

the various regiments. The original drawing was made by Samuel Blodget, — present at the time as a sutler, — which was without doubt fairly accurate. It was engraved on copper by Thomas Johnston, a native of Boston, and at that period an artist of some local repute. Subjected to the tests of a modern standard, the work would be harshly criticised, but, making due allowance for the improved methods in the art of engraving during the last century and a half, it is on the whole creditable. An advertisement in the *Gazette*, December 22, in this file, gives the date of the publication, and other interesting facts connected with the Plan, as follows: —

THIS DAY PUBLISH'D,

And Sold by SAMUEL BLODGET, at the South End of *Boston*, near the Sign of the Lamb, and opposite to Capt. *Smith's*. A prospective PLAN of 2 of the Engagements the *English* had with the *French* at *Lake-George*, on the 8th of *September 1755*; exhibiting to the Eye a very lively as well as just Representation of them; together with Part of the Lake, the Camp, the Situation of each Regiment, with the Disadvantages attending them: The Appearance of the *Canadians*, *Indians* and *Regulars*, as they made their Approach to the Brest-work; the Form of the Land and the Enemy; together with the Advantage they had in their Ambuscade against Col. *Williams*. As also a PLAN of *Hudson's-River* from *New-York* to *Albany*; with such Marks as will be of great Service to *Navigation*: Likewise the River and Waggon Road from *Albany* to *Lake-George*; together with a Plan and Situation of each of the Forts that have been lately built. All which is carefully and neatly struck off from a large Copper Plate.

*N. B.* There will be Sold with each Plan a printed Pamphlet with Explanatory Notes, containing a full, tho' short History of that important Affair from the Beginning to the End of it.

The above MAP, together with the Pamphlets, may be had of the Printers hereof.

According to this advertisement the Plan or Map was published in connection with a pamphlet, of which, fortunately,