

PRESENTED WITH LOVING CUP.

One of the most touching scenes of the breaking up of the unit was that on the evening of March 6th when the boys of "D" Company and the members of the Kiltie Pipe Band presented to Colonel Guthrie a magnificent silver loving cup in token of their esteem for the Chieftain and for the splendid efforts made to keep the Kilties together. A large percentage of the boys of "D" Company were volunteers from Boston, who, when the Colonel inaugurated the campaign for recruits at the Hub immediately donned the King's uniform and entrained for the regimental depot at Fredericton.

Headed by the pipe band and an armed party—the draft for the 13th Bn. R.H.C.—the company marched to the Y.M.C.A. under C.S.M. Dymond. On the arrival of the O.C., Private G. H. Ivey on behalf of the company and the pipe band, presented the loving cup saying:—

"Knowing the time has come when we cease to be the 236th Battalion Maclean Highlanders, and having to leave behind such a leader as yourself, we desire, Sir, to show our appreciation of you for the ever kind and generous way you have used us and also for your never ending interest in us and our welfare and the strenuous efforts you have made to keep us together as a unit. We deeply feel our loss that we are to go to France without you to lead us. We recall when you came to Boston for volunteers you were unknown, but after we had heard your appeal we gave you the "once over" on good old Boston Common, for you satisfied us you were the man to lead us in this world conflict and we gladly followed you. Not one of us regret the step we have taken. Have we boys? (Cheers). But in this the darkest hour of the battalion we wish you to accept a small token of our esteem and to take with you this loving cup in memory of the boys of "D" Company and the Pipe Band."

In words of tense feeling the Colonel, in accepting the token, recounted the hard struggle to organize the unit, the promises made to be kept together, which so influenced the recruiting in the States, the securing of a place in the Fifth Division—now broken up—

and the necessity of disbandment of the Kilties. He was glad to announce that he would travel with them to France and had offered to revert so that he could stay with them when they reached the trenches. After cheers for the O.C. the boys chaired him through the lines to the Officers Mess, bringing to a close a most hearty farewell. The cup was engraved as follows:—"To Lieutenant-Colonel P. A. Guthrie, C.O. 236th Battalion Maclean Highlanders, O.M.F.C., from the N.C.O.'s and men of "D" Company and the members of the Pipe Band. March 5th, 1918."

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THE KILTIE CONCERT COMPANY.

Since arriving in England the Kiltie Concert Company has been kept together as an organization, and on frequent occasion has given excellent performances in Seaford Camp and elsewhere, besides providing entertainment at Headquarters, Officers' and Sergeants' messes in the area. Commencing with the night after the arrival of the battalion in camp the concert party staged a show at the Y.M.C.A. So pleased were the "Y" that on Christmas night the show was invited to perform at the Engineers Training Depot. Following this, a week was devoted to the Y.M.C.A., playing in their different huts in the area. Next a show was staged at Hove and on returning to camp repeat performances were given in the Seaford area. Then came an invitation to visit Eastbourne and perform before the patients and staff of the 14th Canadian General Hospital. This was followed by a trip to London where two performances were given at the Eagle Hut (American Y.M.C.A.). From town the company journeyed to Folkestone and gave two concerts a day during a week spent in the Shorncliffe area. This included visits to the Y.M.C.A. huts and Canadian Hospitals, such as Beechborough; Moore and Risboro barracks on St. Martin's Plain and Sandgate and Sadling. Returning from Folkestone a second visit was paid to the Metropolis, again playing at the Eagle

Hut. When the remnants of the Battalion moved to Bramshott the Concert Company gave a splendid impromptu performance on the first Mess night at the 20th Reserve Battalion.

The high order of talent contained in the company; the versatility of the performers and the "pep" shown in their work have won unstinted praise for the Kiltie Concert Company. So much is this the case that the Y.M.C.A. have asked that the company be permitted to make an extended road tour to entertain the soldiers of the Empire in barracks, camps, convalescent homes and hospitals throughout England.

Major C. R. Mersereau, who organized and has so successfully managed the company both in Canada and England, assisted by the Padre, Captain "Billy" Godfrey—now with the Chaplains Services—is still looking after the interests of the boys in the Bramshott area who form part of the 20th Reserve Battalion Royal Highlanders of Canada. Much credit is due to the following members for their consistent work and interest in making the Concert party the success it has been and for their innumerable efforts to entertain their fellow comrades of the old 236th Maclean Kilties of America.

1030347 C.Q.M.S. G. N. Duthie.
1030328 A.-Sgt. C. A. Cromwell.
1030994 Cpl. A. C. Beckwith.
1030819 L.-Cpl. E. D. McDonald.
1031241 Cpl. A. Y. Craig.
1030707 A.-Cpl. D. Garritty.
467264 Cpl. G. G. Walker.
1030298 Pte. W. D. O'Connor.
743040 Pte. C. E. Ross.
1031319 Pte. J. K. Wilson.
1030805 Pte. Sam Roberts.
1031975 Pte. M. Cockburn.

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Rumour has it that Lieut. Frank Ryder, on his first flight, stalled his engine at 5,000ft. Scov. had to go up after him; meanwhile, Steve could be heard playing "Don't go down the mine, Daddy," on his guitar.

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The Q.M. and Capt. B'win returned the field kitchen to ordnance late at night; without the aid of horses—or Capt. B'win.