

Mark Envelopes for Mail Orders for Goods on this page "City Ad."

EATON'S DAILY STORE NEWS

Large Assortment of New Year's Cards Ready on the Third Floor.

Values in Women's Wear

Clearing time has arrived in the Women's Waist Section. First to fall is a beautiful net waist trimmed in panel form with insertion and outlined with Irish crochet insertion. Tucking and points of lace give distinction to the pattern, while the long-tucked sleeves are treated with insertion and edging. These waists are lined with Japanese silk. White or ecru, in 32 to 42-inch sizes. About half-price, each 1.29

Luxuriously Soft Honeycomb Shawls, have deep, fancy borders and fringes in white or grey. Prices .50, .75, 1.00, 1.25, 1.50, 2.00; in all white, up to 4.00

Women's Co-Ed. Skating Coats, of soft-knitted wool, done in fancy stitch, are fastened over shoulder and down the side with pearl buttons. They have high neck and turn-back cuffs. Colors are white with cardinal, brown with tan, grey with garnet or navy. Sizes 34 to 42 inches. Each 2.50

Women's Black Mercerized Saten Petticoats, 39c.—Deep flounces of tucking, accordion pleating, strapping and gathered frill are combined in the making of these petticoats. The price is remarkably low considering style and finish shown by the goods. Lengths 38, 40 and 42 inches. Price 39

—Second Floor—Centre.

Flannelette Gowns, 89c

A much-reduced price on women's very fine quality gowns. Plain white, Mother Hubbard style, yoke of tucks and silk finished, flannelette embroidery, neck, front and sleeves with frill of silk finished flannelette embroidery. Lengths 56, 58 and 60 inches. Price reduced to 89

Women's Combinations at Greatly Reduced Prices

Fine quality all-wool, unshrinkable, natural color, high neck, long sleeves and ankle length, sizes 32 to 40. Great value at, per suit 1.69

Children's Overalls, Wednesday, 29c Pair

Fine quality, all-wool, colors pale blue or black. They have "feet" and are for children 6 months to 18 months. Nearly half-price at, per pair 29

—Second Floor—Centre.

Good Carpet and Rug Prices



Brussels and Tapestry Squares, a mixed lot of various sizes. Have been marked low for a quick clearance Wednesday. Some are in half regular price. There are self-blue, green, conventional, fawn, chintz and floral, and Oriental designs, in a variety of colorings. Some of the sizes are 3 x 3 yards, 3 x 3 1/2 yards, and 3 x 4 yards. All clearing at, each 8.79

Remnants of Inlaid Linoleum, cork carpet and plain brown linoleum, up to 10 square yards in a piece, enough to do a hall or small room, offer a strong range of designs and colorings. Per square yard 59

Small Rugs—A number of Smyrna, Axminster and Austrian Fibre Rugs. The designs and colorings are

green ground Oriental, fawn ground floral, self blue, fawn and blue and green and blue in neat conventional designs. The variety is so large that you will be able to find a rug to your liking. Sizes 36 x 72 inches, 36 x 63 inches. Price, each 1.89

Savedged Smyrna Rugs, with both sides alike, are a special lot we bought at a very low figure. They have been marked for Wednesday at half regular value. This is a very useful rug for bath, bedroom and sitting-room. There's a variety of designs and colorings. Clearing Wednesday, size 36 x 72, special 1.59

—Third Floor.

New Winter Coat for Women

Adapted from a New York model is a new, long, semi-fitting coat in black and navy heavy wale cheviot coating; plain tailored, four-button fastening over to side, with the distinctive feature of a throw-over tie around neck and shoulder, of plain cloth, lined with Dresden satin, and finished with tassel. A limited number at each 9.00

Women's Coats as Low as \$3.98—A full-length, semi-fitting coat, with close military collar, in green, navy and tweed effects. Each 3.98

Women's Dress Special at \$10.00—Chance to secure a very good dress much below the regular price. Collected into one selling area are real hand-made lingerie dresses from Paris; also white mull, and lawn dresses from New York. The real laces (in many cases most profuse) with which they are trimmed, gives them a value most unusual at the price. In same display are dresses of soft satins, taffetas, and messalines, with yokes and cuffs of nets and embroidered all-overs. One price on the lot, each 10.00

A Walking Skirt for \$2.75—Made up in a smart style from ends of worsteds, panamas and venetians, in black and all wanted colors, and marked to clear at 2.75

Women's Fur-lined Coats Reduced—One of our foremost values in this line is price lowered to \$65.00; black, brown, navy and green shell, of best Austrian broadcloth, lined with muskrat, and having large storm collar and revers of high-grade natural mink. Each 65.00

—Second Floor—James Street.

