

University game finds a balance

By CAMPBELL MORRISON
Brunswickan Staff

The academic year is drawing to a close. Some students are graduating, others should be graduating, and most will return for more. . . more. . . more what? More education? That is an insufficient answer. More work? True, but if it was only work then university wouldn't be so

popular. More pleasure? There is pleasure, although in March and April students tend to forget their September enthusiasm. More what, then?

It is such a question that was tackled by nine academics, bound in a text, edited by Howard Aldeman and Dennis Lee, entitled *The University Game*. The book, printed in 1968, was criticized

in the March 7 issue of the *Brunswickan* by Lawson Hunter. He felt the collection of essays was interesting and insightful, even entertaining, but that they fell short of his expectations and hopes.

The sixties was a decade of violent changes in universities. They mutated from small organizations for the wealthy and social recluse, concentrating on the Arts, to large institutions where the scientific method prevailed, even in the Arts, and degrees became mass produced. Such a strain on the old universities under new circumstances partially explains the robust character of students in the late years of the decade. Once universities established methods appropriate to the new demands the campus was no longer a feared battleground. *The University Game* and Hunter's review are portraits of the question I posed in the first paragraph: what is a university? The authors of *The University Game* feared

the future. Some, Donald McCulloch and George Grant, advocated returning to the past when universities fit their romantic visions; and others, Dennis Lee and Howard Adelman, saw no hope for universities. They all were hunted by the same evil - the technocrat.

Technocrats were a mixture of scientists and bureaucrats. They were small and mean and ignorant. They were running the universities. Technocrats were the experts who spoke their own jargon that nobody understood but everybody believed because they were the experts.

With the use of hindsight, I believe the fear of technocrats was exaggerated. At UNB today there are disciplines which have grown from the technocratic influence. The Business School, Psychology, and Sociology are infusions of the scientific method into the Arts. History, in recent years, has been greatly influenced

by the scientific method and has become nearly detached from the aesthetic principles. The infusion of the scientific method, however, has not had the effects which were forecasted in *The University Game*. The effect has been a redirection of academic studies which is neither good nor bad, merely different. The scientific method, however little we notice, has created goals which we are in the process of attempting to fulfill. The day will come, and signs of its return have been recognized, when the aesthetic principles and the scientific method will balance together in a more appropriate manner.

So, the technocrats are not to be feared, as they were, because they, and what they represent, have an important role to play in the future: it is only a question of how the scientific principles and how the aesthetic principles will finally balance together in the future. And that's what a university is all about.

Lecture on cults presented

by JANE CUNNINGHAM
Brunswickan Staff

A lecture entitled Brainwashing, Deprogramming and Cults was presented at Saint Thomas University Tuesday, March 8. A large crowd was in attendance to hear Mr. David Kinsley express his opinions about the cults in our society.

Kinsley stated the conception held by the general public concerning cults was both wrong and unjust. Wrong because, in his own contact with cultists, Kinsley has not yet met the bleary-eyed unthinking zombie. He said the image of cultists as children blindly following a dictatorial leader was also wrong, referring to within cult rivalries and power battles. Kinsley also maintained that cults give very lonely, very confused, socially maladjusted people a great sense of belonging and self-worth.

The general contempt and prejudice held by many people toward cults is unjust, according to Kinsley, because cults are simply religions. In a

society very proud of its democratic procedures and of its freedom-for-all principles, Kinsley believes cults deserve not ridicule and hostility, but acceptance and understanding.

The lecture was followed by a question and answer period.

David Kinsley is a professor of Hinduism at McMaster University. He began his research of cults approximately a year and a half ago. Mr. Kinsley was invited to speak at STU by the St. Thomas Religious Studies program.

Hatfield to speak

Premier Richard Hatfield will be speaking at UNB on Monday, 21 March 1983. Hatfield has been a frequent visitor to UNB and will be lecturing on current political issues. The lecture is sponsored by the Dept. of Political Science and the Political Science Students Association.

The lecture will be held at 2:30 p.m. in Tilley 102.

All are invited to attend.

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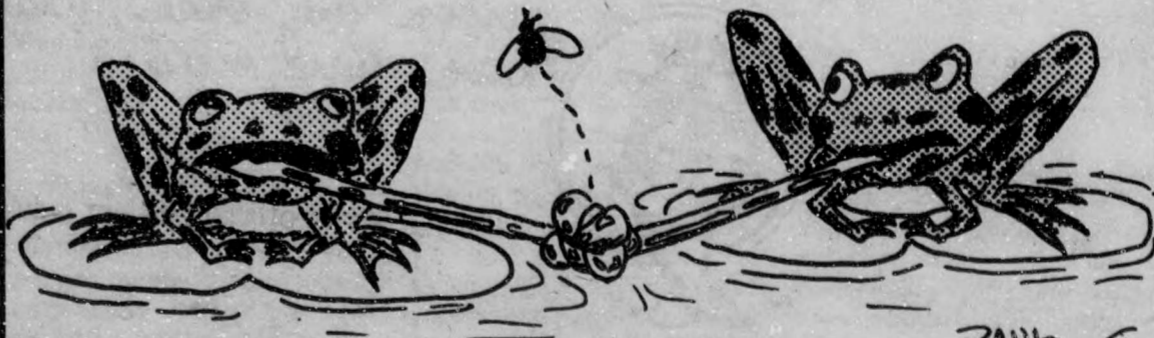


THIS WEEK WE TAKE A LOOK AT HERPETOLOGY. IT AIN'T WHAT YOU THINK IT IS; HERPETOLOGY IS THE STUDY OF REPTILES AND AMPHIBIANS. (IT'S TRUE! YOU CAN LOOK IT UP!)

ON A CLEAR SUMMER NIGHT YOU CAN HEAR THE DEEP "RIBBIT! RIBBIT!" OF THE FROG. (GOD, I'M POETIC!) THIS IS THE MALE FROG TRYIN' TO ATTRACT FEMALES (FEMALE FROGS, THAT IS). "RIBBIT" IS THE FROGGIE EQUIVILANT OF "WHAT'S YOUR SIGN?" OR "YOU LIVE AROUND HERE?"

IN THE WINTER, FROGS HIBERNATE BY BURROWIN' INTO THE MUD. IN SOME AREAS, SPACE IS LIMITED, AND FROGS FIGHT FOR A SPOT. HERPETOLOGISTS NOW BELIEVE THAT FROGS INVENTED MUD WRESTLIN'!

FROGS GOT POWERFUL BACK LEGS AND SOME CAN JUMP 20 TIMES THEIR OWN LENGTH. MANY PEOPLE EAT FROGS' LEGS, BUT I'LL STICK WITH MY FRIED CHICKEN!



PAUL WHITE

TWO TONGUE-TIED TOADS. (THEY'RE ACTUALLY FROGS, BUT "TOADS" SOUNDS BETTER!)