

# Woman's Realm---the Household, Fashions and Society

## SOCIETY

Under the patronage of His Honor the Lieutenant-Governor and Lady Gibson the Heliconian Club will give a program of living pictures and illustrated songs at the Margaret E. School on Saturday evening, March 16. A number of well-known professionals will take part, and the performers include Miss Beattie Bonnell, Miss Ida McLean, Dillworth, Mr. Innes-Taylor, Mrs. Frank Mackelcan, Miss Jessie Alexander, Robert, Mr. Arthur Bright, Mr. P. Redfern Hollingshead and others. Mrs. J. E. Elliott and Mrs. Adamson are arranging the program of famous pictures, and others taking part will be Mrs. McGillivray, Mrs. Knowles, Mrs. Saunders, Mrs. Eugene Desautels, Miss Ethel Sheppard, Miss Mary Morley, Miss J. Smeath, Miss Estelle Kerr, Miss Houston and Miss Farmer.

Mrs. W. T. White and Mrs. Robert Rogers will be the hostesses this evening in the reception rooms of the house of commons, Ottawa, where Miss Margaret George and the other musicians who accompanied her down last night will give a musicale.

Lady Clark is giving a dinner on Tuesday evening.

Mrs. Reginald Pellatt, Cass Loma, has issued invitations to an at home on Friday, March 14, from 4.30 to 7 o'clock.

The famous pianist, Miss Ethel Leganska, has arrived in town and is staying at the King Edward. She gives a recital in the Foresters' Hall on Saturday evening under the auspices of the Hamburg Conservatory. Prof. and Mrs. Hambro afterwards giving a reception in her honor at 100 Gloucester street.

Mrs. W. Hamilton Burns gave a small bridge last week for her niece, Miss Margaret Williamson of Harrisburg Pa.

Mrs. E. H. Dugan is in Atlantic City.

Mr. Mackenzie of Admiral road and Miss Eleanor Mackenzie are leaving shortly for New York.

Mr. and Mrs. Claude Fox have returned from South America and the West Indies.

Mrs. Thomas A. Duff, 3 Maynard avenue, is in Ottawa, and will spend the week on a visit to Hon. Dr. and Mrs. Sprule.

The Aura Lee Club members and friends spent a most enjoyable evening at the Cicerella Club dance, which was held in the club rooms, Avenue road, on Saturday evening. The guests were received by Mrs. E. A. Macdonald, who was assisted by Miss Beauty Rose.

Mrs. J. C. Eaton, who was operated on at the Wellesley Hospital recently for appendicitis, is progressing satisfactorily.

Mr. Alfred Mickle's exhibition of pictures in Tyrrell's Gallery, East King street (near Church street) will continue all this week.

Dr. and Mrs. Yates, Montreal, are leaving for a trip around the world.

Mrs. Ralph Jones has returned to Ottawa after a visit to Mrs. Charles McInnes.

**Receptions Today.**  
Mrs. Hoyle, 52 Concord avenue, Mrs. and Miss Jackson, Mrs. G. Cecil Moore, 2 Glenview Apartments, Glenview, Mrs. Charles M. Manning, 28 Norton avenue, first time in Toronto, Mrs. G. A. Newman, 169 South Drive, and Miss Hirschfeld with her, Mrs. Hugh Munro and Miss McClain, South Drive, and not again, Mrs. E. Sterling Dean, 22 Mackenzie avenue, Rosedale, Mrs. W. A. Warren, 2 Elm avenue, for the last time, Mrs. Jackson and Miss Ruth Jackson.

**Receptions.**  
Mrs. Ross Howard, 506 West Marlton at Wednesday, and again, Mrs. Hoyle, wife of the Honorable the Speaker, 52 Concord avenue, on Wednesday, the 12th inst., 4 to 6.30 p.m., Mrs. Joseph Norwich and Miss Hattie Norwich, 14 Somerset avenue, on Tuesday, Mrs. J. W. Macdon, Gladstone avenue, will receive Tuesday for the last time; Mrs. Burns with her, Mrs. M. W. Shepard and Miss E. V. Shepard, 30 Road Hill avenue, Thursday, and not again, Mrs. J. Featherstone, 174 Delaware avenue, Wednesday, and not again, Mrs. J. Howard Stowe and Miss Stowe, Rushmore road, Tuesday, and not again, Mrs. Opie Sibley, Kingston road, East Toronto, on Tuesday, March 11, from 4 to 6; Mrs. D. L. Parilla with her.

