## She Catholit Rerord.

YOLUME XXI Che Cuatholte zaceovis. London, Baturday, Jannary 21, 1899 The Rev. Hugh Canning's article a reent Issue or The Montor should
be read by everyone intersested tio the relligious training of the young. He,
asevery other Catholte, is loud in his as every onher ler's Catechism. It is, as
praises of Batid
we have sait before, a compendum of doetrine, but its wording and phrasethe little ones. In very many Sunday schools he
says the child is too much of a parrot, the teacher too much of a taskmaster. Are not, hean,
ized? On account of the exactness on
and but if this be done before these answer are understod, the child memory
simply taxed with what is to him meaningless jumble of words an
phrases. This method, if it may b may be
vogue
has pro duced Catholice, but we wa Let us hear from you again, Father.
CHURCH MUSIC.


LONDON, ONTARIO, SATURDAY, JANUARY 21, 1899.


| cliques and petty jealousies and the frittering away of their energies on things of no practical value, instead of |
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$\qquad$| astan and fruitrul of good thoughtsanu |
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| strong resolves where $\begin{array}{l}\text { ings } \\ \text { ot the chorus }\end{array}$ |ot the triumph of the soul over the

bod.

