



CANADA

CANADIAN WEEKLY BULLETIN

INFORMATION DIVISION • DEPARTMENT OF EXTERNAL AFFAIRS • OTTAWA, CANADA

Vol. 12 No. 50

December 11, 1957

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CANADA'S PAVILION AT BRUSSELS

Canada's 1½ million cubic feet Pavilion at the Brussels World Fair in 1958 will be a striking contemporary building of imaginative design and colour. It will stand among fine old trees, in 10,000 square metres of landscaped grounds sloping downward from front to back. Its location is one of the most commanding on the grounds, it is announced by the Canadian Government Exhibition Commission.

The building has been designed as a white steel frame, partly open to the outdoors, partly clad in glass and in paper honeycomb with masonite facings. The panels are cobalt blue.

The structure itself has a frontage of 172 feet and a depth of 195 feet and is 44 feet high, dominated by a tower rising another 30 feet and carrying the word CANADA in illuminated letters facing all four sides.

The Canadian Pavilion is approached over a paved patio flanked by a sculptured mural 125 feet long and 10 feet high. The first 40 feet of the mural, which depicts the Canadian people, run outside the building; the last 85 feet are carried into it on the ground floor. Most of this floor lies open to the air on columns 17 feet high.

At the inner end of the mural is a cinema theatre seating 250-300 people and running to the back of the building. Off to the left are administrative and work offices. The rest of this level is open exhibition space, except for an area which is one of the most dramatic features of the whole Pavilion.

This feature is an open water court over

which the tower soars 74 feet high. From the floor of the court to the top of the tower rises a gleaming feature of Canadian metals in suspended planes, and through this feature curve the ramps which give access to the main exhibition floor.

On the first floor is the main exhibition space and, surrounding the tower well, a broad promenade area two storeys high to the roof. In this great open space hangs a large, illuminated cube bearing the Arms of Canada on its four sides.

From both the ground floor and the first floor, at the back of the building, access to the second floor is up a grand circular staircase. Midway between the ground and first floors, this stair pierces a large observation landing which provides a splendid view across the Exhibition Grounds. From the first floor to the roof, the stairway area is encased in coloured glass.

The second floor or top floor is really a mezzanine looking down upon the vast promenade. In addition to exhibition space, this storey provides a restaurant with an open-air dining terrace, a lounge and terrace, a library, a small music room and an art gallery.

LANDSCAPING

The grounds surrounding the Canadian Pavilion are roughly square and on them are old trees which, by command of the King of the Belgians, could not be cut down. A uniquely Canadian plan of landscaping has been evolved. The spirit of the Canadian Arctic tundra, in