

which his father's foundry and machine shop were entirely destroyed by fire; and much as a boy of that age could be of use at home, the father preferred to undergo the sacrifice of being without his boy and give him an education. Charley matured rapidly while away to school, and made friends on every hand. He had a harmonium with him in his room, which enabled him to keep in good practice; but it was not difficult for him to hold familiarity with the keys. He played the chapel organ at morning prayers in the College, and acted as supply organist at the church when required. Charles was proficient in his studies, but he had too great a longing for the intensely practical to remain long away from business or manufacturing. Machines were more to him than classics, and he exchanged the student's gown for smock and overalls.

It was in the year 1866, and directly after leaving College, Charles entered his father's factory in a workman's garb. He was placed in the iron-finishing department, where he was made accustomed to the details of manufacture, and for a while ran a lathe. By this arrangement he was brought into close contact with the workmen and machinery, and made familiar with the business to which he devoted his life. During all these years the maturity of Charles was rapid, and he developed from boyhood into manhood at a bound. Wherever he was placed he was the same gentlemanly young man, and Charley was a general favorite. He made a visit to his two aunts at College at one time, and there being sufficient similarity in their ages, Charles was taken as their brother. They were proud to be considered in such a relation, and so let it pass.

These aunts respected their nephew very highly. They had been in his society a great deal during child-life, and in his "boy" days he was very good to them, though he did sometimes maim their dolls.

In the fall of 1866, Charley, accompanied by his brother, sister, and these two aunts, made a tour in the Western States. It was thought that a change all around would be a good thing for the young quintette, so this attractive programme was arranged. They had been so long accustomed to quiet village life the change was very great, and it was like the opening of a new world to these young Canadians. The cities of Kalamazoo, Chicago, Dubuque, and Cleveland were visited, and right royally was the party received and entertained at these places by the relatives and friends, as Westerners are wont to do.

At the
who at
was so
Provin
procee
Wesle
soon a
Al
Charle
Here
manif
among
A
Schoo
month
bearin
term
retur
the c
summ
Expo
over
T
grav
affai
aste
tion
holo
for
bus
anc
abs
fid
his
aff
ste
th