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## The Daily Hint From Paris



**SHOWING THE MUFFLER VEST.**  
A blue serge was made up as shown here, the only trimming being black satin buttons, set in rows with a single smocked pearl button at the end of the muffer vest. The ends show below the coat in front.

## SUFFRAGETTES IN PERIL FROM MOB

**Demonstrations at Hyde Park and Wimbledon Common Proved Lively.**

## SPEECHES DROWNED

**Angry Crowd Refused to Listen to Mrs. Drummond's Appeal.**

LONDON, March 9.—(Can. Press).—The suffragettes held meetings again today at Hyde Park and Wimbledon Common. They would have met the day of last Sunday's meetings at the same places, when it required a strong body of police to escort them to safety, but that today the authorities took precautions and had large bodies of mounted and foot policemen in attendance.

Even at that wild scene ensued. Five thousand persons assembled in the park and swarmed about the speakers, and by a deafening din prevented any word of "Gen." Mrs. Flora Drummond's speech from being heard. The pressure of the surging crowds to storm the platform at length became so great that reinforcements were hastily summoned. Mrs. Drummond and her colleagues were rescued from their perilous position with some difficulty.

At Wimbledon, similar scenes were enacted. Scarcely a word uttered by the speakers was audible, and they, too, had to be protected. Another meeting at Hampstead Heath was still more disorderly. Miss Brackenbury announced her intention to speak for an hour. This she succeeded in doing by the help of a large force of police to control the crowds, but her discourse was inaudible. The din of comic songs and the shouts and laughter of the disturbers could be heard half a mile away. Eggs were thrown at the speakers and the meeting finally broke up in the greatest confusion. Many suggestions were made to duck the speakers in a pond.

## TWO PAGES FOR WOMEN

Owing to the popularity which the women's page in The Toronto World has gained during the past year, it has been found necessary to enlarge the department. On and after Monday next, March 17, the Women's Home Department will consist of two pages each morning. These pages will contain, in addition to society news, the Goops, the Nursery, Efficient Housekeeping and news of interest to and about women, a department conducted by Dr. Rachel R. Todd, dealing with flowers and gardening, an installment of the new serial story, "A Man in the Open," and other features to be announced later. No woman who is interested in her home, her children, her garden and the latest fashions can afford to miss reading the Special Women's Department of The World every day.

## "SALADA"

TEA AT ITS BEST

Its garden freshness and fine flavour are protected by the sealed lead packet, which keeps the goodness in, and all contamination out.

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## NURSERY

CONDUCTED BY Elmo Murray

## YOUR BACKYARD

During one of those occasional minutes when you stop to count, up your blessings, did it ever occur to you to include in the list your back yard?

It is a blessing, I assure you. One that you realize only after being in the city-of-no-back-yards. Fancy having no space for the kiddies to play in but an asphalt pavement or a fire escape. And if one did put the "kiddies" on the fire escape to sleep, their poor wee faces would be covered with smoke soot. Doesn't sound exactly like fresh air even on the fire escape, does it?

It is not likely that Toronto will ever become so congested as the American "tenement" cities. It is not likely that the average householder shall ever be without his small garden. It is not likely that Toronto streets will ever become merely asphalt passages for the convenience of motor cars. And yet Toronto is a long way from the real country—the only playground for God's little people, where they can revel in the long, clover-patched grass and pick the shining buttercups and long-stemmed daisies; or just roll like happy little animals and watch the clouds of cloud shade the wonderful blue above.

