

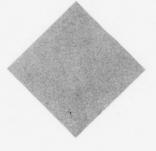
Here is Goldy having a sky party with her three friends, the Polar Bear family. Goldy says the sky party is a ''system'' because Goldy plus the Three Bears equals four entities (or star events), and it takes four events to produce a system. A system divides all the universe into six parts: all the universe outside the system (the macrocosm), all the universe inside the system (the microcosm), and the four star events A, B, C, D, which do the dividing.

Goldy says, "I have drawn Mommy Bear in reverse. I forgot when I was drawing her that if it is to be printed directly from my drawing, it requires an original mirror-image master. But I am going to leave her that way because it's well to remind everyone at the outset that we can only get from here to there by a series of errors-errors forwardly to the right, then a correcting forwardly error to the left, each time reducing error but never eliminating it. This is what generates waves; this what generates the experience life.

Goldy explains to the Three Bears that synergy means behavior of whole systems unpredicted by the behavior of any of the system's parts when each is considered only by itself. Goldy takes three triangles and brings them together edge-to-edge around a single corner and inadvertently produces the fourth base triangle. Thus she discovers that one-plus-one-plus-one equals four.

Goldy says her mommy is a system and so is her daddy. They both have insides and outsides. Goldy says parents are synergetic: 1 system + 1 system = 3 systems. One outsider plus one insider produces an additional inside-outer-Goldy.

Goldy says to the Three Bears, "If you don't understand any of my words, you can find them in the dictionary." Wee bears replies, "Out here we use cosmic thought communication. We don't have to find words in special-language diction-aries. We use a cosmic thinktionary. All your dictionaries express the universal concepts of our thinktionary but only in special, ethnic-language, sound words. The concepts such as mountain or star or nuance are the same experience engendered concepts in all languages. We understand you perfectly, Goldy.



Concepts are always synergetic systems. Systems are minimum-maximum sets of thinkable, conceptual, omni-interrelevant experience recollections, intertunably differentiated only by time out of nonsimultaneous, unitarily unconceptual Scenario Universe.

> \* TETRASCROLL, Goldilocks and the Three Bears, A Cosmic Fairy Tale by R. Buckminster Fuller, 1975, 82, St. Martin's Press, New York. Used with permission from the Buckminster Fuller Institute, 1743 S. La Cienaga Blvd., Los Angeles, CA, 90035.

# EDITOR'S NOTE

This STARTING ALL OBSERVATIONS FROM SCRATCH issue of MUSICWORKS was originally intended to document and coincide with the SYMPOSIUM: SYN-ERGETICS AND THE ARTS: (RE)TUNING HUMANITY, which was to have taken place December 1985 in Toronto. The SYMPOSIUM project has been rescheduled and extended (see Udo Kasemets notes following), and we have chosen to participate in the extended working process by presenting herein a prelude to the work of five composers and sound artists who submitted materials for publication, at this time. Stay tuned ...

## STARTING ALL OBSERVATIONS FROM SCRATCH CASSETTE TAPE SELECTIONS:

- · Pauline Oliveros' music for The Indigenous Dance from Tasting the Blaze
- Andrew Culver's Tensegrity Sound Source #5
- David Dunn's Madrigal
- David Rokeby's First Real Snake

# ANNOUNCEMENTS

### **Composers Conversing**

Composers meet to listen and discuss their work. For further information call John Oswald, 924-6060 and/or Linda Smith, 921-0076.

### C.L.E.M.

Contact list of Electronic Music is a world wide reference source for "underground musicians and sometimes artists working in many different styles of music. These include ... industrial, German EM, meditative, new age, improvised, harsh, computer EM, progressive rock, sound poetry, found tapes, popular EM, and new wave," CLEM lists addresses and reviews related media. Contact Alex Douglas, P/O Box 86010, North Vancouver, B.C. CANADA, V7L 4J5.

### Music Gallery Studio Memberships

Music Gallery offers musicians, composers, and the new music and performance audience a broad range of programmes and services designed to encourage interest in, and promotion/presentations of, all aspects of contemporary music and performance activity. Our recording facility offers members access to a complete 8-track studio and electronic music equipment. Membership application is by cassette tape audition. Tape should provide a selection of applicant's compositions demonstrating exploration into contemporary forms. Tape to be submitted to Paul Hodge, Music Gallery, 1087 Queen Street West, Toronto, M6J 1H3.

\$280.00

\$140.00

\$ 75.00

\$ 40.00



6



The strong (heaven) and the difficult (water) go their opposite ways forming the condition for Conflict. An enlightened person, therefore, in performing his functions, carefully plans the beginning

#### 47 Adversity -----

The time of satisfaction (lake) is without depth (water) forming the condition for Adversity. An enlightened person, therefore, will take personal risks to carry out his purpose

# **MUSICWORKS 33** WINTER 1985/86

## Starting All Observations From Scratch

MUSICWORKS is published quarterly with the financial assistance of the Canada Council for the Arts, the Ontario Arts Council, paid subscription, and advertising

Published by the Music Gallery, 1087 Queen Street West, Toronto, Canada, M6J 1H3. Editorial and Business Office: 416-533-0192 ISSN 0225-686X

Editor: Tina Pearson Assistant: Stuart Shepherd Design: Andrew McLachlan Cassette Production: Tim Wilson Office Manager: Lucy Hogg Promotion Manager: Stuart Shepherd Typesetting: Tanya Mars/Compositors Printing: Delta Web Graphics

Thanks to: Chris Devonshire, Rita Rispolli, Robert W. Stevenson, John Ferry, Gayle Young, Al Mattes, Paul Hodge, Sandor Ajzenstat, Victor Coleman

I CHING interpretations from R.L. Wing's The Illustrated I CHING.

## **Annual Subscription Rates**

2

(4 issues)	PAPER	WITH
	ONLY	CASSETTE
Individual in Canada	\$8	\$20
Individual Elsewhere	\$12	\$24
Institution	\$15	\$33

## Advertising Rates (416)533-0192

FULL PAGE (15" × 10") HALF PAGE (7" X 10") 1/4 PAGE (7" X 5") 1/8 PAGE (31/2" x 5")

DISTRIBUTION: MUSICWORKS is available on newstands across Canada through the Canadian Periodical Publishers Association Toronto; and Diffusion Parallele. Inc., Montreal MUSICWORKS is available outside Canada on independent newstands. New accounts are welcome. Available internationally by mail subscription

Letters and unsolicited materials for publication are encouraged. Please send us your scores, tapes, visuals and writings. We would like to hear (from) you. Please enclose a self-addressed-stamped-envelope if you wish to have your material returned. Thank you.