Men's Furs, Clearing Prices

Men's Fur-lined Coats reduced to \$43.50—Persian lamb storm collars of even, glossy curl, evenly furled muskrat lining, imported beaver cloth shell, thoroughly tailored. Save greatly on each at the clearing price 43.50

Fur Coats for Driving and Automobiling, made from heavily furred Canadian coonskins, nicely striped, and lined with quilted Italian cloth. Some of our higher grade coats much reduced in price, to 49.00

—Main Floor—Queen Street.

AT THE THEATRES

At the Royal Alexandra

"The Dawn of a Tomorrow." There's much in the very name of "Christmas," was the opinion of Dickens, and there is the same magic in this wonderful play by Mrs. Burnett which Gertrude Elliott (Mrs. Forster Robertson) and her flawless company are presenting at the Royal Alexandra this week. There never was a play with the real effective spirit of Christmas so manifest in it, and one might almost attribute to Dickens the writing of many of the scenes, while one of them is almost entirely due to the "Tale of Two Cities." The whole play is real and true and strong. It makes a man feel that life is the greatest thing that could be imagined. It makes a woman feel as tho she might help the world back into sunshine yet.

The scene which opens the drama, when three eminent doctors, at the very head of the medical profession, talk about their own uncertainties, is a delightful glimpse behind the scenes. "A good many of us to-day are thinking things we are not quite sure we understand," is the contention of the most eminent man arrives at. "A man's calamities are not decrees of Providence. Ask me to believe that Providence interferes to add a poor fellow's brains and change him into a man into a broken idiot, and I will call that sacrilege," is the way he introduces the keynote of the play. "We hold in our own hands our own destinies, has been the thought of every prophet and saint, of every poet and philosopher since the flood."

The millionaire, Sir Oliver Holt, is a nervous wreck, on the verge of breakdown, contemplating suicide. The doctors can do nothing for him. The most hopeful of them leaves him a Bible, in the hope that a new vein of thought, a diversion of interest, anything to change the current of his life, may quicken him into new life. But nothing comes of that. Something more vital is needed.

When a man finds himself brought up standing, in the face of a great anguish, he inevitably calls out "My God, I wonder why it is?" puzzles the doctor.

The play, without any goodness of combination, notwithstanding the lines of orthodox theology, is an illustration of why it is, and "Glad," the part Miss Elliott made such a triumph of in England, is the means of showing how it is. New ideas are afloat in it.

The second scene of the play is now a proverbial piece of stagecraft. A London peasant for some time has looked into its cloudy depths and heard the sounds of a London slum rising out of its depths. What it reveals is "Glad," with her new perspective, thinking of something else. That's the trick. There are millions of people pining to death for want of the lesson, and they should all see Gertrude Elliott as "Glad."

nephew, was cleverly done by Sydney Booth, Angela Gordon, Gerald Mortimer, Suzanne Perry, and Maud Nissell, filled their parts to the last syllable and gesture.

