The Unknown Warrior

with deeper reverence, than any General of them all has had.

There were Princes there about the cenotaph, not only of England, but of the Indian Empire. These Indian Rajahs, that old white-bearded, white-turbaned man, with the face of an Eastern prophet, was it possible they, too, were out to pay homage to the unknown British soldier? There was something of the light of Flanders in Whitehall—the strange light that the tattered ruins of the Cloth Hall at Ypres used to shine with through the mist-suffused a little by wan sunlight, white as the walls and turrets of the War Office in the mist of London. The tower of Big Ben was dim through the mist like the tower of Albert Church until it fell into a heap of dust under the fury of gunfire. Presently the sun shone brighter, so that the picture of Whitehall was etched with deeper lines. On all the buildings flags were flying at half-mast.

The people who kept moving about the cenotaph were there for mourning, not for mere pageantry. Grenadier officers who walked about with drawn swords wore crepe on their arms. Presently they passed the word along "Reverse arms," and all along the line of route soldiers