

7. Ave Maria, *Bach-Gounod*—Voice, Miss Findlay ; Piano, Mr. Donald Herald ; Organ, Mr. L. R. Bridgman ; Violin, Miss Louie Fulton.
8. $\left. \begin{array}{l} a \text{ The Swallows, } Cowen \\ b \text{ O Radiant Flower, } Wills \\ c \text{ Because I Love You, Dear, } Hawley \\ d \text{ The Little Dustman, } Brahms \end{array} \right\}$ Miss Selway.
9. Ballade in E Flat, *Chopin*—Miss Ada F. Wagstaff.
10. Delight, *Luckstone*—Miss Findlay.
11. Bright Star of Love, *Robandi*—Miss Selway. (Cello Obligato, Mr. Paul Hahn.)
12. Serbani Ognor (Semiranide), *Rossini*—Miss Findlay and Miss Selway.

Piano Recital by pupils of Mr. A. S. Vogt.

1. Duo—Valse, Etienne Marcel (Minuet et Gavotte du Septuor, Op. 65), *Saint-Saens*—Miss Florence Brown and Miss Hattie Eckhardt.
2. Gavotte in the Ancient Style, Op. 32, *Gruenfeld*—Mr. Leslie Hodgson.
3. Vocal—Lieti Signor, *Meyerbeer*—Miss Edythe Hill.
4. Nocturne in B flat minor, Op. 9, No. 1, *Chopin*—Miss Ida Kerr.
5. Fantasie and Fugue in G minor (Transcribed for two pianos from Liszt's arrangement for one piano), *Bach-Burmeister*—Miss Jessie C. Perry and Mr. Douglas Hope Bertram.
6. Violin—Andante from Concerto, *Mendelssohn*—Miss Louie Fulton.
7. Witches' Dance, Op. 17, No. 2, *MacDowell*—Miss Florence Brown.
8. $\left\{ \begin{array}{l} a \text{ Concert Etude in D flat, } Liszt \\ b \text{ Gavotte (from Violin Sonata, } Bach-Saint-Saens) \end{array} \right\}$ Mr. Douglas Hope Bertram.
9. Vocal—Summer, *Chaminade*—Miss Carrie Davidson.
10. Trio in F major, Op. 72, First Movement, *Godard*—Piano, Miss Jessie C. Perry ; Violin, Mrs. Drechsler Adamson ; Cello, Mr. Paul Hahn.

Vocal Recital by pupils of Mr. Rechab Tandy.

1. Duet—The Moon Has Raised Her Lamp Above (Lily of Killarney), *Benedict*—Mr. Rechab Tandy, Mr. Ernest A. Coulthard.
2. Jerusalem, *Parker*—Miss Vina Bellegghem.
3. The Nightingale's Trill, *Ganz*—Miss Zella B. Robinson.
4. Two Cities, *Gray*—Mr. Francis M. Hancock.
5. Ave Maria (with Violin Obligato), *Mascagni*—Mrs. S. G. McGill.
6. Duet—Venetian Song, *Tosti*—Misses Maud and Carrie Davidson.
7. Angels Ever Bright and Fair (Theodora), *Handel*—Miss Terese Wegener.
8. Voi che Sapete (Figaro), *Mozart*—Miss Ada Wagstaff.
9. A Song of Thanksgiving, *Allitsen*—Miss Florenze Macpherson.
10. Infelice (Aria and Cabaletta), *Verdi*—Mr. Ernest A. Coulthard.
11. O Rest in the Lord (Elijah), *Mendelssohn*—Miss Carrie B. Davidson.
12. Trio—Through the World (Bohemian Girl), *Balfe*—Miss M. V. Thomson, Mr. Tandy, Mr. Coulthard.
13. Sognai, *Schira*—Miss Maud Bryce, A.T.C.M.
14. Mia Piccirella (Salvator Rosa), *Gomez*—Miss Mabel V. Thomson, A.T.C.M.
15. $\left\{ \begin{array}{l} a \text{ Phillis Is My Only Joy, } Hobbs \\ b \text{ Drink To Me Only With Thine Eyes (Old English), } Ben \text{ Johnson} \\ c \text{ The Holy City (with Organ Obligato), } Adams \end{array} \right\}$ Mr. Rechab Tandy.
16. Quartette—Bella Figlia Dell Amore (Rigoletto), *Verdi*—Miss M. V. Thomson, Miss C. B. Davidson, Mr. Tandy, Mr. F. M. Hancock. Organ Obligatos by Mr. Leslie R. Bridgman, pupil of Mr. A. S. Vogt. Violin Obligatos by Miss Maude Schooley, pupil of Mrs. Drechsler Adamson.

Piano Rec

1. $\left\{ \begin{array}{l} a \text{ F} \\ b \text{ W} \end{array} \right\}$
2. $\left\{ \begin{array}{l} a \text{ R} \\ b \text{ N} \\ c \text{ M} \\ d \text{ V} \end{array} \right\}$
3. $\left\{ \begin{array}{l} a \text{ F} \\ b \text{ E} \\ c \text{ F} \\ d \text{ E} \end{array} \right\}$
4. $\left\{ \begin{array}{l} a \text{ L} \\ b \text{ C} \\ c \text{ A} \\ d \text{ V} \end{array} \right\}$
5. *Liszt*

"Closing

1. $\left\{ \begin{array}{l} a \text{ F} \\ b \text{ F} \end{array} \right\}$
 2. Violin
 3. Voca
 4. Piano
 5. Voca
 6. Orga
 7. Voca
 8. Violin
 9. Voca
 10. Piano
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