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INTERESTING

## A Feature Page of Interest to Everyone

INSTRUCTIVE

### Dorothy Dix

"Between the Miser and the Spendthrift I'll Take the Miser," Says Dorothy Dix, "At Least He Doesn't Prey on Others—But to Spend Your Income is the Meanest Sort of Stealing From Family and Friends Who Must Support You When You are Old."

A MAN said to me the other day: "There is a golden middle course in the use of money that we should follow. We should neither hoard it, nor throw it away. But between the spendthrift and the miser, give me the spendthrift every time."



DOROTHY DIX

"Not so with me," I replied, "of the two I will take the miser, because he, at least, does not prey upon his fellow creatures and force them to support him when he is sick, or out of a job, or gets too old to work."

"Furthermore, at the last, the money he has hoarded and scraped together does some good, for when he dies, he is bound to leave it behind him, and many a school, many an orphan asylum, many a hospital have been built with the dollars and dimes some tight-fisted old man or woman could not let go in life, whereas the waster's money has been frittered away upon a thousand foolish extravagances that have really benefited no one except those who purvey to the self-indulgent."

"I know men who care so much more for their pocketbooks than they do for their wives that they never give them a cent for their own use, who make them unpaid slaves whose very food they begrudge. I know wives who tremble with fear every time they have to present a household bill to their husbands, and to whom the first of every month is a day of terror, when they have to go through scenes that humiliate them to the dust and that sicken their very souls."

"I know fathers who love their bank balance so much better than they do their children, that they deny their boys and girls the opportunities of education that would fit them to make successes in life, and the pretty clothes and little indulgences that would make their youth happy and joyous, instead of being hard and bitter."

"And as I look at these men I wonder that they do not see what a wrong they are doing to their families, and how cruel they are to themselves, for they are making their wives and children hate them by their stinginess."

"I think that men and women do a foolish thing who save every cent they possibly can and who deny themselves every comfort and pleasure. We pass this way and once. All the time we are sure of it just today, and if we do not get some enjoyment out of life as we go along we get none at all."

"For we can deny ourselves until we atrophy all of our desires. We can do without comforts, without good food, without pretty clothes until we no longer want them, and even if we had them they would bring us no pleasure."

"The thing that you want so badly now, and that would give you such joy to do or to possess, you may not want at all five to ten years hence. We can't say that we will be happy when we have accumulated \$5,000 or \$500,000, for the one thing that money won't buy is that subtle and elusive spirit that makes enjoyment."

"So I think we are wise to take our pleasures as we go along, and to indulge ourselves in everything we can within reason, without losing sight of the necessity to save up something for that rainy day that is sure to come to us all."

"But to spend everything you make is criminal. It is dishonest. It is the meanest sort of stealing, because it robs in the sacred name of friendship and family affection and duty. It steals from those who have no possible way of protecting themselves from you."

"NOT long ago a man I knew very well died. For twenty years he had been getting a salary of \$15,000 a year. He had no one to support except himself and his wife, yet when he passed on his entire estate consisted of a second-hand automobile and a couple of hundred dollars in the bank."

"He had never bought a home. He had never taken out any life insurance. He had never saved up any money. He had lived up to his income, and all of it had gone in eating and drinking and theatres and taxes and fine clothes and entertaining. His wife, left penniless, was a middle-aged woman, a semi-invalid, with no trade or profession, utterly incapable of supporting herself. She couldn't be left to starve, so she had to go to live with her brother, who is a poor man with a large family to support. And the balance of her days she must graft her living off of those whom she has no right to compel to support her."

"Every day, all about me, I see fathers and mothers living up to the last cent of their incomes, instead of saving part of it to take care of them in their old age, and I wonder that they never think of what a wrong they are doing their children. I wonder that they do not realize what a cruel thing it is for parents to be parasites that suck their children's very life blood. And this is what often happens when their children are forced to support them."

"MANY young men and women cannot marry because they have to take care of their fathers and mothers. Thousands of young married couples, who can barely support themselves and their own children, find their burden made a crushing one when they have to add to it the care of their parents."

"Sometimes this is unavoidable. Sometimes a man and woman have never been able to earn more than enough for their daily needs. But in the great majority of cases the dependent parents are dependent on their children merely because they were wasteful and extravagant and so self-indulgent to deny themselves the gratification of every passing desire."

