

# CARSON QUILTS WAR CABINET

### Resignation Due Solely to Connection With Irish Question

London, Jan. 21.—Sir Edward Carson, minister without portfolio in the War Cabinet, has resigned. This announcement was made officially to-night.

The prime minister has advised the king to accept Sir Edward's resignation.

The correspondence published shows that Sir Edward's resignation was on the Irish question and had nothing to do with the conduct of the war.

The resignation of Carson takes out of the Cabinet one of the most uncompromising British statesmen on the question of home rule for Ireland. For years Carson has opposed the setting up of an Irish Parliament, and prior to the outbreak of the present war, when the Irish question was at its height, he even went to the extent of organizing and training the Ulster volunteers for civil war against the British Government if home rule for Ireland, which would embrace the county of Ulster, was inaugurated.

**A Fiery Speech.**

Less than a month before Great Britain entered the war Sir Edward presided over the provisional Government of Ireland at Belfast, and in a speech declared the time had come for the loyalists of Ulster to translate their words into actions. "I am anxious for peace, but was not going to accept a peace with surrender."

When came the world war, and Sir Edward almost immediately announced that the Ulster Volunteers were ready for service under the flag of Britain against the enemy. Many of the Ulsterites were among the first of Great Britain's forces to cross the channel and give battle to the Germans.

**Made Admiralty Lord.**

In May, 1915, Sir Edward Carson was appointed attorney-general in the newly formed Asquith Government, but resigned that post in October of the same year. In an address to the House of Commons Sir Edward asserted that the reason for his resignation was the fact that the Asquith Government was incapable of carrying on the war. In December, 1916, Sir Edward was made first lord of the admiralty in the Cabinet of David Lloyd George. In the interim between his resigning of the post of attorney-general and his acceptance of the admiralty portfolio, he frequently bitterly denounced the Asquith government, especially on its declaration to apply conscription to Ireland.

In July, 1917, Sir Edward relinquished his post as first lord of the admiralty and joined the war Cabinet without portfolio. He has succeeded at the admiralty by Sir Eric Campbell Geddes. Since then the activities of Sir Edward have not been prominently chronicled, although at various times he has delivered speeches condemning the talk of peace and asserting that German militarism must be crushed in order to prevent future wars.

Inasmuch as the official announcement of the resignation of Sir Edward says his withdrawal from the Cabinet is due to the Irish question, it is reasonable to assume that the official statement which has been reached in the Irish convention, with slight prospect of even

## Music and Drama

**"ROBINSON CRUSOE."**  
F. Stuart-Whyte will offer his newest super-musical extravaganza, "Robinson Crusoe," at the Grand Opera House for one night only, Friday, January 25th.

Not only is this going to be a wonderful singing and dancing show, but the scenic effects promise a rare treat. There are eleven complete scenes in the piece, all designed by Mr. Whyte and executed by Mr. Edgar McKie, late master scenic artist of the Drury Lane Theatre, London.

Some of the effects achieved by Mr. McKie are marvellous in their tone, color and beauty and will make a fitting background for the brilliant action of the piece.

**THE BRANT.**

In "The Silent Man," Hart, as the minor wronged of the Fox company, all he possesses, gives us another of the rugged western characterizations which have won him fame in the past. Those who saw "The Narrow Trail" will know what to expect of "The Silent Man," in plot, development and scenic effect, and they will not be disappointed.

Musical lovers will be delighted by two such offerings as those of The Four Singing Girls and Wesley Nash, the former a quartette of dainty songstresses, vendors of "pleasing harmony" and the latter the noted boy soprano who will be heard in high class songs all week. The latest episode of Paramount's stirring serial "Who Is Number One" sets a rapid pace for thrills, tremors and absorbing mystery. "Who is Number One?"

**THE REX.**

Glady's Brockwell, the noted emotional star of the Fox company, is the attraction at the Rex this week, in "Her Temptation," a powerful story of the difficulties which through the path of every girl must to me," he said, when the rest of us had finished. "I was just starting out on my first big job—selling on the road. There was an older man that I looked up to a lot and I asked him for advice. And he gave it to me."

He stopped for a quiet, amused laugh.

"He said, 'Youngster you'll go a long way if you can resist one temptation.'"

He thought it was something dramatic.

"What is it?" I said, all eagerness. I thought it was something big and dramatic.

"The temptation of talking about yourself, youngster," he said.

"Of course, I felt flat. But, by George, reading a hundred books on how to succeed couldn't have done any more good than the shock of that. The way he slung it at me made an impression. It didn't go in one ear and out the other—it kept coming back—and when I needed it."

I can well believe that man when

**REMAIN FOR WINTER**  
By Courier Leased Wire  
Pictou, N. S., Jan. 21.—The freight steamer Gascon, which was towed into the harbor by the government tug, the Prince Edward, will remain here for the winter. The Gascon was bound from Montreal for New York and was caught in the drifting ice floes in the Northumberland Strait. For nearly two weeks the steamer was helpless. Her supply of fresh water ran short, and two of the crew built a flat boat with runners and set out for the shore to obtain water and assistance. They reached Rice Point, seven miles from the vessel and reported her condition. Later the vessel drifted down between Belle River and Point Prim. I was impossible for small boats to reach her, so the ice-breaker Prince Edward Island proceeded to her aid. She reached the Gascon and took her in tow to Pictou. The steamer had full provisions and practically everything needed with the exception of fresh water.

**SHIPS COALED**  
By Courier Leased Wire  
New York, Jan. 22.—Despite the ice conditions in New York harbor since the beginning of the present zero weather, four ships were coaled here yesterday, according to officials of the United States shipping board. Approximately 100 vessels are now in the harbor and the board expects to reduce this number of delayed ships by one half by the end of the week.

