## THE TRUE WITNESS AND CATHOLIC CHRONICLE.-APRIL 6, 1866

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| nerbby eges spartied with ili-coore |  |  |  |  |
| die about what pou maj term the rules of |  |  |  |  |
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| going lomaras Blactipol ; lie drif |  |  |  |  |
| ${ }^{\text {N }}$ None, |  |  |  |  |
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|  |  | peoped Amatat foim foir filie |  |  |
| ,et, which we tave reecired |  |  |  |  |
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| for orie ina a way but thall erpect you to joio |  |  | ato |  |
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| in inded to milet, Pledeged my mord |  |  |  |  |
| 2uch done, |  |  |  |  |
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| tee tro ladies, Lilita ac- |  |  | biluered ultready. 1 beg to remail, Sit, jours faith- |  |
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| Hetion ofor ous sex. |  |  |  |  |
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| chidiree, and not able to taike care of our- |  | to represent the county of Jones, People said tbat |  |  |
| rer. |  |  |  |  |
| seat, ser |  |  |  |  |
|  |  |  |  |  |
| a mai-serrant, |  | them like hellions-ijke hellions, I aay, sir. But I didn't come up here to gas, Sir, and I surcender my |  |  |
|  |  |  |  |  |
|  | Fronderful picture high up on the roof in which all |  |  |  |
| his sonfienere,' |  |  |  |  |
| ty strange, repied Matilda. 'Is it pos. | or | It is not oftan that this is equalued in Congress, | ${ }^{\text {atif? }}$ |  |
|  | cos |  |  |  |
| $\begin{aligned} & \text { near bankruptcy. the } \\ & \text { ould be to get his proud } \\ & \text { meltr fonl Marinn roolat } \end{aligned}$ |  |  |  |  |
|  |  |  | of that great storm which awept amay go many hoary abuses, first in A merice and afterwards in F fance, |  |
| your |  |  | dant |  |
| dit | O. hucksters' stalla, whers dusty cakes and 'lemon sodas' photographs, pieces of marble, and oiher odds |  |  |  |
| er | and and end may obion |  |  |  |
| in | Ste |  |  |  |
| - erec her sy teased |  |  |  |  |
|  |  |  | Sor |  |
| dint | bidden by one of the rules of Oongress. The whole |  |  |  |
| ebibely My dyar, the |  |  |  |  |
|  | meet is attempted. The civility with which even the dreariest and | repersent; aniditit weete fqually san error to beblese |  | of any ettempted morement. Limerick may bo con. |
|  | most tedious of speakers is allowed to jrose on, either in the Sanato or the House, is one of the $=$ nost | consequences of persistence in the course which has consequel now puraued. |  |  |
| ir father to |  |  | OBrien \#er |  |
|  | to work himself into animation orer the stilted sen- |  |  |  |
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| somexbere, I am cerrain.' |  | this, copies of books may be voted to the House by itsalf, as was done recently ia the case of a new |  | and |
| at ther orn dor, and stopesed also liee coo- | recovera bis 'cue,' and mak |  | atiole |  |
|  |  | to be |  | tra, and |
| new and very different characters to the er. |  | IRYSIINTELIIGE |  |  |
| IV-THE CONVENT OF NOTRE DAME ARTIST'S HOME--AND THE FAST |  |  | tholics nnd produced the abortive conspiracy of which Emmett was the besd. |  |
| ARTISTS HOME-AND T GOING YOUNG LADY. |  |  | Thear ajaid foliomed |  |
| ming in June. A fers sum- |  |  | $\xrightarrow{\text { Act, }}$ Repoll sonnonill demar |  |
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|  |  | 为 |  | amen |
|  | of debate, and how hopeless |  |  | 边 |
| drops yet briats on then ear save the loping of |  | which I wish to confine myself is your assertion that | mind | Sideme |
|  |  |  | Nomele |  |
| We are in the grualds of tie Conent of |  |  |  |  |
| - Notre Dame, on Canley Heath; and though it is - only a very short distance, nay, withan any easy |  |  | motan |  |
| - ride of the nossy metroonols, and situated in a |  | Seginiog with St |  |  |
| 15 profuud. |  |  |  |  |
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| the fact, would guck- |  | asa | ${ }_{\text {jote }}$ |  |
|  | Pontius Pilate or Judus I |  |  |  |
| - consecrated to religious uses. so pro |  | dita |  |  |
| seatiess and deantiosess of tie place. | Who sink to res | therichey |  |  |
| Let us wander down this long pasage pest |  |  |  |  |
|  |  |  |  |  |
| grounds, the lawn, with | had himself behind the knew where to find | This ors | cien |  |
| clump of trees screens from our sight the large |  |  |  |  |
| later |  |  | land |  |
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