

Ethnicity in CanLit

"The ethnic fact is real," Balan says. "Ethnicity isn't something nostalgic...it's always going to be a fact. Even in third and fourth generation writers, its an influence."

To emphasize this influence, the participating writers will discuss the ethnicity of their literature. And in conjunction with writers' discussions, the university is offering an exhibit of Ukrainian books published in Edmonton before World War I in the foyer of the main floor of Rutherford Library.

The conference will attempt to stress the creative side of the literature in addition to its academic value. Thus, authors will participate in poetry and excerpt reading, and slide-tape presentations and a mini-film festival will occur.

Students are urged to bring their lunch and attend the noon-hour films, being shown Thursday, Friday, and Saturday in AVL 3, Humanities Centre. Any students interested in other events are invited to contact the Canadian Institute of Ukrainian Studies at 432-2972 for more information.

"It is necessary to broaden our understanding of what Canadian literature is. This is only a beginning."

So says Jars Balan, one of the organizers of *Identifications: Ethnicity and the Writer in Canada* to be held at the U of A September 13-15.

The conference, sponsored by the Canadian Institute of Ukrainian Studies and the U of A's department of English, will highlight the theme of ethnic identity in Canadian literature. Guests will include the U of A's writer-in-residence Maria Campbell, Myrna Kostash, George Ryga, Andrew Suknaski, Rudy Weibe and Giorgio Di Cicco.

"The idea came to me when I was studying at the University of Toronto...Canadian literature was English Canadian literature, with some French Canadian literature thrown in..."

"I thought that was a pretty narrow interpretation of what Canadian literature was."



Rachel Gauk at last weekend's Concert in the Park.

Albi is way beyond

by helgi Thorvaldson

Giuseppe Albi's art, showing at Latitude 53, has a kinship with the "moderne" new calculators and computers. To the general populace, these machines serve individual functions yet few people seek what lies behind them. Perhaps the same could be said for Albi's paintings.

The show consists of 14 paintings with approximately half done on paper and the remainder on large canvasses.

Albi displays an anarchy towards form and society that is relatively unknown here. Judging by most people's senses, he goes way beyond the norm and assaults one's eyes with splashed and dripped paint, and also cheap spray paint. Surprisingly, this style works. It presents dark images, and secrets that may be eluding the painter himself.

In his paintings, Albi presents to us our society; past, present and future. If one touches, a neat experience.

Thursday Thursday

MUSIC

The Palms Cafe, 10010-102 St., 422-8205

Sept. 13-15, 9 p.m. The Gene Berton Cini Duo.
Sept. 9, 7 and 9 p.m. The Zoot Zims-Al Cohn All Star Band with Shelly Manne.

Hot Box Restaurant, 11639A Jasper Ave., 482-2111

Sept. 20, 9:30 p.m. The Stan Rogers Trio

Jubilee Auditorium

Sept. 19, 9 p.m. John Luc Ponty, tickets at Mike's.

Edmonton Symphony Orchestra

Sept. 14-15, 8:30 p.m. Pianist Grant Johannesen and the ESO play Beethoven and Dvorak.

Sept. 20, 8:30 p.m. Mozart series with Barry Tuckwell playing French Horn.

CINEMA

Edmonton Film Society, 488-4335

Sept. 17, 8 p.m. The first film in the Edmonton Film Society's International Series is the French Academy Award-winner, *Mr. Klein*, starring Alain Delon and Jeanne Moreau. Delon plays a cynical, suave profiteer in occupied Paris who is mistaken for another, Jewish, Klein. Admission to the series is by a series subscription; \$20 for ten films, and tickets are available by mail, at Woodward's box offices, HUB SU Box Office, and at the door.

SUB Theatre

Sept. 15, *Blow-Up*

Sept. 16, *Horse Feathers*

Sept. 18, *Outrageous* (admission half price with Craig Russell ticket.)

Sept. 19, *Suddenly Last Summer*

Admission is \$2.50, \$2 with Student I.D.; double bill \$3.50, \$3.00 with I.D. Showtimes are at 7 and 7:30 p.m., and tickets are available at SU Box Office in the HUB Mall, or at the door.

Provincial Museum, 12845-102 Ave., 452-2150

Sept. 16, 4 and 7 p.m. *Please Don't Eat the Daisies*. David Niven and Doris Day star in this comedy about a drama critic and his family. Might be fun, and it is free.

Edmonton Public Library, 7 Sir Winston Churchill Square.

Sept. 15-16, 2 p.m. *The Shootist* is the second film in the series, "John Wayne in the Movies". Wayne plays an aging gunfighter who learns he is dying of cancer, in this little-known movie from 1976.

Sept. 18, 7:30 p.m. *Die Missbrauchten Liebesbriefe/The Misused Love Letters* (1969), 91 min., German with English subtitles. This is the first in the series, "German Cinema in the 70's." Directed by Hans Dieter Schwarze, the movie is about an amateur poet and merchant who wishes to devote himself to the Muse. While away on a business trip, he asks his wife to write him love letters. Unable to comply, she copies and sends emotional love letters which her husband's assistant sends to her. When her husband discovers the fraud he divorces her, and so resigns himself to his Muse.

Admission to the two series is free, and the films show in the Centennial Library Theatre.

THEATER

Theater Network at Theater 3, 10426-95 St., 426-6870

Sept. 11-23, 8 p.m. Tanya Ryga and Sharon Stearns star in *Sarah and Gabriel*, a thriller narrated through music and song. The play is about a filmmaker interested in a pioneer, Luke Dawe, who mysteriously disappeared around 1850. In the abandoned farmhouse where Dawe allegedly lived, the filmmaker meets Gabriel, an inventor, who claims to be Dawe's wife. Tickets are \$6 and \$5 Friday and Saturday, \$5 and \$4 Tuesday to Thursday, and Sunday.