But "Glad," the little waif of Apple Blossom Court, is a study in inspiration. Gertrude Elliott makes you believe in verbal inspiration. Not inspiration of the written word, but inspiration of the spoken word. Miss Elliott, it has been objected, has too much personal charm for the part of "Glad," the "ugly-looking little devil" of the piece, but that is the poetic license of the slums to depreciate what it esteems most by way of emphasis. "Glad" is not the refined woman of society. Miss Elliott's art is greater than that. She is the unworldly little heathen who "has seen a lot of things," full of the love of living, paying her unconscious tribute to political economy, having "seen too many kids brought up in the gutter to bring up any herself, and refusing to take up with her young man, on that score—a more practical virtue than society can boast. But away from the habits of refined society, there is a culture of life, a culture of the slums themselves, and such polish as the emery wheels of slum-dom could give her has attained. There is a suggestion of having been bred, if not born, about her deportment, but the primitive woman in her is never far away, and such a penetrating study of the type whose savage and civilized meet is rarely seen. This elemental quality in the girl responds to the suggestion of the imminent life within and about her. She is, and her acting is, a study of the power that she knows not. This transfigures her at times, but in a moment there is ready to flash up the fierceness of the wild thing, the inauspicious of the girl of the streets, the defiance of those who dwell without the law. Here is the primal wonder, the god and the savage dwelling in one, the god and the savage, the savage and leads her to that power to which she is so close, that her heart beats to it and her breath breathes it. The answer does not come in a clap of thunder or a streak of lightning, but just in ordinary ways, so that a slum-girl can understand it. The sweeping emotion of the climax of the piece, the death of the girl, is understood the enthusiasm that roused the big audience yesterday to five curtain calls. To understand the play one must realize also what a flashing and sparkling of humor there is throughout the scenes. Mrs. Burnett has written a great play, and Gertrude Elliott has made it live and breathe.

At the Gayety

P. S. Clark's "Runaway Girls" company provides the best entertainment that has ever been put on the Toronto burlesque stage. Capacity crowds attended both performances yesterday, and will undoubtedly recommend the show widely. Hundreds were turned away. The program is without a weak or dud feature and is abundant in variety. "The Aviator" is a very laughable and well put on musical comedy. In one act. Likewise, there is a fascinating playlet, a story of the Chinese underworld, New York, by Jack Reid, in which Mr. Reid himself and Frank L. Wakefield have splendid scope for their exceptional ability. The closing incident, a farce comedy, entitled "A Mixed Affair," kept the house in a tumult of laughter. It introduces the oddest complication, through the confusion of a baby with a bull pup, that could possibly be imagined.

In the vaudeville period, a Hindu mesmerist does a mystifying turn, and Winnifred Greene and Estelle Rose enliven a few minutes with superior character singing and dancing.

The chorus is an unusually strong aggregation in the matter of singing and picturesque dancing.

At the Princess

"The Rejuvenation of Aunt Mary." Anyone who can see "The Rejuvenation of Aunt Mary" as presented on a return visit at the Princess Theatre this week and not laugh until their sides protest at the wonderful humor of Miss May Robson must be in bad straits as an unreformed Scrooge. Everyone who had the good-luck to see yesterday's performance applauded the highly humorous dialog, but for the most part the audience was in close touch with the many and changeable moods of the pretty, old-fashioned old maid.

The story is that of a maiden lady of means who resides in the country, and whose generosity is taken advantage of by a scapegrace young nephew, whom she adores in spite of frequent large damage bills that he presents himself. Finally she disinherits him in a fit of her easily aroused anger, and he goes to the city to live with one of his college friends. In answer to a letter written by one of the nephew's chums, Aunt Mary forgives his offences and hurries to the city, to fall by the wayside of metropolitan luxury, incidentally dropping more years than the average old maid plays over her shoulder. Finally she is reconciled to him, having put on a pretty romance, involving Jack, the young nephew, and Betty Burnett, his chum's sister, runs through the piece, enhancing the rollicking fun that is really its foundation.

May Robson has lost none of her vivacity and remarkable powers of facial expression thru her long run. Her face is rather young for the part, but the manner in which she affects the fatigues of the bachelor girl of long standing overcomes what would be a defect in her capable hands. Paul Decker as Bob Mitchell takes everything possible out of his part, and no one but why Aunt Mary falls quite in love with him. Jack Storey as the nephew is very good and sings a couple of songs in a fashion that deserves the applause.

Paye Cusick is a pretty and capable actress, and is most satisfying in the role of Betty Burnett. Luchina, who cannot approve her mistress' new city manners, is well played by Nina Saville, and all the other parts are well sustained by competent players.

At Shea's

Bright Holiday Bill. Seldom is there a more human bit of comedy seen on the Shea stage than Anna Chandler, who sings a number of Yiddish and coon songs there this week, and Anna is no small morsel, believe me. She is, like her offering, good measure. Clifford Walker, too, has one of those quiet thro' English drawing room acts with recited songs to piano accompaniment which cannot fail to please.