"Whenever you see people buying automobiles when they should be buying a home, and wearing silk when they should have on cotton, you may be sure that their children, or somebody else, will have to take care of them when they are old."

"AND it isn't playing the game, but the grubs always have to pay the butterfly's bills. Therefore, I say that between the waster and the spender, and the miser, I prefer the miser, who, at any rate, doesn't pass around the hat."

"But the ideal is to have neither holes in your pocket nor a padlock on your purse. Be generous without being extravagant, thrifty without being parsimonious. Halfway between Monte Carlo and the Poorhouse is a good place to live." DOROTHY DIX.

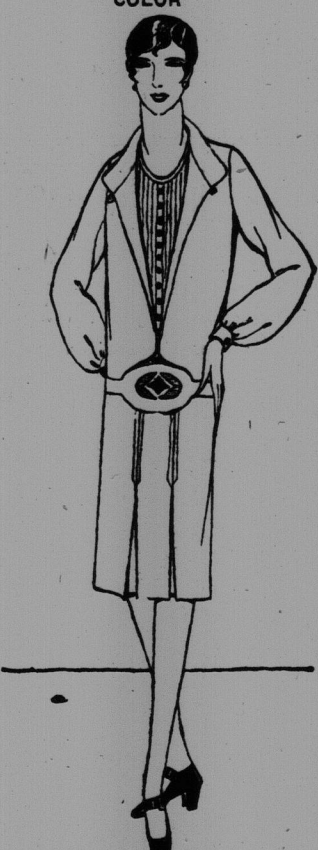
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### More of The Goat-Getters



#### Fashion Fancies

OYSTER WHITE FLAT CREPE IS TRIMMED WITH CORAL CORD



By Marie Belmont  
The frock above exploits oyster white crepe for its medium, with distinctive touches seen in the pleated chiffon vest marked by coral pearl buttons, and the matching coral embroidery at the front of the belt.

This dress is interesting in outline, for it suggests the smart bolero treatment without actually employing it.

Buttercup yellow crepe, trimmed with touches of brown, would also be effective.

#### Flapper Fanny Says



The worst present a wife can give a husband is a lecture.

#### Is this your BIRTHDAY

JUNE 15—You are serious, intellectual, quick-witted, and diligent. You are very fond of reading, and possess considerable critical ability. You have many friends, love your home ties, and are pure-minded and sincere. You will be happily married. Don't forget the sorrow of others, and never listen to gossip.

Your birth-stone is a pearl, which means health and long life. Your flower is the honeysuckle. Your lucky colors are light blue and white.

### BEHIND THE SCREEN

WHEN Carmelita Geraghty, she of the Spanish-Italian name, reaches the age where her charms no longer register satisfactorily on the screen she probably will turn to another phase of the film business, scenario writing. No standing in the extra line hoping for character "bits" for Carmelita. She'll make use of her knowledge of studio technique by writing scenarios which directors can use without taking the time to change them to suit movie needs.

Carmelita got a lot of experience watching her dad make pictures for Famous Players and criticizing his work. She also spent some time as secretary to Marshall Neilan, Blanche Sweet's director-husband.

At present Carmelita has no intention of giving up her acting for writing career. She recently finished a comedy for Mack Sennett.

To satisfy the fans Mae Murray is going to dance in her forthcoming release, "Altars of Desire." She'll do a tango and a negro shuffle.

M-G-M has purchased the screen rights to "Captain Salvation," by Frederick W. Wallace, and "Women Love Diamonds," an epical story by Carey Wilson dealing with the life of a diamond from the mine to milady's neck.

As an actor Lewis Stone is a good soldier. When Stone joined the American army years ago he never thought that his military experience would be one of the greatest assets for a dramatic career. In his last four First National pictures, however, he has used his soldiering knowledge to great advantage. In "The Girl From Montmartre" he was an English officer. In "Old Loves and New" Stone was an officer of the English-African army. Although not an officer in "Don Juan's Three Wives" his military training stands him in good stead in several dueling scenes. And in Stone's present role in "Midnight Lovers," the featured actor plays the role of an English officer of the Royal Flying Corps.

