

No. 200, Piano Box Cutter, with High Solid Back Seat.

No. 200½, Piano Box Cutter, as above with Small Seat.

* A WARM ROOMY JOB, WELL MADE AND FINISHED IN EVERY WAY.

SPECIFICATIONS.

WOODWORK.—Panels are glued and clamped on and carefully screwed and plugged; Bent Second Growth Hickory Knees; Second Growth Hickory Beams; bent fenders mortised on to beams and braced—the strongest job; patent hinged dash; shafts extra XXX Hickory.

IRONWORK.—All braces, T's, etc., of steel and forged in our own factory; 1¼ in. projecting steel shoes; shifting shafts (right or left) or centre draft, with or without bar.

PAINTING.—Body and seat, dark green with black border; dash panel, colored; gear, carmine or black, all nicely striped.

TRIMMING.—Olive or worsted Plush, or Cloth; high easy spring back; spring cushion; sides of seat trimmed; carpet; toe rail; boot behind; double bar plated dash rail; shafts full leathered and silver tipped. See page three.

SPECIALS.—1½ or 2 in. shoes; right shift shafts, or centre draft with detachable bar, or centre draft without bar.