Riotous fun and hilarious frolic is provided by Dr. Herman, electrical anatomist (whatsoever that is). The wondrous of his act may not be so very wonderful, but the comedy is there, past argument, and in-wholesale quantities. He, with his still more able assistants, convulsed two houses yesterday.

The Valerie Bergere Players present "What Happened in Room 44," a somewhat tragic but very acceptable dramatic offering. "Lucky Jim," the offering of Jane Courtis and Company, is billed as "a breeze from the west." One cannot help thinking that the breeze is a little to frantic with the moisture of tears. It all comes out all right, however.

Mindell Kington sparkles in her act with John W. Wood. Her sparkling is a bit of attractive novelty. The Nichols Sisters, Kentucky Belles, are tunefully pleasing, while Pone and Uno, the acrobat and the dog, pleased at both performances. The motion pictures are, as is usual, good.

Died Aged 111 Years. PORT HOFFE, Dec. 26.—Cecare Guy, aged 111 years and 6 months, died at Bewdley, Dec. 25. Deceased was a lower Canadian.

At the Grand

"The Light Eternal." Much has been said of late, relative to the possible importation of the Passion Play of Oberammergau to this country, and of the likelihood of the atrepters and church people accepting such an entertainment on a purely theatrical basis. The Passion Play originated in its present locality centuries ago, and embodied a penance for the assumed sins of the people after they had suffered a black and terrible disaster, and in the present it is on this continent, would undoubtedly mean the loss of much of its religious purpose count in the making of the drama, however, it is quite different. The line between the two seems to be delicately but distinctly drawn, for liberal patronage is extended to plays of the latter type whenever they prove their merit, to be classed as sincere and intelligent portrayals of conditions past or present. In the last dozen years the stage has seen almost as many of these dramatic offerings as it has of the Christian religion, and there is little question but that each has done its share toward the general good of mankind, and that collectively they have aided greatly in the uplift of the stage.

The latest and what may be said to be one of the best is "The Light Eternal," which was witnessed by two large audiences at the Grand Christmas Day. Surely it is technical knowledge of the history of Christianity and sincerity of the drama, is striking and remarkable.

Miss Eugenie Blair in the role of Princess Artemia gave an splendid portrayal of the role; and the dramatic work was done by Mr. Mierle, while he was a student at the famous Jesuit College of Santa Clara, California. "The Light Eternal" deals with the sufferings of the early Christians in Rome, and the none of the Biblical characters are impersonated or even typified the fervor and sincerity of the drama is striking and remarkable.

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Public Funeral of Chicago Fireman, Killed in Stock Yards Blaze. CHICAGO, Dec. 26.—Funeral services of public character were held to-day for Fireman James Haron, who met his death in the stock yards fire Thursday with twenty-two others. Mayor Fred A. Busser rode in the mourners' section, and Chief of Police Leroy Steward led several platoons of police on foot. Acting Fire Marshal Chas. Ziefflich, who arrived at the blaze Thursday a moment after his chief had been buried beneath the falling walls, marched at the head of the section of the firemen. The corpse, borne on a bier, was accompanied by a guard of honor at the door of the church.

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It's Easy to Stop Pain



"I use Dr. Miles' Anti-Pain Pills for Neuralgia, LaGrippe and all pains. I don't intend to be without them, for I find ready relief in them for everything I use them for." MRS. L. F. MILLER, 112 W. 6th St., Davenport, Ia.

All Pain "In my family Dr. Miles' Anti-Pain Pills are used for headache, colic and other pains, and always give relief at once." THOS. R. FOWLER, R. D. No. 3, Dunn, N. C.

Price 25c. at your druggist. He should supply you. If he does not, send price to us, we forward prepaid. DR. MILES MEDICAL CO., Toronto.

TO RAISE \$10,000 FOR ZION'S CAUSE

Continued From Page 1.

them to hope for their people the best that can happen for their people. He needed, with pleasure, the number of ladies interested and pointed out the influence they had on the movement. He closed with the remark that the Jews and Christians differed in some methods of religion, yet there was one feeling which bound them all together—that of "Peace on Earth and Good will to all Men."

Controller Church, Aid. Maguire and Heyd also spoke for the city council.

