

Lambeth photography on exhibit

The National Film Board Still Photographer Division is circulating this exhibition of 93 black and white photographs by Canadian photographer, Michel Lambeth, across Canada.

Lambeth was born in Toronto and studied sculpture, drawing and anatomy at the Guildford School of Art in England. This was followed by a period of study at the Sir John Cass School of Art in London and then at the Ecole du Louvre in Paris. In 1948, he returned to Canada to study at the University of Toronto.

Life, Time, Saturday Night and Maclean's are among the many publications in which his work has appeared. He has shown his work at the Issacs Gallery, Toronto; the Smithsonian Institution, Washington; the Light Impressions Gallery, Rochester; and the National Film Board Photo Gallery in Ottawa. In April 1977, he died at the age of fifty-three.

Lambeth who has been designated both street photographer and photo-journalist is quoted in the brochure accompanying the exhibition:

In his confrontation with reality, esoteric as it may sound, the photographer compounds a totality of work which, for me, is an actual graphic representation of what he really is. Feeling, as expressed in emotional freedom with photography, becomes at once a diary of and a monument to the particular unique existence of one man or woman, much as it does in any other medium but especially when an artist uses it. I believe what our Greek-derived, science-bound word "photography" fails to say is said succinctly in a two-ideogram character by the Japanese: THE REFLECTION OF EXISTENCE.

Lambeth's ability to humanize any photo assignment is manifested in both the humour and pathos which underlies his work. His eye reflects a "soul saddened by observation."

Michel Lambeth: A Retrospective will be at the Beaverbrook Art Gallery from Nov. 15-Dec. 14, 1980. The Gallery is open Tuesday Saturday 10 a.m.-5 p.m.; Sunday 12 noon-5 p.m.; closed on Monday.

Klusmeier "Sing-along"

As part of their last major concert tour across Canada, Ron and Kris Klusmeier will be presenting a Family "Sing-along" Concert at St. Paul's United Church, Fredericton, N.B. on Sunday November 16 beginning at 7:30 p.m. The concert will feature music for all ages, including some solo pieces by Kris as well as many sing-along selections. Much of the music used has been composed by Ron within the last year.

Ron and Kris Klusmeier are a unique musical team. They are both church musicians and worship leaders. In addition, Ron adds his special gift as a song and hymnwriter (his music is sung, published, and recorded throughout the world.) Kris brings her unique abilities as a song leader coupled with her skills in drama and communication. Together, they blend their talents to share with others their love for life, their concerns, dreams, joys, and struggles, as they move through their own life journey.

Ron and Kris have been Musical Ambassadors since 1970, when they started their joint ministry at Erindale United Church in Mississauga, Ontario. With the support of this congregation combined with additional funding from the United Church of Canada, they were able to pursue their dream of a Worship/Arts Ministry which would allow people to participate, create, and grow using a variety of arts forms. They travelled throughout Canada for nearly three years conducting workshops and seminars on behalf of the United Church of Canada. In 1974 they started working on a free lance basis while maintaining a congregational home base where the worship/arts programs were carried out.

In January 1976, the Klusmeiers moved to Calgary, Alberta, where they were Ministers of Music and Worship Arts at St. David's United

Church until September 1978. The program instituted at St. David's was based on the original Erindale Program and included a graded choir system (five choirs beginning with five-year olds); Drama, Instrumentalists, Creative Stitchery, Photography, Liturgical Dance and Creative Movement; and Music Reading Instruction for all ages.

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cities, St. John, N.B.! Imagine how exciting life must be in Moose Jaw or Kitimat! So take that, Yankee Pig Dog.

Aside from that, Creem does a fairly good job; occasionally the photography is good, and their record reviews cover most of the salient music.

Circus: This one is for kids. Strictly for kids.

CRAWDADDY: This was the best of the bunch. It was intelligent, irreverent, current and the journalism was superb. It went out of business which only goes to show. It's soon to be joined by Circus which also only goes to show.

Next week we shall move on to the good magazines, having covered all the popular ones.

Announcing the first Cheap Shot contest. Winners will see their entries in this column and will receive a copy of The Bruns absolutely free. This week's challenge: What is the cleverest insult you have every heard directed against a rock star's spouse. Lots of fertile ground here. Potential juicy targets include Linda McCartney, Bianca Jagger, Anita Pallenberg, whoever that girl Elvis Costello is so bitter about, and both Carly Simon and James Taylor. Even Lou Reed is married. As an illustration, this from Creem, 'Rancher John Lennon has purchased fifty head of cattle to replace his aging wife Yoko.'

Entries will be judged on wit, viciousness, and of course printability. Entries can be dropped off care of this column at the Bruns Office, room 35, SUB.

Camera Club alive and well

By MARVIN GREENBLATT

The UNB Camera Club is alive, well and active once again.

This year we have approximately 20 members. We meet twice monthly, at which time we exchange tips on camera techniques, instruct newcomers on the use of a darkroom, plan for our annual photo exhibit, etc.

Some of the many benefits of membership in the club include:

- full use of the groups well-equipped darkroom located in MacKenzie House. If you want to develop your own film, and know little about it—we'll teach you.

- obtaining a 15 per cent discount on a wide range of items from a local photographic retailer.

- participation in the clubs popular photo exhibit held each spring in Memorial Hall.

- loan of the Clubs small stock of equipment; which includes a couple of 35mm rangefinder cameras and tripod.

- an opportunity to meet and exchange tip with other interested photographers about camera techniques and equipment.

Whether you're an old pro with cameras, or know nothing about them at all, we welcome your participation. Our next meeting is Tuesday, November 18 at 9 p.m. in room 102 of the SUB. Feel free to drop by.



Groucho Karsh, guest speaker at UNB Camera Club.

PROFESSIONAL OFFICER

The Federation of New Brunswick Faculty Associations (FNBA) requires a part-time professional officer to carry out Federation activities from its Fredericton office.

Responsibilities include media and public relations, research and preparation of briefs, political lobbying, internal education, liaison with university administrations, and day-to-day administrative duties.

Knowledge of the needs of the university (particularly with regard to financial restraints), government policies towards higher education, and the collective bargaining process required. Well-developed media, research and communication skills essential. Bilingualism an asset.

Salary \$15000.00. Please send application with complete resume to the following address by November 21, 1980:

Allayne M. Armstrong
Barrister and Solicitor
266 Winslow Street
Fredericton, New Brunswick
E3B 2A1

SECRETARY

The Federation of New Brunswick Faculty Associations (FNBA) requires a bilingual part-time secretary for its Fredericton office. Responsibilities include typing, filing, general office duties. Knowledge of university affairs an asset. Salary \$9000.00. Please send application with complete resume to the following address by November 21, 1980:

Allayne M. Armstrong
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266 Winslow Street
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