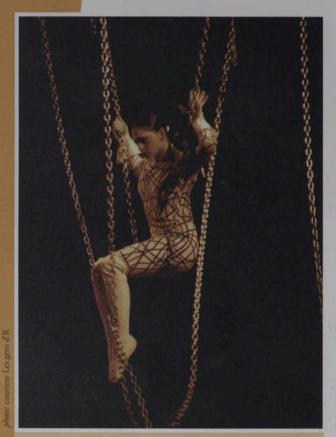
CANADA HONOURED AT THE 2002 CERVANTINO FESTIVAL



A member of Montreal troupe Les gens d'R in performance

Canada is in the spotlight this October as the city of Guanajuato, in central Mexico, hosts the 30th annual Cervantino Festival. This is one of Latin America's leading multidisciplinary festivals of the arts. It has an ideal setting in Guanajuato: a UNESCO World Heritage Site, the city was founded in 1546 and boasts superb architecture. In the 30-year history of the festival, this is only the second time that the focus is on the artists and cultural work of one specific country.

The Arts and Cultural Industries
Promotion Division of the Department
of Foreign Affairs and International
Trade (DFAIT) has worked closely with
the Canadian Embassy in Mexico
City to ensure that Canada's best—
representing a wide range of talent
from across the country—is on
display at this year's festival. Division
Director Curtis Barlow says, "The
festival offers a prestigious world stage
in a priority region. This is a golden
opportunity to promote a positive
image of Canada as culturally diverse,
creative, innovative and modern."

Many Canadian artists and cultural groups are appearing at the 2002 Cervantino Festival. Among them:

- Grand Dérangement is a lively Nova Scotia-based group of Acadian musicians and dancers. Its sound is a fusion of styles that sets the stage reverberating and makes listeners feel like joining in.
- Also from Nova Scotia, Mermaid Theatre is presenting *The Very Hungry Caterpillar* and *The Very Quiet Cricket*, by Eric Carle. Both of them favourites of young audiences, the performances take

