

## *CONTENTS*

I.	THE VALEDICTORIAN . . . . .	9
II.	THE LAST OF THE MORTGAGE . . . . .	23
III.	HIRAM STIRS THE POOL . . . . .	38
IV.	THE OLD SCHOOL AND THE NEW . . . . .	54
V.	IN THE FURNACE TWICE . . . . .	64
VI.	THE SCHOLAR LEAVES FOR ENGLAND . . . . .	77
VII.	LONDON'S PREACHER-ACTOR . . . . .	89
VIII.	THE METROPOLIS BY LAMPLIGHT . . . . .	96
IX.	A PEARL OF PRICE . . . . .	103
X.	ITS CASKET FOR A NIGHT . . . . .	115
XI.	HATTIE AND THE COMMANDER . . . . .	124
XII.	THE CHURCH OF THE COVENANT . . . . .	144
XIII.	A LIGHT IN THE WINDOW . . . . .	160
XIV.	A HUMBLE RIVAL . . . . .	171
XV.	THE GENERAL AND THE WAR . . . . .	181
XVI.	THE DUEL IN HYDE PARK . . . . .	199
XVII.	AN EDINBURGH VOICE . . . . .	211
XVIII.	PURSUING THE PRECIOUS PEARL . . . . .	229
XIX.	OLD SCENES AND OLD STRUGGLES . . . . .	242
XX.	HIRAM'S PRIEST . . . . .	258
XXI.	A DOUBLE LIFE . . . . .	271
XXII.	HATTIE AND HIRAM MEET . . . . .	282
XXIII.	GATHERING CLOUDS . . . . .	291