The Pathfinder Film Company of the California Studios, California, is seeking new faces and personalities for the screen. They will not conduct

contests but will select players by means of their photographs on the reverse side of which the applicants must give a complete description of themselves, what parts they believe they are qualified to play, and what experience they have had. Mary Philip, Clara Bow, Gertrude Olmsted, Constance Griffith and Mary Astor are among the actresses who have succeeded in the movies after breaking in by means of a contest.

Lola Moran's mother has decided that Lola will not be glorified in Paramount's production, "Glorifying the American Girl." The part which she felt was unsuitable to her daughter has been given to Esther Ralston. It is very probable that Lola, who scored such a hit in "Stella Dallas," will not make another picture for Paramount for some time to come. She may free herself a bit accepting only those which she feels are in keeping with her type.

wise into one-third-inch slices, being careful to keep in perfect shape. Place three slices on a crisp lettuce leaf on top of each other. Mix strawberries, pineapple and nut meats together. Cover the top slice of orange with the fruit mixture. Sprinkle with dressing (allowing about three tablespoons for each individual plate of salad).

French Fruit Dressing—Three tablespoons lemon juice, three tablespoons orange juice, four tablespoons salad oil, one-quarter teaspoon salt, one tablespoon sugar. Mix all ingredients and stir or shake thoroughly.

Caramel Ice Cream—One teaspoon gelatin, one quart milk, one pint cream, one and one-third cup sugar, one-eighth teaspoon salt, one tablespoon vanilla. Soak gelatin in a little cold milk 10 minutes. Caramelize one cup sugar in a granite saucepan over a hot fire, stirring constantly until melted and of the color of maple syrup. Add one cup water and simmer until a thick syrup. Add one-third cup sugar to milk and acid. Add dissolved gelatin, salt and caramel. When cold add flavoring. Freeze like mushy, and add whipped cream and finish.

Strawberry Bavarian Cream—One tablespoon gelatin, one-quarter cup cold water, one cup strawberry juice and pulp, one tablespoon lemon juice, one-half cup heavy cream, beaten stiff. Soak gelatin in cold water and dissolve over boiling water. Mix into strawberry juice mixed with lemon juice, add sugar and stir until dissolved. Set bowl in a pan of ice water and stir until mixture begins to thicken, then fold in cream. Turn into wet mold lined with halved strawberries, and chill. Garnish with fresh selected strawberries and leaves.

### ADVENTURES of the TWINS

THE TWIN BARRIVE IN DROWLY LAND  
Nick and Nancy needed no extra light to dress by. The moon shining in through the window made everything as bright as day.

They hurried into their clothes and put on the magic shoes that were to take them to Drowly Land, as the Fairy Queen said.

Indeed the Fairy Queen herself was sitting nearby on a moonbeam nodding at them in her friendliest way, and talking all the while.

When the Twins had put on the magic shoes, they turned toward the window. "We're all ready," they said. "Shall we start right away?"

But nobody answered. The Fairy Queen had disappeared completely. The moonbeam was changed, too! Indeed you could call it a moonbeam no longer. It was a tall bright ladder leaning right up against the moon, each bar a rung of shining gold. It came right down through the window and rested on the floor at their feet, the ladder did, as much as to say, "Climb me."

"Hello there!" said Nick. "This must be the way to Drowly Land, Nancy. Come on! I'll go first."

So up went Nick, hand over hand, and up went Nancy right after him. At first the ladder looked a mile high, but magic shoes are great climbers, and it seemed to the Twins that they had scarcely taken more than ten steps when suddenly they were right at the moon.

And there stood a queer little moon man watching them silently, as they stepped off the ladder and began to look around.

"Which one?" said he in a queer silent voice that sounded, when he spoke, as though you had cotton in your ears. "Which what?" said Nick.

"Which land?" said the queer little moon man. "We have several. There is Dream Land, and the Land of Nod."

"Isn't this a funny place?" said Nick to Nancy. But his voice sounded a million miles away.

Suddenly a door in one of the tall tree houses opened, and out came—you'll never guess what. An eye! It had arms and legs and a three-cornered hat.

"My goodness!" said Nancy. "What's your name?"

"I'm one of the Forty Winks," said the eye.

To Be Continued

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