A Haven of Refuge. In thanking the city's representatives, Mr. De Sola stated that the Jews had not the faintest intention of being anything else but good citizens of the respective homes-countries. They were not striving to pack up their trunks to go. They were striving to find a home for Jews who needed homes. He could not say those homes were there. They hid in fear of being murdered. He said: "If we are to provide them with a land, what other land should it be than the land which the Almighty God granted us—Palestine?" The audience then rose and to show their loyalty to the British Empire, sang "God Save the King."

New Officers. Other officers elected were: Vice-presidents—Alexander Cash, Toronto; H. Branstel, Montreal; L. D. Holofren, Ottawa; Joseph Abramson, Kingston; M. Markus, Montreal; J. Singer, Toronto; treasurer, A. Levine, Montreal; corresponding secretary, Rev. Nathan Gordon, Montreal; recording secretary, J. S. Leo, Montreal; Hebrew secretary, S. Haskell, Montreal.

The thirty members of the council include these Toronto members: B. Stone, Miss Mary Landberg, B. Nathanson, Mrs. H. Cohen, S. Kronick, L. M. Singer, Ellis Vinberg, I. Woolfe, and J. Hamm.

Permanent members of council—Rev. Melville De Sola, Montreal; Rev. Hirsch Cohen, Montreal; Rev. Dr. Herman Abramowitz, Montreal; Rev. Nathan Gordon, Montreal; Rev. J. Gordon, Montreal; Rev. I. Kanowitz, Winnipeg.

Concluded With Banquet. A gay assembly filled the Cosmopolitan Club room on Beverley-street last night, to enjoy the banquet which concluded the convention. Over 500 guests crowded into the dining hall, which was decorated with Jewish emblems, where a sumptuous feast was put before them, with wine all the way from Palestine as a tasty and interesting accessory. Near the close of the supper the orchestra struck up the familiar strains of the Jewish national anthem, and then crowded room resounded with the enthusiastic singing of the guests. The chairman and toastmaster was the Rev. Dr. Abramowitz of Montreal, and the following toasts were proposed and responded to at the close of the feast:

Dr. C. A. Risk, candidate for alderman in the second ward, is getting excellent support. He has a good knowledge of municipal affairs, and would make a capable representative, as he has progressive ideas. The vacancy in the ward could not be better filled.

W. H. Smith deserves re-election to the board of education on his year's record. He is offering himself in the fourth ward.

Col. Sam Hughes. Here.

Col. Sam Hughes, M.P., was in the city yesterday en route to British Columbia. He will return east before Parliament reassembles after the Christmas holidays.

Municipal Campaign

The ratapatties of ward one will make no mistake if they elect J. W. Jackson, J.P., to the board of education for 1911. Mr. Jackson is centrally situated, living on Berkeley-avenue, in the old Norway district, and has a thorough grasp of the whole situation from Broadview-avenue to the eastern limits of the city. A man of good judgment, and time to devote to educational matters, he ought to be elected to the board.

A candidate for the board of education who has developed very rapidly in strength since the opening of the municipal campaign, is Dr. Gilmour J. Steele of 217 Broadview-avenue. Dr. Steele is a young, aggressive and withal splendid business man, and judged from all appearances, it looks as tho this is his first entry into the educational arena, would be successful. Give Dr. Steele a friendly boost.

Controller Foster is identified with one of the big practical movements for the benefit of the citizens in having been the originator of the idea of a civic fruit market. He has been along without this necessary convenience, the citizens best know. Citrus that have established their could not now do without them.

Controller Foster had a special committee appointed to deal with the question and the principle was approved by council. It has been steadily pushed along by Controller Foster, and the property commissioners, at present looking for a suitable site. It is at a stage where it must not be allowed to be shelved.

The fruit men are now tied up by the Grand Trunk Railway, and the hindrance to the fruit men is a hindrance to every citizen. Controller Foster has the whole situation in hand, and if for no other reason, should be elected to carry this project to completion. Controller Foster is sometimes regarded merely as a critic, but he has many constructive ideas. The vacancy in his credit, and the civic fruit market is a most creditable one.

The electors of the first ward will make a distinct mistake if they fail to return Ald. Chisholm. He holds a long and creditable record in the city council, and as chairman of the important works committee this year, showed marked executive ability.

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