



TETRASCROLL, STONE1. Text excerpts from TRICAP 1.*

Here is Goldy having a sky party with her three friends, the Polar Bear family. Goldy says the sky party is a "system" because Goldy plus the Three Bears equals four entities (or star events), and it takes four events to produce a system. A system divides all the universe into six parts: all the universe outside the system (the macrocosm), all the universe inside the system (the microcosm), and the four star events A, B, C, D, which do the dividing.

Goldy says, "I have drawn Mommy Bear in reverse. I forgot when I was drawing her that if it is to be printed directly from my drawing, it requires an original mirror-image master. But I am going to leave her that way because it's well to remind everyone at the outset that we can only get from here to there by a series of errors—errors forwardly to the right, then a correcting forwardly error to the left, each time reducing error but never eliminating it. This is what generates waves; this what generates the experience life."

Goldy explains to the Three Bears that synergy means behavior of whole systems unpredicted by the behavior of any of the system's parts when each is considered only by itself. Goldy takes three triangles and brings them together edge-to-edge around a single corner and inadvertently produces the fourth base triangle. Thus she discovers that one-plus-one-plus-one equals four.

Goldy says her mommy is a system and so is her daddy. They both have insides and outsides. Goldy says parents are synergetic: 1 system + 1 system = 3 systems. One outsider plus one insider produces an additional inside-outer—Goldy.

Goldy says to the Three Bears, "If you don't understand any of my words, you can find them in the dictionary." Wee bears replies, "Out here we use cosmic thought communication. We don't have to find words in special-language diction-aries. We use a cosmic thinktionary. All your dictionaries express the universal concepts of our thinktionary but only in special, ethnic-language, sound words. The concepts such as mountain or star or nuance are the same experience engendered concepts in all languages. We understand you perfectly, Goldy."

Concepts are always synergetic systems. Systems are minimum-maximum sets of thinkable, conceptual, omni-interrelevant experience recollections, intertunably differentiated only by time out of nonsimultaneous, unitarily unconceptual Scenario Universe.

* TETRASCROLL, Goldilocks and the Three Bears, A Cosmic Fairy Tale by R. Buckminster Fuller, 1975, 82, St. Martin's Press, New York. Used with permission from the Buckminster Fuller Institute, 1743 S. La Cienega Blvd., Los Angeles, CA, 90035.

EDITOR'S NOTE

This STARTING ALL OBSERVATIONS FROM SCRATCH issue of MUSICWORKS was originally intended to document and coincide with the SYMPOSIUM: SYNERGETICS AND THE ARTS: (RE)TUNING HUMANITY, which was to have taken place December 1985 in Toronto. The SYMPOSIUM project has been rescheduled and extended (see Udo Kasemets notes following), and we have chosen to participate in the extended working process by presenting herein a prelude to the work of five composers and sound artists who submitted materials for publication, at this time. Stay tuned...

STARTING ALL OBSERVATIONS FROM SCRATCH CASSETTE TAPE SELECTIONS:

- Pauline Oliveros' music for **The Indigenous Dance** from **Tasting the Blaze**
- Andrew Culver's **Tensegrity Sound Source #5**
- David Dunn's **Madrigal**
- David Rokeby's **First Real Snake**

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Conflict

The strong (heaven) and the difficult (water) go their opposite ways forming the condition for Conflict. An enlightened person, therefore, in performing his functions, carefully plans the beginning.

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I CHING interpretations from R.L. Wing's **The Illustrated I CHING**.

ANNOUNCEMENTS

Composers Conversing

Composers meet to listen and discuss their work. For further information call John Oswald, 924-6060 and/or Linda Smith, 921-0076.

C.I.E.M.

Contact list of Electronic Music is a world wide reference source for "underground musicians and sometimes artists working in many different styles of music. These include ... industrial, German EM, meditative, new age, improvised, harsh, computer EM, progressive rock, sound poetry, found tapes, popular EM, and new wave." CLEM lists addresses and reviews related media. Contact Alex Douglas, P/O Box 86010, North Vancouver, B.C. CANADA, V7L 4J5.

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Adversity

The time of satisfaction (lake) is without depth (water) forming the condition for Adversity. An enlightened person, therefore, will take personal risks to carry out his purpose.

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