

Arts

Orientation week the biggest, most ambitious ever

Not quite purr-fect, but still a roaring success. That's how Tiger Delight '82 is showing its stripes.

As the heyday of Orientation Week '82 subsides and the routine of classes resumes, one can see that there were many "firsts" achieved during the past week, including the first undergraduate Convocation ever, successful coordination between the residences and the

Student Union of orientation activities, and the first use of the Dal arena.

Orientation Week '82 attracted the highest freshman participation rate in at least three years. Close to 80 per cent of Howe Hall freshmen took part, according to Mike Bryden, Vice President of Howe Hall Residence Council.

"It was an ambitious program,"

stated John Russell, VP Internal and ex-officio member of the Orientation Committee.

Particularly pleasing to Russell was the success of the Food Fair held by International Students and catered by Beaver Foods, which attracted participation of outside groups not previously involved.

Social events were a major part of the orientation week, and were

successes not only in that capacity, but also financially.

The Super SUB with the Powder Blues Band sold out, Sam Moon was well attended, Gary US Bonds proved exciting after the initial delays. Even the Sunday night movie "Arthur" pulled in enough people to show a profit.

Referring to the orientation budget, student union treasurer Shawn Houlihan said "We expect to break nearly even - it could go \$500 either way." Although final tally is pending receipt of a few outstanding bills, John Graham, Manager of the student union, concurred that it was "a good estimate".

Except for Liquor Services all of the activities were run on a break-even proposition. A debt of nearly \$5800 incurred at the Gary US Bonds concert is expected to be

covered by money made on other events.

There were two main problems with the orientation efforts this year, but the consensus is that they can be ironed out in coming years. Organizing meetings for the orientation committee proved the largest difficulty, since there were some members who, by nature of their summer employment, were unavailable to attend meetings until the end of August.

Gary US Bonds was the other major wrinkle. Although the concert was fraught with delays and mixed communication, once underway students were generally satisfied with the result.

"Everything can't happen in one year," said Orientation Committee co-chairperson George Fraser, "but I think we've started a snowball that will continue in years to come."

Coffee House a success



Childerhose/Dal Photo

by Geoff Martin

Last Saturday evening, between 100 and 150 people enjoyed the first ever "Genesis XXII" Coffee House, which ran from 8 p.m. to 11:30 p.m. in the Grawood Lounge. It turned out to be a great event.

Surprisingly, the "happening" went very smoothly, with a good selection of acoustic music played by various local musicians in folk and soft rock styles. Coffee, tea and donuts were served, adding to the very relaxing and refreshing atmosphere. The evening was a great way to end the weekend, any weekend.

Musically, there were many memorable moments. Alex Gigeroff was perhaps the high point of the evening, his "never a dull moment" style as brilliant as usual. Of special note was his Clint East-

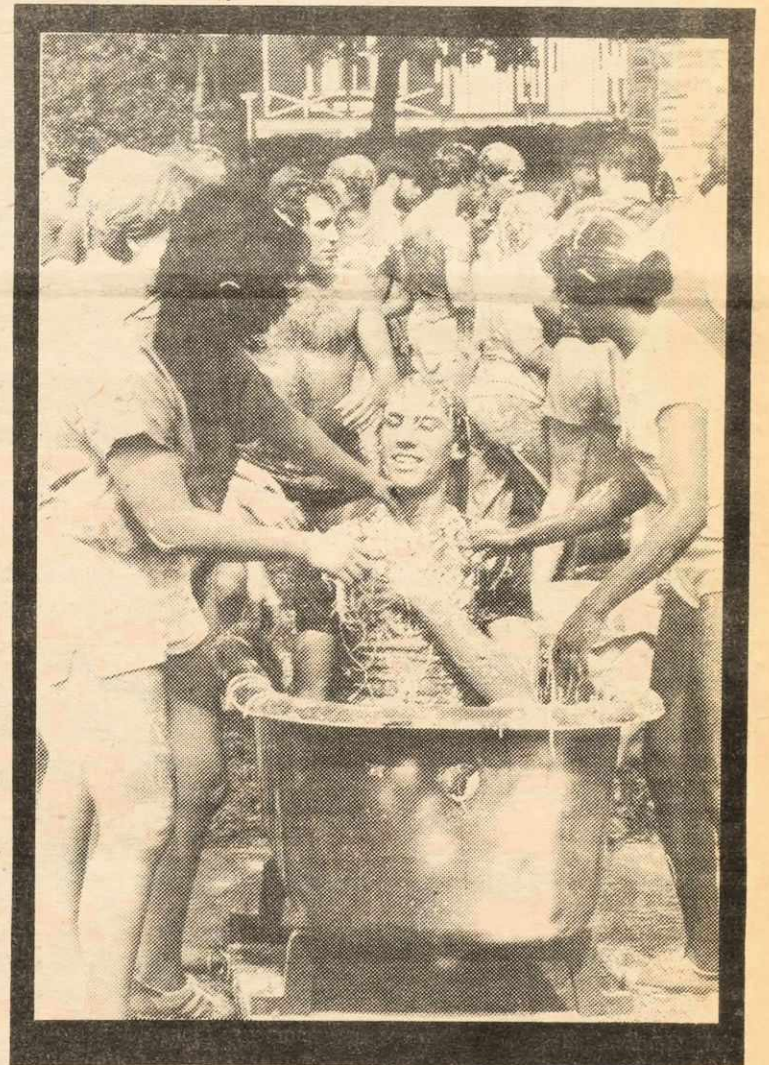
wood vocal piece ("I got my mojo working"), not to mention a sing-along version of "Chariots of Fire". Glenn Walton was also there, playing for the first (and final) time his ode to the tiger that never was. Mary, Darren, Vito and countless others filled out the evening, as far as university talent was concerned. Then Al Chaddock and friends from the Harbour Folk Society dropped in and played a set late in the evening, just in time to end the opening.

As for speeches, Peter Rans, President of DSU, called the Coffee House a "fulfilled campaign promise". Gary Clark, Vice-President of the Dalhousie Arts Society, which helped out at the event, also said a word or two in

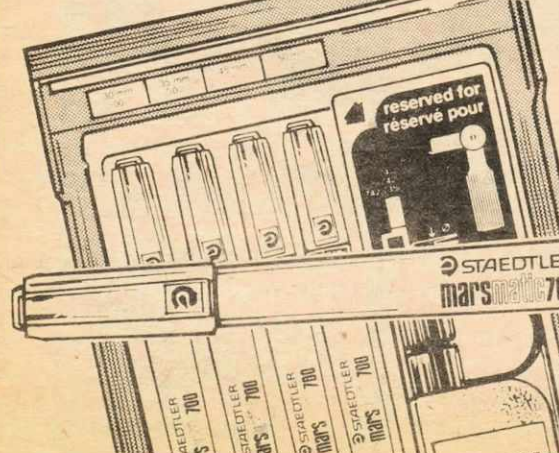
praise of the event.

Mike Crystal, one of the many people responsible for the success of the coffee house, had a lot to say. "We don't plan on having too many regulars," stated Crystal. "We want to preserve the spontaneity of the music." He spoke on the virtues of having a non-paid staff, being a student society with a constitution and a budget. "We have decided," he said, "that there will not be a cover charge in the future." He added that the coffee and donuts at Genesis XXII would sell "at a reasonable price".

The Coffee House opens at 8 p.m. every Sunday evening, and closes at 11:30 p.m. From 11:15 to 11:30, all coffee and donuts still left will be given away, says Crystal.



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