That is a playground. Failing that, let us keep as near the ideal as we can by means of public playgrounds and parks and private yards. By the way, I have heard mothers say that their children were not safe in the parks and playgrounds unless an adult relative accompanied them. If this is the case, and I want to find out if it is, the playground is not of much use to the average child, and he must fall back on the garden and lawn at home.

Apartment houses and two-family houses are rapidly appearing on all our streets, but let me beg you for the sake of the little ones, keep to the home and the back yard as long as you can, or better still, if possible get out to the suburbs and get more land and more air.

The little white-faced babies and the under-sized, listless children, I saw in New York last week made me dread that greed of space which has gripped our beautiful city.

**Allan Line S.S. Victorian.**  
This steamer arrived at Halifax Saturday afternoon, March 7, with 461 second class and 211 third class passengers. This is the largest number arriving by any steamer this season. The S.S. Victorian will sail from St. John for Liverpool again on March 14.

Do not enter into schemes without real investigation. You will work hard and meet with some disappointment, but later in the year your way will brighten.

The born today will be free of thought and speech. He will be just and generous enough to have many friends. The capable of great things, they will never succeed in any occupation which is not in any interesting to them.

## GOOPS

By GELETT BURGESS



## Ezra Hecht

What in the world would you expect of a Goop whose name was Ezra Hecht? Of course he would refuse to heed Or mind his mother—yes indeed! Of course he would. Of course he did. But you must do what you are bid.

## Don't Be A Goop!

## MONTESSORI PLAN OF KINDERGARTEN

Dr. Robertson of Ottawa Explained the System to Women's Club.

## GETS BEHIND PUPILS

Helps Them to Amuse and Vitalize Themselves in Own Way.

On Saturday afternoon the Women's Canadian Club listened to a delightful and instructive address given by Dr. Robertson of Ottawa, on "The Montessori System."

Dr. Robertson is the chairman of the commission appointed by the Dominion Government to investigate industrial and technical education, and he studied for some time the Montessori system in Italy, where it has been established by Dr. Montessori, as the result of her investigations in connection with feeble minded children.

The Montessori system is a method of teaching which is based on the use of her system, which she had evolved after twenty years of patient study behind her in the management of defective children. It was upon the occasion of a competition in Rome, between the feeble minded children of the Montessori School and normal children from the third grade in the public schools, with the astonishing result that the feeble minded children were equal in every respect with the normal children.

Two years ago the system was adopted in Switzerland, as the national method in all its schools. In contrast with the kindergarten method, which is based on the use of the child's own hands, the Montessori method is to move behind the pupils and vitalize themselves by doing the thing in their own way.

Dr. Robertson gave an interesting description of the work that is being done in the schools of England, Scotland and Ireland, and in countries in Europe. Particularly Denmark, which is very advanced in its educational methods and where the development along the physical side of life is strongly emphasized. The motto for one school visited was, "He that does his own work, thereby adds to his own happiness in life," and the motto and work were typified in the motto and the device and formed a noble ideal.

The president of the club, Miss Constance Boulton, was in the chair, and at the conclusion of Dr. Robertson's address, many questions were asked regarding the details and the application of the Montessori method, which Dr. Robertson hopes to see largely adopted in Canada in the near future.

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## MIND THE PAINT GIRL IN TORONTO

Miss Billie Burke at the Princess in Pinero's Comedy.

## "TOP O' THE MORNIN'"

Latest Savage Production at the Alexandra With a Strong Cast.

Miss Billie Burke's opening performance of Sir Arthur Pinero's newest comedy, "The Mind the Paint Girl," at the Princess Theatre tonight bids to be one of the gala events of the current theatrical season. Miss Burke herself is a great favorite with local theatregoers and everyone is eager to see her in a play by so distinguished a dramatist as Sir Arthur, especially as reports from the cities in the states where she has already appeared in it are all of the same tenor—that in it she has scored her greatest success. The cast of the play is unusually large and several actors have been brought especially from London to play London character bits.

