

Everyone thrills to deeds that dare, to cherry courage. And that's one reason why everyone will love the character of Sam Harrington in "The Hottentot," Thomas H. Ince's comedy drama at the Opera House. Sam is fearless on the seas and has braved trifles like typhoons and the wild men of the Cannibal Isles. But he's afraid of horses and admits it until suddenly he finds himself forced to ride in a horse race or lose the girl he loves and his own self-respect.

SUMMER FOODS AND WINTER







