

Two professors do their stuff at the Fine Arts Gallery

Last Friday night amid the stiped paintings, blocks of unusually shaped wood and wall to wall carpet, two performers, both York University professors played a concert at the York Fine Arts Gallery.

The evening's program began with Sonata for Bassoon and Piano by Paul Ninemith. McKay's



command of his instrument was demonstrated on David Mott's Preta for Solo Bassoon. Based on the Tibetan Book of the Dead, the solo was both visually and orally stimulating as McKay wandered around blowing a variety of unusual sounds.

Casey Sokol reached into his musical bag of tricks for an im-

proved piano solo that eventually climaxed into a frenzy of jazz-like jamming for Prelude to Vajra.

Performing a composition by John Rimmer, the two sandwiched their playing between a pre-

recorded tape of electronic sounds originally recorded by the composer.

The concert ended with a real treat: J.S. Bach. As Casey Sokol remarked: the man knew how to write.

Tasty jazz and vivid collages at gallery

By Gord Graham

Imagine a three storey house, with lots of archways leading into interesting nooks. Live, tasty jazz wafts down from a balcony. A woman hands wine across a spiralling bar laden with grapes

and cheese.

The walls are all white, and lots of people buzz through, laughing and excited. And hung on the walls, spread out on the carpet, built into tiny boxes and bubbling fishtanks, are all kinds of intriguing art-

works.

"Not quite heaven, but close enough," was how one viewer described the scene at the opening of York's newest "campus" — our very own downtown exhibition gallery.

Operating from the former Mirvish Gallery on Markham Street, York's gallery will feature art shows, concerts, plays, film and dance presentations, in a trial run over the next four months.

The opening show features impressive work by York's Visual Arts faculty, running the gamut from painting and drawings to t-shirt and colour xerography, fine assemblages and vivid collages. In an age when art is usually packaged and sold like so many Big Macs, the "experimental" — or at least non-commercial — nature of these works adds a significant edge to this show.

Well-worth taking in, it runs for three weeks. It may not be quite heaven, but seeing it, I couldn't resist a small, and unusual, feeling of pride in this thing called York. The Fine Arts on Markham gallery is a block south of the Markham Street exit of Bathurst station, and open noon to 6 pm Wednesday through Sunday.

Film series recommended

By Andrew C. Rowsome

Satyajit Ray is a name which, unfortunately, is not a name that is common to very many North American theatre marquees. With this in mind it is of special note that a series of five of Ray's film is now in progress in the Calumet College Common Room.

This week's film *Two Daughters*, had a small but very attentive audience.

As an added attraction a documentary on Ray and his work was screened immediately following the film. The documentary (by York's own James Beveridge) served both as an insight into Ray's oeuvre and as

a reminder of the high critical esteem he has earned.

Ray's film itself was simple. In a reversal of the current cinematic rashion we find content triumphing over form. Ray doesn't need flashy effects or sensationalism; his films flow naturally and fluidly.

Ray himself has remarked that "although my films deal specifically with India and India's problems they are really about the entire world."

Two more films are scheduled in the series and are heartily recommended. *The Target* will be screened on January 29 and "The Music Room" on February 5. Both screenings are at 4 pm.

York Art York Art

By Leslie Wasserman

Photography is not simply a means of recording reality, it is the photographer's vehicle for self expression.

The I.D.A. Gallery, in York's Fine Arts building, is currently displaying student's work from the design and photography departments. The cluttered exhibition confirms that York's visual arts students are highly talented and creative people.

Perhaps, one of the most strikingly powerful photographic essays of the exhibition was one in book form, done by Ralph Brodie, a fourth year photography student. It is clearly evident that Brodie is greatly influenced by the Chinese philosopher Lao Tse. His essay, entitled "The Way that can be Told," is a direct quote from Tse, the originator of Taoism. Brodie says, "My photographs are ways in which I see emotions and feelings, which I hope will spark an emotional response in the viewer. Without a response, the photographs are failures." Brodie's surrealist images are violent and intense. Stylistically, his compositions are beautiful examples of photo montage. His images are dramatic and overpowering due to his use of high contrast tones, which range from milk white to a pure black.

Generally, the exhibition lends itself as an interesting and stimulating analysis of art as it is interpreted by the design and photography students in York's Faculty of Fine Arts. Closes tomorrow.



This notice has nothing whatsoever to do with Monty Python or with the show being presented by Mrs. Plummer's Mattress Factory (formerly Monty Python Club) on Friday and Saturday night at 8:30 pm in Mac Hall.

We apologize for the preceding paragraph, it is a deliberate untruth.

Also untrue is the rumour that the cast, consisting of six students, will perform Python sketches as well as a few original sketches written by the group's founder, first year lumberjack, Greg Moorcroft. Admission is free. (?)

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