The first performance of the Alexandra Theatre of "Top o' the Mornin'" will take place tonight. In addition to the regular evening presentation there will be matinees on Thursday and Saturday. "Top o' the Mornin'" is the latest of Henry W. Savage's productions. It is little more than three months old, but is already an established success, for the great fact of that time it has remained in Chicago whence by newspaper report and word-of-mouth advertisement findings of its unusual merit have gone forth. The advance demand for seats for all of its local performances is very conclusive evidence that theatre-goers of Toronto have already decided upon the new Savage production, performed by a company led by Tim Murphy and Gertrude Quinlan, is one of the best of the season's entertainment program which they do not care to miss. Should "Top o' the Mornin'" be achieved by its Chicago then its visit to this city will be one of the most memorable events of the year.

This week at Shea's Theatre the headline will be Miss Valerie Berge, who has not been seen in Toronto for several seasons. Miss Berge is an immense favorite in Toronto, and her friends here are legion. She will present, supported by an excellent company, "His Japanese Wife," the daintiest act in vaudeville, a one-act playlet from the pen of Grace Griswold. The production was made and staged under the personal direction of Miss Berge, and she is giving to vaudeville in this one act a complete production of scenery and carries a special set of scenery and her own stage properties, and every detail of the presentation is perfect.

There is much of historic interest in "Milestones," the brilliant comedy, by Arnold Bennett and Edward Knott, which Klaw and Erlanger and Joseph Brooks will again present at the Princess Theatre next week. The play is a comedy of the iron-ship industry in the time of 1860, hinges upon the launching of England's first iron-ship, the "Warrior." It is because John Rhead, the firm of Sibley, Rhead & Sibley, iron manufacturers, pins his faith in the future of iron ships that he is compelled to dissolve the partnership and his sister Gertrude to break her engagement to Sibley, Jr. The play is a comedy of the iron-ship industry, which takes up three generations of laughter and tears, until we see Sir John Rhead, the mighty builder of iron ships, bent with years, yielding before another young man who sees ships of steel replacing the now clumsy ones of iron.

**Cyril Scott Coming.**  
"Value Received," a new play by the author of "Officer 666," will be the attraction at the Alexandra Theatre next week, with a special matinee on Good Friday. The cast is headed by Cyril Scott, the popular English actor, who appeared here in "The Lottery Man," and he will be supported by Miss Mabel Mortimer, Miss Jennie Dickerson, Miss Marion Graham, Miss Frank Patton, Miss Norman Hammond, Miss Wallace Esquire, Miss Sullivan and others. The play is in four acts, with the scenes laid in New York and New Jersey. The seat sale will open Wednesday.

**The Common Law.**  
Local theatre patrons always keep in touch with book plays and are ever on the alert to welcome a dramatization of a novel so intensely popular as Robert W. Chambers' "The Common Law," which will be presented at the Grand this week, and which has taken firm hold on the average reader of popular novels.

"The Common Law" is being heralded as one of the most engaging of attractions booked this season, and from all accounts there is every reason to look forward to its presentation here with genuine pleasure, and it will doubtless receive proper recognition as a play where scenic embellishment has done much to make it unusually inviting. The cast employed in the unfolding of Mr. Chambers' remarkable story as a stage production is one of general capability and that counts for much in adding interest to a dramatic offering. The play, the story of which is familiar to many thousands of readers, is founded on the eternal struggle between chance, Louis Neville, son of an old family, because he has a natural love for the work. Into his life there comes a woman, who, after many struggles, seeks work as an artist's model because of failure elsewhere. Unconsciously he falls in love with

## EFFICIENT HOUSEKEEPING

BY HENRIETTA D. GRAUEL

DOMESTIC SCIENCE LECTURER

## LETTUCE

**A** SALAD is delicacy that even the poorest may always command. Yet the way salads are made and served in the average home, and the dreadful hodge-podges that are mixed and named salads, is enough to drive one crazy.

If you will consult your Webster you will see that "A salad is a mixture of lettuce, celery and onions dressed with oil and vinegar and eaten to give relish to other foods."

