is there not because it is needed, but because it carries out the laced up idea in the bodice.

A bed capable of holding seventeen persons is to be found in the Mount Tet hut (10,000 feet above the sea), one of the Swiss mountain cabins belonging to the Alpine club. The bed is really constructed to hold only party visited the hut was so exceptionally clear, and the conditions of climbing were so favorable, that twenty-one members and friends, besides the guides accompanying them, turned up at the cabin to stay the night. The guides took possession of the kitchen and the twenty-one sorted themselves out as follows—seventeen "slept" on the bed, three on the floor,

and the remaining one in a chair. Che-Foo has an American hospital which is stated to rank with the best in the larger cities of China. This institution is the hospital of the American Presbyterian Mission, and was completed last summer. It stands in four acres of ground on Temple Hill, overlooking the city and harbor of Che-Foo, and cost \$50,000 gold.

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The American

This contest is directly or indirectly continued story. No You are advised will be shown—to suggestion.

Contestants must or less. It is the idea

The most interesting the synopsis of the

By following the one will be given

A board of the most acceptable.

SYNOPSIS OF PLOT

A bitter feud has existed Stanley and his cousin, Judge food has been engendered in between. "The diamond" found in a fallen meteor by The feud is further augmented succession to the Stanley estate to an American Stanley born to Col. Stanley of the Stanley in America, and the at his birth, the charged, a spy boy and substitutes his later the spy mother, have bargains, steals the colonel's reared in secret, and leaves as the rightful heir of Stanley diamond from the sky, and the earldom in England. The obtained possession of "the red and a document that holds false heir. She rears the as her own, and grows to a grown a beautiful young queen, returns to Virginia, right the wrong that has been the wrong she has turn. She has a wild plan Stanley's old friend, may not really intended. Her hope, supposed Arthur Stanley II. Either, and thus the innocent marriage what she is by hall. In all this fiasco, the silent of all her hope—Stanley hall, possessor of "sky," presumptive heir to the the sweet girl, Esther, sharing all this good fortune Lee readily agrees to adopt that Edgar turn over to him from the sky." Dr. Lee also, the supposed Arthur Stanley and not worthy of Esther, best and with her people does fall in love with Esther companion, Blair Stanley, the rightful male heir of the secret known. Blair, in end mood from Dr. Lee, causes to escape from the doctor's the diamond Blair encounters to serenade Esther. To avoid that would be established and the doctor's death, Blair Arthur that he has just forces him to fight a duel although Blair treacherously the signal Arthur is the into an open grave. Before searches Blair and ends on from the sky," which is stunned, and when he gains an effort, with the count, place the blame for the Arthur. The sheriff attempts custody on suspicion of the thrilling drive in a high po his pursuers, only to be the river after a tragic seen floating down the river the river and revived by his true identity and upbra He goes to Richmond, where determines to pawn the diamond too, is in Richmond gamb and he, too, is forced to two meet and after each other. At a ball to Arthur and at which a s belle is the guest of hon stunned to find that the dia upon the breast of the New visitor in reality is an ad the loan of the diamond for notorious gambler, in whose money. Blair attends the accompanied by Luke Lovell, the New York "belle's" choked by a hand from be diamond from the sky is

(Copyright, 1915, B.

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