

and lessen the apparent size of the figure. Tapering revers that may be arranged upon the fronts of the basque to increase the apparent length of the waist are included in the pattern, but are here omitted. At the neck is a high standing collar; and the coat sleeves, which rise desirably full and high at the top, are simply finished at the wrists with soft folds of the material.

The basque, which is really quite as well adapted to ladies of slender build as to those of generous proportions, will develop with satisfactory results in plain, checked, striped or figured silks or woollens, and the skirt may be in direct contrast to it, although toilettes made up in a single fabric are just now most favored. The apron is desirable for painting or modelling, as well as for wear in the kitchen, store-room or sewing-room, and it may be appropriately developed in cross-barred muslin, striped gingham or percale, with any simple decoration desired. Bias bands of the material will be an appropriate finish.

FIGURE NO. 405 R.—LADIES' HOUSE-DRESS.

(For Illustration see Page 275.)

FIGURE NO. 405 R.—This illustrates a Ladies' dress. The pattern, which is No. 4121 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently pictured on page 288 of this magazine.

The dress may be suitably used as a tea or unceremonious dinner gown. In the present instance rose-colored China silk figured in black was employed for the making, with black lace and wide and narrow ribbon for decoration. Upon a closely fitted Princess front of lining is disposed a full front that is gathered at the shoulder edges and tucked to produce a bodice effect at the center, the fulness below the tucks falling in natural folds to the edge. The lining front is closed at the center to below the waistline, while the outside front is closed along the left shoulder seam and under-arm darts. The back is mounted on a short, fitted back of lining and is gathered and tucked to correspond with the front. A band of ribbon is applied near the edge of the dress, and wide lace is flounced about the lower part, the flounce being slightly raised at each side under a butterfly bow to display the band at the edge of the skirt. A frill of lace falls softly from the neck edge, and a ribbon bow is tacked at the throat. The full sleeves are made over coat-shaped foundations; each is gathered to rise high above the shoulder, below which two tackings are made to the lining; and a frill of lace falls over the hand from the gathered wrist edge, a row of ribbon being tied around the frill and arranged in a bow on the upper side.

Challis, foulé, crêpon, cashmere and other soft woollens will make a handsome dress of this kind, and so will Surah, India silk and similar soft-textured silken fabrics. Embroidery, lace, ribbon, etc., will provide suitable trimming, or the material may be used for decoration. A gown of challis may be trimmed at the foot with a challis ruffle edged with narrow velvet ribbon, and wider ribbon may be used for bows as in this instance. Lace will usually be preferred for decoration as the effect is more softening.



FIGURE NO. 418 R.—LADIES' BLOUSE.—This illustrates Pattern No. 4099 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 283.)

suitable travelling or street gown, for which simple garnitures of machine-stitching, braid, gimp or galloon are most suitable. If preferred, garniture may be omitted without detracting from the style.

The hat is a low-crowned turban trimmed with ribbon rosettes and a brush pompon.

FIGURES NOS. 407 R, 408 R, 409 R, 410 R, 411 R AND 412 R.—LADIES' AUTUMN STYLES.

(For Illustrations see Page 277.)

FIGURE NO. 407 R.—LADIES' COSTUME.—This illustrates a back view of Ladies' costume No. 4112, a front view of which is given at figure No. 403 R. The pattern, which costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently pictured on page 283. The cos-

FIGURE NO. 406 R.—LADIES' COSTUME.

(For Illustrations see Page 275.)

FIGURE NO. 406 R.—This illustrates a Ladies' costume. The pattern, which is No. 4113 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 287 of this publication.

The costume is here pictured developed in mouse-gray faced cloth and darker velvet, and Kursheedt's Standard Escorial bands supply appropriate garniture. The shapely foundation-skirt is overhung with stylish bell-draperies. The front-drapery is disposed at each side in forward-turning plaits that flare diagonally downward forming a few graceful folds and wrinkles; and the back-drapery has bias back edges that are joined in a center seam, at each side of which fan-plaits are arranged to flare in regulation fashion to the

lower edge. The draperies are ornamented a little above the lower edge with an Escorial band. The skirt may be made with a slight train or in round length, the pattern making provision for both styles.

The superb adjustment of the basque is due to the usual number of darts and seams. The right front is turned back from the shoulder in a broad revers, which is ornamented with an Escorial band; the left front is arranged above the bust in soft folds that flare becomingly to the shoulder and arms' eye; and between the fronts a short chemise sette arranged upon the under-fronts of lining is visible. Coat-skirts complete the stylish coat-basque effect and are adjusted with perfect smoothness over the hips by darts. The ends of the coat-skirts flare stylishly at the front, and also at the back, where an air of novelty is imparted by a backward-turning plait arranged in each skirt to overlap the end; and just below each cross-seam an Escorial band is applied, with unique effect. The coat sleeves are gathered at the top to present the fashionable high effect above the shoulders, and the wrists are trimmed with Escorial band. The high standing collar is made of velvet.

A costume of this kind will be appropriate for church wear, and also for calling, driving and other dressy uses. Developed in homespun, cheviot or tweed, it will make a de-