**CEBBEC TO GO DRY.**  
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Quebec, Jan. 21.—It is authoritatively stated this morning that Sir Lomer Gouin will shortly present to the Legislature an amendment to the Quebec License act, whereby prohibition will be imposed in this Province. Beers and light wines will be exempted from the prohibitory measure.

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## Courier Daily Pattern Service

VALUABLE SUGGESTIONS FOR THE HANDY HOME-MAKER—ORDER ANY PATTERN THROUGH THE COURIER, STATE SIZE.

### LADY'S DRESS.



The first cool days of fall require a cloth dress of some kind, in a style which will be serviceable and smart enough to wear without a coat. No. 8520 is a splendid choice for this purpose, because it has a convertible collar which can be conveniently buttoned up on chilly days. The fronts of the waist are turned back to form revers, making a double-breasted closing, which is another good feature. The long sleeves are set in with a slight fullness, and they are finished with deep cuffs of a contrasting material. The skirt is in three pieces and is gathered to the loose waistline. A broad belt bound with braid or blue bands of the trimming material completes this charming model.

The ladies' dress pattern, No. 8520, is cut in 5 sizes, 34 to 42 inches bust measure. Width at lower edge of skirt is 2 1/2 yards. As on the figure, the 36 inch size requires 3 1/2 yards 36 inch, with 3/4 yard 36 inch contrasting material and 3 yards braid.

## SIDE TALKS

**WE TALK TO ONE DAY ABOUT**  
The most diffidence in our lives. In the group was a successful and well poised man of about forty-five.

"I was pretty sore the day I got the piece of advice that meant the most to me," he said, when the rest of us had finished. "I was just starting out on my first big job—selling on the road. There was an older man that I looked up to a lot and I asked him for advice. And he gave it to me."

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**PLEDGE SUPPORT**  
Indianapolis, Jan. 22.—The United Mine Workers of America in biennial convention here, pledged to Dr. Harry A. Garfield, federal fuel administrator, "unqualified support and co-operation" in his great fight against continuing the salary of \$5,000 a year paid to John P. White, former president of the United Mine Workers. Last fall White resigned as president to become labor adviser to Dr. Garfield and the international board of the union continued White's salary for the period of the war. White receives \$1 a year from the government. The convention overwhelmingly endorsed the action of the board in continuing White's salary.

## Good Night Stories

**SUNSHINE.**  
Oh, dear! I wish it would stop raining!" Polly wailed. "I hate gloomy days."

Nothing suited Polly, and every minute she grew crosser.

The room was so dark that Polly couldn't see, so she ran the window curtain up, and she did it so hard that it fell and struck her on the head.

This was too much, and Polly sat down on the great big cushion and began to cry.

"Tut! Tut!" exclaimed a squeaky voice. "You're not hurt!"

The queerest little old woman Polly had ever seen hobbled out from under the curtain.

Her hair was snow white, hanging around a very ugly brown face that was so wrinkled it reminded Polly of an old, dried-up apple.

"How very ugly," thought Polly. "Yes, I know you think I'm ugly, but it's all your fault," cried the little old woman.

"Why! I've never seen you before. How can it be my fault?" asked Polly.

"In Cloudland I'm just as pretty a fairy as you ever wished to see. But when Mother Cloud sends me down into your land and you scowl and frown because I'm here, then my hair turns white, my beauty fades, and my face grows brown and wrinkled like you see me now," replied the little old woman.

"But how could I when I've never seen you before?" asked Polly.

"Well, it's because I didn't show myself. I don't like to be ugly and wrinkled any more than you would, but you children who get cross and ugly on rainy days make me this way," and the little old woman began to cry.

"Oh, please, don't cry!" exclaimed Polly, putting her arms around her guest. "You see, I didn't know my being cross would make your visit so unpleasant or that you'd turn so ugly. Don't cry—tell me how I can help you?"

"If you'd try to be happy instead of cross on rainy days everything would be all right. It's keeping one's heart cheerful that makes the sunshine anyway," replied the old woman.

"But I don't like the rainy days," cried Polly.

"The flowers and trees and the grass all love me, and you love them so why not try to love me, too? It makes them happy to see me coming," said the old woman.

"Then if I'd try to be happy on rainy days you mean it would make you happy?" asked Polly. "Why, I never heard of anything so funny!" and she began to laugh.

"Then, what do you think happened?" the little old woman turned into a beautiful young fairy.

"See what your cheery smile has done for me? Now I can return to Cloudland," laughed the fairy, and she disappeared.

Polly jumped up and ran to mamma.

"Do smiles and cheer make sunshine, mamma?" she asked.

"Yes, dear."

"Is the sun you sing and 'the smiles you wear' that makes the sunshine everywhere?"

"Keep your heart light and all your days will be filled with sunshine," replied mamma.

"Then let it rain all it wants to. We'll make our own sunshine," laughed Polly, and she soon forgot the rain outside as she manufactured sunshine with her typical laughter and her cheery bits of song.

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**Ripping Rhymes**

It was away last winter the German ruler said, in substance to the winter: "We'll paint the ocean red! With unrestricted sinking of everything that floats, we'll end the war. I'm thinking, and get the Allies' goats. Two months is all we're needing, of action in the seas, and you'll see Britain pleading for mercy on her knees! Oh, England, you and better take in your ancient sign, Gee whizz and don't wonder, the seas will soon be mine!" And Bill's been submarine-ing like bilzen, ever since. "What is old England meaning?" he asks of the crown prince. "We've sent ships to the bottom as fast as they could scoot, yet Britsers, dot rot em, don't seem to care a hoot. I said in the beginning, I needed sixty days,

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**BRANT THEATRE**  
Special all Feature Week

**WM. S. HART**  
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**"Her Temptation"**

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**n Cry HER'S DRIA**