

Mr. KUCHERPA: I should point out the original selection will be made by experts, but just as a final approval the subcommittee might have a look at what is being purchased and express their views as members of the committee. They seem concerned that we obtain a type of painting which would be descriptive of Canada.

The CHAIRMAN: Might I ask when will this exhibition and selection take place?

Mr. MATTHEWS: It will probably be some time in October.

The CHAIRMAN: If it was while we were in session it would be probably easy for the whole committee to view it, but if we are not in session it might make it rather difficult. I might ask another question; will there be any supervision exercised by the Department of External Affairs?

Mr. MATTHEWS: Oh yes, very definitely.

The CHAIRMAN: In the choice of these.

Mr. MATTHEWS: Yes. Representatives of the department, together with the officials of the National Gallery, will decide. They recommend to us; but the final decision must be a departmental decision for which the minister is responsible.

Mr. HERRIDGE: I think we should leave it to the persons choosing the pictures originally. We will leave it to those who are more suited to make a choice.

Mr. FAIRFIELD: I am afraid you would never satisfy the members of the committee in total. It would probably take 150 years to select 150 pictures.

The CHAIRMAN: I think it is generally agreed then in the committee that the Department of External Affairs and through them the gallery will understand the expressed wishes of this committee, and we can leave it in the hands of the Department of External Affairs. We will consider a reference to it in the report.

Mr. LENNARD: My only concern is, if there is a rabbit in the painting we want to be able to distinguish it as such.

The CHAIRMAN: I think we have covered the subject pretty well.

Now, there is one other matter. It is hoped that we will have the report in shape to present by next week, and until that time this meeting stands adjourned.