

we need to know all of our neighbors. This is specifically true of the people of the United States. We do not know the peoples and institutions of the other twenty-one American republics as we should know their problems, their viewpoints, their culture, their ideals, and aspirations. As news by press and by radio is the carrier of information and knowledge between nations, the establishment of the Maria Moors Cabot Prizes should be an important means of advancing a better understanding among the peoples of this hemisphere and, eventually, among the peoples within the periphery of our international horizon.

During the academic year we recognized in the work of the School the growing importance of two relatively new agencies of communication—radio and news photography. In our estimation the essence of journalism is communication, or, more particularly, the transmission and distribution of information, interpretation, and entertainment. We have been receiving radio news broadcasts in our classrooms since 1931. The technical means by which the transmission and distribution of information are achieved, whether by the printing press or by radio, pictures, the screen, television, or facsimile, is becoming increasingly important to the journalist. Therefore, our courses of study must be more and more closely related to all of the new technical developments in journalism as they come into general use.

Accordingly, during the year under review the Faculty decided to introduce in the curriculum for 1938-39 experimental courses in radio, with particular reference to radio news and to newspaper relationships to radio. Also, in the Spring Session of the year under review, we introduced under direction of Professor Herbert Brucker a new course in news photography. This aspect of modern journalism is of incalculable importance as a factor in world opinion. Pictures of the expressions and actions of people in the news are frequently as informative as their words. Throughout the Spring Session we had the coöperation of the following leaders in this new field of journalism:

- February 4, 1938 "News Photography as a Career," a general introductory talk by Wilson Hicks, *Life*.
- February 11, 1938 "The Work of the News Photographer," including discussion of the newspaper darkroom, cameras, and equipment, by William C. Eckenberg, *Times Wide World*.