

ENTERTAINMENT

ASU's Africa Night is a great success

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On Saturday February 10, the social event Africa Night, '90 was presented in the Sub Cafeteria by the African Student Union.

The evening began with a brief introduction from our very own editor-in-chief Kwame Dawes. Mr. Dawes enthusiasm and humor quickly set the tone for a very interesting night. Dinner was then served and we were blessed with many African dishes. After the meal the crowd of approximately 150 was greeted by Moraa Gesicho, president of the ASU. Moraa then proceeded to introduce us to guest speaker Dr. Gshinkaya who spoke on sociological developments in South Africa.

The men from Botswana quickly picked up the tempo of this event with a very up-beat ritual dance. Kwame Dawes returned to the stage to introduce Moraa Gesicho who em-*em-*cée**'d a very colorful fashion show that was profusely applauded.

After a few poems, we were introduced to a very interesting group from Nova Scotia called Umzabalazo. This group had to be seen to be believed. They presented us with a six part skit on the struggles of the people in South Africa. The six part skit was then followed by a very interesting dance called the gumboot dance. This dance was so liked by the public that it was applauded six times over.

The evening ended with a social. Needless to say Africa Nite was a great success.

Botswanian Dancers exhibit a lively performance at Africa Night




BRITISH FOLKLORIST TO SPEAK AT UNB

Tales of enchantment, haunting magic and legendary heroes are the stuff that childhood dreams are made of. Reviving and retelling these time-honored tales and forgotten fables have made an upcoming speaker at the University of New Brunswick famous.

Kevin Crossley-Holland, a British poet, folklorist and critic, is the third speaker in a series on children's literature in the classroom at UNB in Fredericton. His lecture, entitled that Twirled That's Tail: The Actual and the Fantastic in British Folktales, will be held Monday, February 19, at 8:p.m in Memorial Hall. It is open to the public and free of charge.

Mr. Crossley-Holland has published over 20 children's books and has edited and translated numerous others. A three-time recipient of the Arts Council Award, he has also won the Library Association's Carnegie Medal.

The children's literature in the classroom lecture series is co-sponsored by the University of New Brunswick Department of Education, the New Brunswick Teachers' Association and the British Council. Jean Fritz, an American author and critic, will give the final lecture in the 1989-90 series on April 4.

The February 19, lecture by Mr. Crossley-Holland is being held in conjunction with StoryFest, Fredericton's week-long storytelling extravaganza.

For further information on this and the final lecture in the series, contact Lissa Paul of the UNB faculty of education at 453-3500.

press release

Programmed to show and tell

Great-grandma and great-grandpa's generation could look forward to learning the art of storytelling from family, friends and neighbors, often around the hearth on a cold winter's eve--just the kind that comes in mid February. Even though lifestyles were changed, their descendants can still look forward to learning the art of storytelling from skilled storytellers at StoryFest, a mid-February storytelling extravaganza.

Saturday, February 17, has been designated at StoryFest Day in the week-long festival organized by the department of extension and summer session at the University of New Brunswick in Fredericton. In this whole day devoted to story showing and telling, youth and adults can learn how to improve their storytelling skills through performances and workshops by renowned performers and educators. Enrolment in workshops and seating at performances is limited so interested participants are encouraged to purchase tickets early. Several types of passes are available in each of the adult and youth categories. Prices for youth range from \$3 for the evening performance to \$15 that includes a day pass, the evening performance and two workshops. Similarly the adult range is \$6 to \$30. Tickets for performances, both day and evening, are available from Westminster Books, Christine's Books for the Young at Heart, and the extension department. Workshop tickets, however, can only be purchased from the extension department in Room 121 of MacLaggan Hall on campus.

The Legislative Assembly Complex, which has long been associated with public oratory, is the setting for StoryFest Day. As the workshops for adults and youth run concurrently in both the morning and afternoon, all age groups can plan to arrive together for sessions. Following the proclamation read by town crier Thom Joordens and keynote remarks by master of ceremonies Paddy Gregg, adults can pick up tricks of the story trade in the first round of sessions from one of five master storytellers: Alice Kane, Stuart McLean, Sandy Phippen, Peter Pacey and Frank Ledwell. During this same time slot, youths can learn how to fly their own-magic carpets to storyland with Mollie Fry, Carol Anne Daigle, Frankie Blake and Dawn DeCoursey, Jackie Webster or Gisela O'Brien.

In the next round of morning sessions, adults can fuel their fancies with humorous tales or ones in an ethnic or regional vein:

Acadian, Irish, First Peoples, New Brunswick, or Prince Edward Island. A total of 14 storytellers will be involved in these six different sessions. During this round, children will be able to select from a block of performances and workshops structured into age groupings of six to eight, eight to 10 and 10 to 12.

In the first group of afternoon sessions, adults will have another opportunity to pursue humorous, ethnic and regional stories while children explore the realm of folk and fairy tales. A block of children's performances and four adult and four children's workshops will run concurrently in the final round of afternoon sessions.

Amateur storytellers will have a chance to test their talents in both a morning and an afternoon swap session. Ernie Bauer will help tale tellers make their trades.

Further information about StoryFest programs may be obtained by telephoning (506) 453-4646 or by writing the Department of Extension and Summer Session, University of New Brunswick, P.O. Box 4400, Fredericton, N.B. E3B 5A3

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