GALLERIES

Edmonton Art Gallery, 2 Sir Winston Churchill Square, 429-6781

Sept. 2-30, *Looking South*. Virtually all Inuit art is made for sale in the south, and not for the Inuit's own use. This exhibition explores how their art has been inspired and influenced by the south (of the tree line).

Sept. 7-Oct. 21, *Recent Sculpture*. Sculptures by Joseph Fafard.

Sept. 12-Oct. 28, *Paintings of the 1970's*, an exhibition by Jules Olitski, considered by some to be the best painter in America today.

Sept. 15 - Oct. 30, *The Banff Purchase*. This is a major exhibition of 120 photographs organized by the Walter Phillips Gallery and the Banff Centre School of Fine Arts.

Latitude 53 Gallery, 10048-101A Avenue, 423-3126

Sept. 6-19, Latitude 53's first show of the season features a one-man exhibition by Giuseppe Albi, well-known Edmonton artist.

University Art Gallery, 432-5834

Aug. 19 - Sept. 30, *International Year of the Child Exhibition*.

Students' Union Art Gallery

Sept. 4-23, *Artisan 78*. This is the first travelling exhibition of contemporary Canadian crafts.

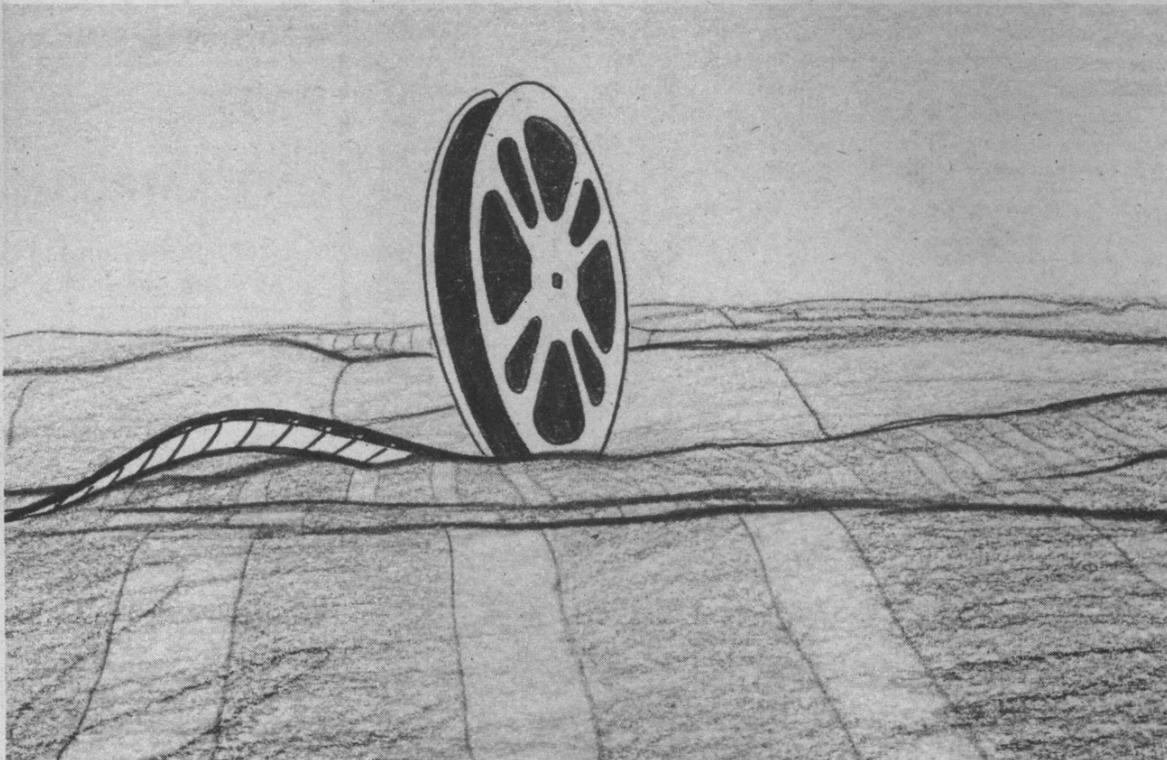
Princess now ready to rock

The Princess theater has decided to get into a year long concert series of "Prairie rock and roll" featuring original music. The concerts are scheduled every second Friday midnight beginning September 14. This Friday, *The Models*, formerly *The Targets* will be playing. Doors open at 11:30 p.m. Admission is the normal theater price of \$2.75 for members, and \$3.75

for non-members.

Other groups booked are *The Smarties* on September 28, and *Falconchase* on October 12.

Producers of the Princess Concerts hope that their venture will help to encourage local, original rock and roll artists by providing an alternative to the top 40 beat of bars and cabarets.



To celebrate the National Film Board's 40th anniversary, September 16 to the 22 has been designated "N.F.B. Week" in Canada. On this occasion, the Edmonton N.F.B. office is showing a series of free noon-hour screenings Monday to Thursday. They will present some of the N.F.B.'s best known films from the last four decades.

On Friday there will be a retrospective look at Norman McLaren's work. Included will be his classics, *Neighbours*, and *A Chairy Tale*.

In addition to these noon-hour screenings,

the N.F.B. is also presenting "Prairie Films", a history of film-making in the prairie provinces. These films are also free and will be showing Wednesday, Thursday, and Friday evening at 8 p.m., in the Edmonton Public Library Theater. Wednesday and Thursday will feature six films about Alberta and Saskatchewan. Why Shoot the Teacher and a short entitled *Blowhard* will show Friday evening.

For more information contact the Edmonton N.F.B. office at 425-7540.