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HONEST, INDEPENDENT, FEARLESS.

WOLFVILLE, KINGS COUNTY, N. S. FRIDAY, AUGUST 27, 1915.

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sy communications from al county, or articles upon the day, are cordially solicited.

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is full.

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TOWN OF WOLFVILLE C. S. FITCH, Mayor. W. M. BLACK, Town Clerk.

OFFICE HOURS

9.00 to 12.30 a. m.
1.30 to 3.00 p. m.

Close on Saturday at 12 o'clock

POST OFFICE, WOLFVILLE. OFFICE HOURS, 8.00 a. m. to 8,00 p. m. or Saturdays open until 8.30 P. M. fails are made up as follows: For Halifax and Windsor close at 6.05

m.
Express west close at 9.35 v. m.
Express east close at 4.00 p. m.
Kentville close at 5.40 p. m.
Reg. letters 16 minutes earlier.
E. S. Chawley, Post Maste

BAPTIST CRUMON -- Services, Chinds ablic Worship at 11.00 a. m. add 5.00 ; Sunday School at 3.00 p. me Mid-wee ayer-meeting on Wednesday evenin 7.30. Woman's Missionary Aid 58; My meets on Wednesday following the

Prassyrsaias Church.—Rev. G. W.
iller, Pastor: Public Worship every
mday at 11 a.m., and at 7 p.m. Sunday
hole at 9.46 a.m. Prayer Meeting or
ednesday at 7.30 p.m. Services at
orw Williams and Lawer Horton as an
nunced. W.F.M.S. meets on the second
seeday of each morth at 3-30. p. m.
mior Mission Band meets fortnightly or
onday at 7.00 p.m. Junior Mission
and meets fortnightly on Sunday at
00 p.m. Junior Mission
and meets fortnightly on Sunday at

Rav. R. F. Dixon, R. hton Wardens

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The Vigil.

daud! where the sacred flame Burns before the inmost shrine, ere the lips that love thy name Conserrate their hopes and this ere the banners of thy dead we their shadows overhead, to beside thine arms to-night, that God defend the Right.

Think that when tomorrow comes
War shall claim commune of all.
Hou must hear the roll of drumly.
Thou must hear the trumpet's call
one, before thy silence ruth.
Tommune with the voice of truth;

So shall thou when morning comes
"Rise to conquer or to fall,
Joyfal hear the rolling frums,
Joyful hear the trompet's call,
Then let Memory tell thy heart:
'Rugland I what thou wert, thou art
Gird thee with thine anclein might,
Borth I and God defead the Right I

Over the dead and wounded, over breastworks and fallen foe, over cannons betching forth their fire of death he led the way to victor; and the fifteen days in Italy were anded.

Today men point to Marengo in monder. They admire the power and 'oresight that so skillfully handled the battle, but they forget that a general only 30 years of age made a victory of a deleat. They forget that a gamin of Paris put to shame 'the child of deatiny.'

Id organ he was a reserviat.

If was in good work, a packer in but large warchouse down the street.

If cpt himself to himself, and selved took in a paper or exchanged to himself, and selved took in a paper or exchanged to have took in a paper of exchanged to himself, and the selver faced the guus, and the horror and the din and tunuit of war would auddenly come oback.

as he trudged

Children Ory FOR FLETCHER'S CASTORIA

ranger—Seventeen years ago I sed here in your town broke. I ik you for a dollar. You gave it e saving you never turned down usest like that, tizen (eagerly)—Yes? ranger—Well, are you atill game?

-Why didn't you sound orn when you saw the man in

a Norton and his meaning the pears since the Boer and all in all to each other, aring the years since the Boer uniform, medal, and clasp had slept so pencefully together in an itanic chair John was almost wont track the was a reserviat.

It was in good work, a packer in inge warehouse down the street, the maje warehouse down the street, the maje to himself, and selected himself to himself, and selected himself, and

Such figures should compel the at-tention of all thoughtful people. This is particularly the case when we compare our experience with that His mother was out, and he let of New Z:aland, where the infant



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cook on every point. Let the

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Our Soldier Lads.

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Arthur Collins and Byron G. Harlan, bartone and
tenor duet. Orchestra accompaniment.
FYOU CANT GET A GIRL IN THE SUMMERTIME. (Tierney). Ada Jones and Will Robbins,
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ARE YOU THE O'REILLY? (Entmets and Rooney.)
Columbia stellar Quartetie. Orchestra accompaniment.

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A17891 MY HULA MAID. (Edwards.) James Reed and J. F. Harrison, tenor and baritone duet. Orchestra A 17891
10-inch
85c.
A 1781
(OPEN UP YOUR HEART. (Gilbert.) James Reed and J. F. Harrison, tenor and baritone duet. Open UP YOUR HEART. (Gilbert.) James Reed and J. F. Harrison, tenor and baritone duet. Open UP YOUR HEART. (Gilbert.) James Reed and J. F. Harrison, tenor and baritone duet. Open UP In the U

A. V. RAND, Wolfville, N. S.