

GREATEST EXHIBITION EVER HELD IS NOW IN FULL SWING

PRESIDENT KENT GIVES WELCOME

Premier Borden Greeted as First Citizen of Canada.

INDUSTRIAL PROGRESS

No Place at Exhibition for Party, Race or Creed.

In welcoming Mr. Borden to the exhibition at the Exhibition Park, President Kent made a felicitous address. He spoke as follows: "Sir—We deem it a real privilege to welcome today Canada's first citizen to an exhibition that is national in scope, and thoroughly representative of the prosperity which the progress has brought to our Dominion."

"You will see here today, sir, gathered within this Exhibition Park, those natural resources that have made the twentieth century peculiarly Canada's own; you will see undoubted proofs of industrial progressiveness that guarantee the sure and speedy upbuilding of our commerce; you will see a gathering of happy, prosperous and contented people such as no other country in the world can produce. These, sir, will be your welcome—your welcome as only one in your high office can really appreciate."

"Let us add to this, sir, our pleasure at having you with us. "We are a gathering of Canadians. At the Canadian National Exhibition we find no place for party, race, or creed."

"We gather together the best that pertains to our natural resources, our industries, and our people."

"Our theme is love of Canada, and loyalty to the crown."

"Welcome as a splendid type of our best Canadian citizenship."

"And welcome yet again as a man whose single aim is: the highest development of his native country as an integral part of the British Empire, and who deserves to be the sincere regard of every true Canadian."

Among those at the head table were: Right Hon. R. L. Borden, Mayor Hocken, Sir Edmund Osler, Sir Edmund Walker, Sir Donald Mann, Sir John Willison, Rev. Fred. Law, President Kent, Hon. Geo. Peley, Hon. J. D. Reid, Hon. A. E. Kemp, Hon. W. J. Hanna, Hon. Jas. Duff, George Goodenham, M.L.A., W. D. McPherson, M.L.A., Jos. Oliver.

The first number in the afternoon was Thomas' overture "Raymond."

The glorious full round tone of the band was apparent in the opening bars, the sweet coming out in the strong, like Sunnson's riddle. This was distinct character and lusciousness in its interpretation, and all the great bands that have visited the Exhibition, the Irish Guards' band was the ideal combination of style and substance of course all the other qualities necessary to a fine performance are present. The orchestra in the opening phrase, unparallel facility in solo work. The choir for cornet and euphonium from Sir Julius Benedict's "Overture to the 'Pirates of Penzance'." The rendering was delicious and majestic. Hunt, the principal player, shared the honors equally. Sergeant Hunt also played the solo in an exquisite arrangement of "Cello Heroine" in which a melody of interpretation and style is used. The soloist played as with the pathos words in his mind, and was like the clear bell of the post, while a muted cello was indistinguishably touching.

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Mr. Borden was very enthusiastic about the boys, and stated to Major Barker that he had no idea that boys of their age could do so well. He wanted to know many things about them, and Major Barker answering his many questions told him that 15 of the boys were from the Mississauga Horse Mounted Cadets, a number from the Toronto Public Schools, and the Queen's Own Rifles.

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CORNET SOLOIST

JOHN DOLAN, Cornet Soloist of Conway's Band, which plays at the Exhibition twice daily.

THE GUARDS' BAND FIRST CONCERTS

Music is a Combination of Great Strength and Lusciousness.

CHARACTER, QUALITY It Best Fulfills Ideal Combination of Any Band Yet Heard.

"If the Symphony Orchestra had a little of that brass, wouldn't it be all right?" one auditor remarked to another, and the other replied, "It certainly would." No disparagement was meant locally, but only praise for the visitors, and it would be difficult for anyone with a love of music, not to covet the presence in the city of some of these Irish Guardsmen over whom Charles H. Hassell has such prodigious control. The band attracted a great crowd yesterday afternoon. This was ministered to by a fine array of new benches which were fully occupied, while a penumbra extended beyond the benches for some distance. Applause was frequent and hearty, and several encores were responded to. The weather was perfect, neither too hot nor too breezy, and there has never before been such a perfect opening day. Probably no other band in the world has been so well patronized for the money, six tickets for a dollar figure out at less than 10 cents a day and there are two concerts daily of the Guards' Band. 20 items, not to speak of the encores.

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PRIME MINISTER OPENS THE FAIR

Right Hon. R. L. Borden Calls it a Magnificent Exhibition.

COURAGE, FORESIGHT

Of Canada's Citizens Has Resulted in Best Display Ever Seen.

Replying to the address of welcome before the exhibition, the prime minister, Right Hon. R. L. Borden said: "President, Ladies and Gentlemen—It is not only a high honor but a great pleasure to have the privilege of opening this magnificent exhibition. From small beginnings it has been built up to its present wonderful proportions thru the exertions of men, amply endowed with the realization of the necessity for the accomplishment of high endeavor. Thru their foresight, courage and faith, the citizens not only of Toronto, but of the entire Dominion, have had the opportunity of witnessing annually in this city the progress of our industries, the development of our natural resources, the advance in the arts, and generally the progress in every sphere of national activity. Not only Toronto but Canada as well has reason to be proud that a success so remarkable has attended the efforts to build up in this city an exhibition worthy in every respect of our Dominion."

"It was from like small beginnings that our country has grown to its present position as the greatest self-governing dominion of the west and the citizens not only of Toronto, but of the entire Dominion, have had the opportunity of witnessing annually in this city the progress of our industries, the development of our natural resources, the advance in the arts, and generally the progress in every sphere of national activity. Not only Toronto but Canada as well has reason to be proud that a success so remarkable has attended the efforts to build up in this city an exhibition worthy in every respect of our Dominion."

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