

# editorial

Newspaper editors are men who separate the wheat from the chaff, and then print the chaff.  
—Adlai Stevenson

## Who cares?

York students lack concern. Whether it's campus politics, racist issues, or the TTC schedule, York students—on the whole—just don't seem to care. This is not to say that there aren't those who pride themselves in becoming involved with issues that affect them, but for the others, the cloud of apathy looms chronically low.

The question arises: Why? Are the campus media, perhaps, not doing their job of keeping the university population abreast of important or controversial issues? Or is it that the students, in general, don't give a damn?

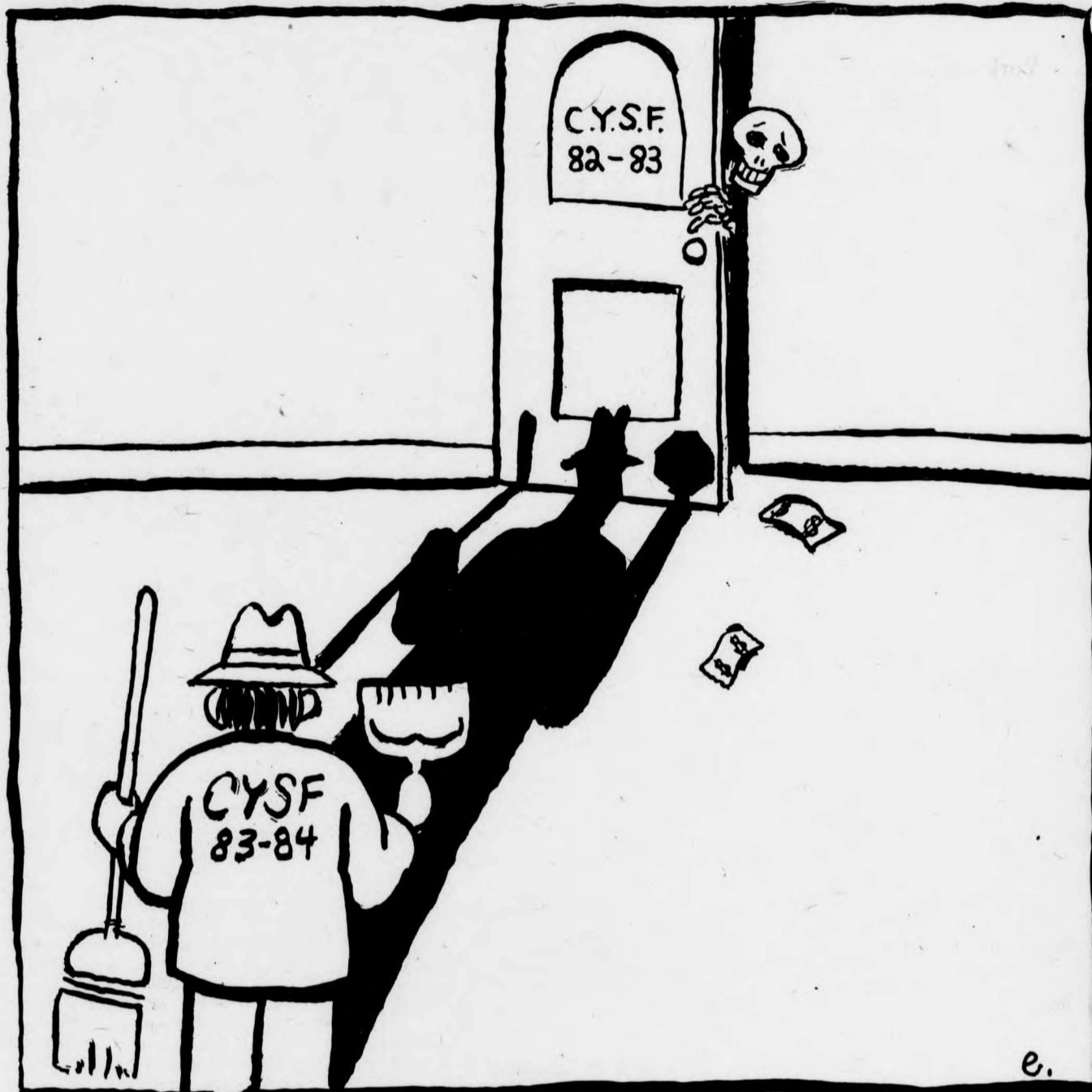
In any university, people have the choice to participate or to vegetate. Some apathy is inevitable.

