

Sland-up comedy has been called the art form of the 80's and with the rapid rise of comedy clubs across

North America, it seems to be an art form that's here to stay.

One of the hottest stand-up comics in the business is Bob 'Bobcat' Goldthwait, a man described by *Newsweek* magazine as a "comic shock trouper".

Bobcat's comedic style is a far cry from the days of Henry Yongerman and Shecky Greene. "I don't really do a routine," he says. "I'll do different things, like put a herring on stage or read Dear John letters." *Offbeat* maybe, but Goldthwait's 'Bobcat' character, which has been described as a cross between Winnie the Pooh and a rabid dog was an immediate, albeit controversial hit. The

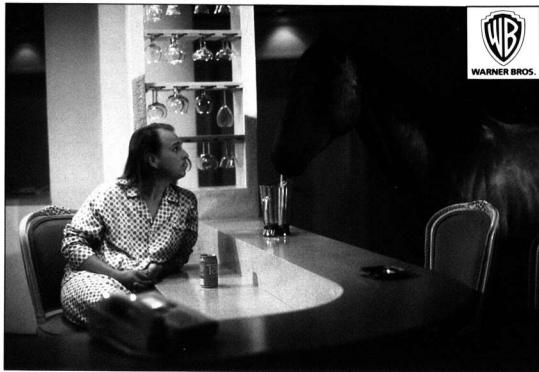
comedy director for *LateNight with David Letterman* describes

Bobcat's act as "something my parents wouldn't want to watch — they wouldn't have the stomach for it." In fact, his breakthrough on the *Tonight Show* was mostly by chance. "The way I got on there was that the guest host, Joan Rivers said 'I don't want a birthday present. I want Bob Goldthwait on the show' and the director, who was really opposed to me was on vacation — so they let me go on."

Goldthwait made his motion picture debut in *Police Academy 2*, after producer Paul Maslansky saw him perform at The Los Angeles Comedy Store. Originally he had only five lines in the film but scenes were continually added for him, making Bobcat a major contributor to the film's success. He followed with roles in *Police Academy 3*, *One Crazy Summer*, *Burglar* with Whoopi Goldberg and had his own HBO comedy special *On Location: Bob Goldthwait... Share the Warmth*. He most recently appeared in *Police Academy 4: Citizens on Patrol*.

With his latest film *Hot To Trot* Bob Goldthwait appears in his first starring role. At first the part of an insecure stockbroker would appear to be decidedly un-Bobcat like. But when his co-star sidles up to him and says "We've gotta talk" we know we're back on the abnormal ground of Bob Goldthwait — his co-star is a talking horse.

In *Hot To Trot* Goldthwait plays Fred Chaney, a stockbroker working at the family firm under the supervision of his unscrupulous stepfather, Walter Sawyer (Dabney Coleman). Fred puts up with Walter's unmerciful badgering, until the untimely death of his mother. On the day of her funeral a mysterious telephone tipster informs Fred that his stepfather is



BOB GOLDTHWAIT - AND A HORSE! HOT TO TROT

dallying in the stables with his mistress. It's the final straw. Fred arrives at the stable in time to confirm the story and there he meets the anonymous caller, the horse who is to become his new best friend.

Hot To Trot follows the comic misadventures of this odd duo, as Fred the talking horse convinces Fred to take on the challenge of

his inheritance — namely running half the brokerage.

While other comedians might be in awe of Bob Goldthwait's career, he seems to be taking it all in stride. After all, even though he's still only in his 20's, he's been entertaining people for a long time. When everyone else was worrying about getting a date for the prom, he was worrying

about getting a tight fifteen minutes for his set.

As for stand-up being an art form, in typical Bobcat style he doesn't want any part of that. "As far as art goes, I'd put stand-up comedy right up there with a wet T-shirt contest. In fact, I'd put the T-shirt contest above it."

— Dawn Lefurgey



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