

French. One of the courses is in
"La Suisse à l'époque de la Réform-
ation" and ought to be interesting.
I have also been to several of the
lectures on French, for foreigners
and occasionally I go to some of
the public lectures. My ear is
rapidly becoming accustomed to the
French and I understand it fairly
well now and can converse a
little bit, though I have a great deal
yet to learn. I have been twice to
the theatre here where there is a
pretty good Parisian company playing.
The two plays "La Marseillaise" and
"La Grande Damesse de Sébastien"
I have seen, and enjoyed, have
been good practice for my French
besides being most amusing comic
operas with pretty music. I was

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