But whether or not we like it, we're all affected by how our tuition fees are handled. Or how the TTC schedules its buses. Or what the administration decrees from above.

Where is the sense in ignoring these issues, in not voicing your opinion? A comfortable shell within the comfortable shell that is the university already does not stand one in good stead for life in the real world.

And if the media are to be a true forum for the student community, there must be input from that community—input in the form of suggestions, letters, protest, anything. Mouth off.

This, though, means involvement and concern. And caring. And those things, we think, are what a university's all about.

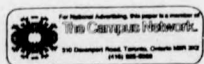


"FALL" CLEANING

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## letters

### Get out of the halls

Editor:

What this university needs is to have the Allen expressway extended. Not south, but a northward extension could do York a lot of good.

Have you walked through the halls lately? Oh the joy of seeing fresh faces floating awestruck through the halls. OK—you've made it to the great white university in the sky. Feels great after all those years in high school doesn't it?

Even through the eyes of the most jaded third-year student, a friendly face in the hall, between classes, can really make a person feel good.

In the meantime, while you're chatting, do the rest of us a favor and open your eyes and take a look around the spot you're standing. Do you notice how difficult it is for people to squeeze around you?

Wake up deadhead! Standing in the middle of the hall isn't doing anyone any favors. You're blocking traffic with every speech-filled breath. It's bad enough when our classrooms have burst to overflowing, with makeshift arrangements barely compensating for the flow of stale air.

There was a time when secondary school had to assign staircases in the school "up" or "down" to bring some order to the flow of students but we don't have to do that here: Or do we?

We've matured, better still, graduated into adulthood, standing prepared to learn the lesson of the day. Math, Chemistry, Sociology—hit the books hard and instant education happens for you.

But education and awareness go hand in hand. You're here to have your eyes opened. So open them! Get out of the middle of the halls and give those of us less popular than yourself a chance to get by.

—LERRICK STARR

### Get the dome with corporation funding

Editor:

Re. your editorial "No public funds for stadium at York (Sept 15), I somehow get the impression that the only way you can see York getting its own stadium is through public funds.

May I remind you that McGill University in Montreal had the same problem some years ago, but Molson's Stadium has been quite an adequate facility since it was built for the university by Molson breweries, although some sacrifices were made (for example the pubs all served Molson's beer for quite some time, and the stadium is to this day still called "Molson Stadium").

If public funding is not the answer, then private funding will have to do. The stadium may be named after IBM or perhaps Maclean-Hunter but so what? York may have to buy its computers from IBM or have its books published at Maclean-Hunter, but at least people will not sit on damp grass.

Other universities have made the sacrifice. Why not York?

—CHRIS SCHMIED

### Radio York improving

Editor:

This year (so far, at least), Radio York has shown a vast improvement in its quality of music selection. It even venture its voice into the Central Square courtyard last Thursday, but to no avail.

Apparently, no one appreciates progressive music any more. I suppose the bands gave Rill food-digestees indigestion. It seems that the so-called "York Community" simply lacks musical taste and appreciation.

Well, at least Radio York tried, and I, for one, will keep supporting them. Everyone should, because these musicians need exposure and they're not going to get it until people are willing to take the wax out of their eardrums and listen.

—ROBERT COULAS

### X-CAL STAFF MEETING

Today at 4, in 111 Central Square.

BE THERE.