

Director of the Canada Council, when he answered yes to the question of intimidation, was wrong and that that telephone call did not take place. From all the testimony, surely what has happened is that the arts and cultural communities believe that the Deputy Minister acted in that fashion. Will the Minister at least take responsibility to take steps to dispel that atmosphere of intimidation so that they can come forward to the committee?

**Hon. Francis Fox (Minister of Communications):** Mr. Speaker, I am saying that it is indeed an erroneous interpretation to say that instructions were given. No instructions were given. I indicated that two Ministers of the Crown, myself and another Minister, in public statements, one of which is included in a release by the Canada Council—let's get back to the Hon. Member's question. He has asked whether there is a climate of intimidation. There is no climate of intimidation. The Canada Council appeared before the committee, of which the Hon. Member is a member, last week and gave testimony. Once again, it was invited by two Ministers of the Crown to appear before the committee to give its testimony and its point of view. We on this side of the House believe that the House of Commons is part of the legislative process. We on this side believe that legislation can be improved by going through that process. If it comes out of that process improved, so much the better.

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#### MUSEUMS AND ART GALLERIES

##### CANADA MUSEUMS CONSTRUCTION CORPORATION—FUND RAISING CAMPAIGN

**Mr. Geoff Scott (Hamilton-Wentworth):** Mr. Speaker, my question is directed to the Minister of Communications. I hope I get more straightforward answers than those he just gave to my colleague from Rosedale. I want to follow up on a question that I asked the Minister on April 11 when he described the \$24 million federal fund raising campaign for adornments to the Museum of Man and the National Gallery as a once-in-a-lifetime project. That spells the end of a lifetime for many private museums and little historical societies in Canada. Quite apart from the principle of the federal Government going after private funds, why are these things costing \$24 million more than the Government stated in February, 1982?

**Hon. Francis Fox (Minister of Communications):** Mr. Speaker, I will repeat my answer once again. I hope this time the Hon. Member will listen. What I indicated last time was that in making an appropriation of approximately \$190 million to build two fine museums in the national capital region of Canada, the new National Gallery and the new Museum of Man, the federal Government had indeed made available to the Canada Museums Construction Corporation sufficient funds to build these museums. However, over a period of time, it was thought that these museums should have an outward appearance befitting their position in the national capital of the country. To improve part of the facade and the appearance

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of that museum, it was estimated that an additional \$24 million would be required. The Hon. Member is most welcome to ask those questions of the Chairman of the Canada Museums Construction Corporation during the course of the Estimates or at other appropriate times.

As to the Hon. Member's comments on the effect on fund raising in Canada, obviously this type of fund raising will not affect the small regional museums because we are not approaching the same type of clientele that is being approached by the small regional museums to which he refers.

#### MINISTER'S CORRESPONDENCE

**Mr. Geoff Scott (Hamilton-Wentworth):** Mr. Speaker, I do not have to go to the President of the Canada Museums Corporation to ask the Minister to explain comments in two letters, one in 1981 and one in 1984. I quote:

—the federal Government recognizes that providing improved facilities for the National Gallery of Canada is its financial responsibility and there are no plans to solicit funds from the private sector for this project.

In a letter written in 1984, signed by the Minister's own hand, he stated:

The federal Government has made a substantial contribution toward the cost of building new facilities for the National Gallery and the National Museum of Man. Adequate structures could be built with these funds.

Why does the Minister not live up to his responsibilities, reorganize those budgets, make use of the funds that the taxpayers are already spending for this upgrading and these adornments of the National Gallery and the Museum of Man, and stop robbing the private sector of vitally needed funds?

**Hon. Francis Fox (Minister of Communications):** Mr. Speaker, the Hon. Member is just repeating what I said. I stated quite clearly that adequate structures could indeed be put up with the funds that had been made available to the Canada Museums Construction Corporation by the Government. However, we thought that these buildings should have an appearance befitting their presence in the national capital of our country, that they be buildings of which all Canadians can be proud. To do so, we thought it would be a good idea to have a partnership with the private sector, that Canadians from various parts of the country, by making a financial contribution to the building of that museum, would identify more closely with it and not see it as a government museum but as a museum that belonged to the people of Canada.

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#### CANADIAN PACIFIC RAILWAY

##### PROJECTED REDUCTION OF WORKFORCE

**Mr. David Orlikow (Winnipeg North):** Mr. Speaker, I wish to direct a question to the Minister of Transport. I am sure the Minister will remember the many speeches he made during the long and acrimonious debate on the Crow freight rates. On many occasions the Minister said the passage of the Bill would lead to increased employment. On March 25 the Minister said: