Or what of horror from his stony view Fell shattered in the dusky corridors, Or splintered on his orbs from stony floors, Uprising at a vision petrifact, And falling broken, or in cataract Rained on his head from murky airs above, Where heaven no longer vaulted him with love, But the pit reeked, and thick a horror hung, And vampire shadows through the gloom out swung. He felt that such had been, but knew no more, Till, in a blink of lid, did ope before His thawing orbs, slow-melting back to sense, The theatre of sound, the chamber whence The Fell Musician from his stage of dread Sent messengers of master-music, sped To gather audience in his grisly hall, Filled with potential voices of the Fall.

Deep in the blasted rock its seamy womb Was rounded to a chamber quick with gloom Of an infernal gesting ; and therein, At back of all, fell down with thunderous din A rush of water from the vault above, And vanished in abysmal deeps that clove To horrid entrails of the deep below, Till, hissing on the fires of nether woe, It belched again in roaring steam from hell, And rushing found an exit none could tell, To hear the curses of the damned abroad, Vomited vainly at the face of God, And missing Him by distance infinite. The nearer side this gaping of affright, A rocky throne, of most uncouth device-All jagged with horrors, like a hellish ice Congealed from Stygian blackness by the breath Of Doom, that fiery chill of endless death-Upreared its bulk, thrown out upon the view Against that rushing veil, forever new, Of woven waters passing to the deep, And stretching from the ceiling's vaulted steep To where they vanished, as a sounding veil Of tissued terror shaken by the gale Of wrath to lightnings and to thunderings. Here, as impaled upon the pinnaclings Of frozen Justice in a horrid state-That mocked the pride which would be wrongly great, Enthroning rebel guilt on torment due-The Fell Musician played, with bow which drew From his dread instrument a heart of sound That shook strange palpitations all around, Throbbings of archangelic power in tone,

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