This is the whole story of the salad, and yet Lucullus, Livy and Horace wrote poems in its honor, and Sidney Smith, that epicurean of all epicureans, said:

"O green and glorious! O herbaceous treat!  
'Twould tempt the dying anchorite to eat;  
Back to the world he'd turn his fleeing soul,  
To plunge again his fingers in the salad-bowl."

And Shakspeare tells of "The sweet salad, the herb of grace."

Salt and lettuce, the two principal ingredients in a correct salad, point back to its Roman origin, sal and latus, and there should be no mystery about compounding these.

Yet the woman who does not claim that she can make a better salad than her neighbors is as scarce as hens' teeth. The custom in Canada is to cut the lettuce into pieces that can be pushed into the mouth, without opening it too wide, and then cover it with any vinegar that may be on hand and put it where it will grow wilted from standing and disagreeably warm.

When it is sent to the diner a crust of oil that has been standing open on the sideboard for an age, more or less, is passed with it.

Or perhaps a "mayonnaise" is poured over the wet lettuce leaves. Oh, you mayonnaise, even Sherlock Holmes couldn't tell of what you are made.

But if you venture to complain of the queer combinations that are offered under the name of salad you are told you are no judge of good food, and next time the lady of the house offers you none of the bilious looking compound.

In the first place lettuce must not be cut; it must be torn gently into small pieces, after it has been well washed and air dried. By air dried is meant drying in a current of cool air. Wire baskets called salad driers are sold for this special purpose and they are not new on the market, either.

If the lettuce is not thoroughly dry the oil will not cling to it, but will run off in globules and rest sadly on top of the vinegar in the bottom of the bowl.

Mix the chopped celery and the small spring onion with the lettuce, and toss these into the oil. Lift the mixture up and turn it over with the salad fork until every part has an oil coat. Sprinkle with salt and fresh, strong, white pepper. Place on ice until needed. Then add tarragon or malt vinegar or any of the one hundred varieties of excellent salad vinegars.

The quantity of oil and vinegar to be used is a debatable point. Persons of delicate tastes will want more oil than those of strong constitutions.

Tobacco and other stimulants injure the palate and persons using these will require high seasoning.

If you use a made salad dressing or a true mayonnaise it may be strengthened with lemon or smoothed with oil.

her and his work assumes that feeling which comes from the soul. Finally he proposes to her. The girl loves her employer, but his mother, a typical society woman, persuades her to refuse, saying that to marry him would ruin his career and hold him up to scorn to the world as "The man who married his maid."

The girl makes a sacrifice because of her love for the artist and her desire to do what is best for him. She offers to be everything to him, but without the bonds of marriage, but he refuses.

**"Dreamland Burlesques."**  
Dave Marlon and his famous Dreamland Burlesques, the attraction of the week, will play a week's engagement at the Gayety Theatre this week.

Mr. Marlon has written an entire new production for this year entitled "Roussie Cafe," together with twenty-five new songs from his own pen, and the public know when it is a Marlon production it is bound to be a success.

Mr. Marlon is also carrying more people than has ever before been contemplated with a burlesque show, fifty-four people in all. When you witness the performance count them and see for yourself.

Mr. Marlon will again be seen in his old familiar character of "Snuffy," the cabman. This is a character he created for himself, and while he has many imitators, there is none to compare with the original Snuffy.

**The Union Men.**  
There is abundance of variety in the "High Life in Burlesque," which offers a two act musical comedy entitled "Casey in Society," and "The Union Men," which will be the attraction of the week.

late it has been considered dissonant, not to say impertinent, in audience to expect a plot with the burlesque show, and this is only one of the many reasons why the "High Life in Burlesque" Company always pleases. The mere story is a rattling good comedy in itself, and the music is so much velvet, and quite above the average. Pat White, Deary and Frances, Barrett and Bell, Chas. Falk, Anna Grant. There are a dozen more songs, each one good enough to stand out, the words have some reference to the play and are not rammed in just to give some character of the piece a chance. The chorus deserves special mention by reason of animation and vivacity as well as being pretty and graceful. The costumes, is of marvelous modiste creation.

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