

this set, and appropriate explanations prepared, so that a delightful literary evening may be spent with this great English poet.

7. *The Mark Guy Pearse Evening.* Some of the delightful stories of this quaint and popular English writer are beautifully illustrated in this set, and the lessons taught in his homely way are most practical and suggestive.

8. *The Old Curiosity Shop.* This forms the basis of another enjoyable literary evening. Dickens' great story is illustrated by life model pictures, colored, and the reading accompanying the views will make the whole clear and interesting.

9. *The Life of Burns.* This is G. W. Wilson's well known set of views on the places and incidents connected with the Scottish poet's life and writings, and are first-class plain photographic slides of the best quality throughout. Printed "Lecture."

10. *A Mixed Programme.* This has been arranged to meet the desires of a number for such an evening. It comprises Longfellow's poems "Excelsior" and "The Village Blacksmith," beautifully illustrated by life model sets, some child studies, beautiful statuary,

round. To the best of our ability and to the utmost of our means, we will conduct this Department to serve our friends. To the many who have had to wait for an outfit we offer our apology for the unavoidable delay, and to all we promise a fair and square deal every time.

"Will you sell me some slides?" This question has been asked in one form or another a number of times. We cannot manufacture slides for general sale, and as already stated, it is not our purpose to conduct a public sales department. But if any of our friends desire to buy duplicate slides of such as we can supply from our own original negatives, we have no objection to selling to them, strictly for the profit of the Department, not for personal gain. And only slides showing places in our own country can be supplied. No copies of other slides will ever be sold by us. We prefer, too, that any

slides desired shall be examined on the screen by the intending purchaser, that there may be absolutely no doubt as to what is being bought and sold. If, therefore, you want to buy, write your needs, and if we can supply them you may have the slides on approval. But we have no list of "For Sale" slides to send. It must be a matter of correspondence.

From every Province in Canada applications for the use of our outfits have come. Many of these have surprised us, for we thought only of serving those who were within easy reach of the Office, but the need seems universal, the demand a general one, and we will do our best to meet it. But we must ask our friends to *Be Patient* and wait their turn, when we hope to both please and profit them all.

For any other particulars write the General Secretary, Rev. S. T. Bartlett, Wesley Buildings, Toronto.

KEY TO LANTERN ILLUSTRATION.

1. Large door opening into main body of lantern.
2. Removal cowl or chimney.
3. Colored sight hole for inspecting the light.
4. Condensing lenses.
5. Open stage, carrying slide-carrier.
6. Slide carrier.
7. Telescopic draw-tubes carrying Objective lens.
8. Objective lens for transmitting view on screen.
9. Shutter for flashing view on or off screen.
10. Screw adjustment for raising lantern front.
11. Tray carrying jet.
12. Burners comprising jet.
13. Reflector adjusted on pillar behind burners.
14. Pillar and set-screw holding jet.
15. Taps controlling gas supply for burners.
16. Hinged door, used with back curtain when desired.
17. Tubing connecting generator with jet.
18. Any convenient table or stand to hold lantern.

etc., a varied and interesting entertainment throughout for both young and old.

11. *An Evening of Scripture.* This comprises a number of fine Bible pictures, from both Old and New Testaments, and makes an instructive and impressive service, suitable for a Sunday evening in the church if desired.

12. *The Mission of our Sunday Schools and Young People's Societies.* This is an educational set, such as our Secretaries use on the Field, and is intended to show the various phases of our Sunday School and Young People's work in their bearing on the success of the whole. We are continually adding to this set, and desire for it new pictures showing anything of interest in relation to this work. Each Secretary arranges these pictures and treats them to suit himself.

In addition to the above, we hope to have ready before long several other Travel Talks. One on "A Trip through the Prairie Provinces," is well under way, another on "Newfoundland" is begun, another on "The Beauties of Eastern Canada," is on the programme, while sets on "The Life of Luther," "Shakespeare's Country," and "The Holy Land," are all in mind, and will we hope be also in hand before another season rolls

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