

*HONORABLE JOSEPH CHAMBERLAIN, Colonial Secretary, London, England.*

*LORD STRATHCONA, High Commissioner for Canada, London, England.*

*SIR ALEXANDER McKENZIE and other members of the faculty and management of the Royal Academy of Music, London, England.*

*SIR C. HUBERT H. PARRY and other members of the faculty and management of the Royal College of Music, London, England.*

Copies have also been sent to many of the most prominent musical authorities and leading journals of England and Canada.

### THE PROTEST.

The undersigned representatives of educational institutions and musical organizations, as well as individual musicians throughout the Dominion of Canada, unitedly protest, respectfully but most earnestly, against the action of the Associated Board of the Royal Academy of Music and the Royal College of Music, of London, England, as presented by the Hon. Secretary, in conducting musical examinations in Canada for the purpose of granting diplomas and certificates in the various departments of musical education.

We make this protest for several reasons :

1st. Musical culture in Canada has progressed and is still rapidly and satisfactorily progressing under the direction of resident musicians of recognized ability and thorough training, the advancement in this sphere of education being in keeping with the general educational development of the country.

2nd. The examinations conducted by the leading institutions of Canada are not only equal but greatly superior in respect to standard of requirement to those of the Associated Board introduced into Canada, and fully meet the need of the Canadian student in music.

3rd. Therefore the examinations already introduced by the Associated Board will, it is believed, have the effect, so far as their interest extends, of lowering the musical standard which has already been established here by Canadian Institutions, and at the same time be the means of creating unnecessarily two distinct musical factions in direct antagonism. Any retrograde influence at this or any future period would be an error, the effect of which it is felt would prove disastrous to the best musical interests of the Dominion.

4th. No representative Canadian organization has expressed a desire for such examinations. With due deference, we submit that the introduction of these examinations into Canada was a step taken without just consideration for the work of the musicians established in this country or for the people of Canada generally.