

May 1st, 1891.]

THE *Forum* for May contains articles on the United States Constitution and the demand of Italy, by ex-Secretary of State Bayard, who takes the same position taken by Mr. Blaine; on the Commonwealth of Australia, by Sir Roderick W. Cameron, the best authority in the United States; on Reciprocity, by R. Q. Mills, ex-Chairman of the Ways and Means Committee of the House of Representatives, and by Senator Frye, who writes with especial reference to the improvement of our Southern harbours; on Changes of orthodox belief in our own time, by the Rev. Dr. Alfred Momerie, of King's College, London; and on "Free Silver Coinage—Why Not?" by Edward Atkinson.

In its May number the *Methodist Magazine* has an account of a recent visit to Epworth, the cradle of Methodism, by the Rev. E. N. Baker, B.A., with ten engravings of the old town, rectory and church. Mr. Percy H. Punahon writes a graphic account of Napoleon's exile at St. Helena, with numerous engravings. Rev. Geo. J. Bond, B.A., gives an illustrated account of a recent visit to Ephesus. Another article, beautifully illustrated, describes the quaint old city of Zurich. Dr. Daniel Clark contributes an able paper on "Popular Delusions about Insanity and the Insane." Mr. Thomas Thompson gives some experiences of early Methodism in Toronto. The Editor concludes his paper on "Methodism in the Eighteenth Century."

THE *Atlantic Monthly* for May is an average number with a diversity of articles suitable for many tastes. Some "Leaves from an unpublished journal" of Richard Henry Dana's entitled "A Voyage on the Grand Canal of China" are interesting. Mr. Stockton's "The House of Martha" reaches its thirty-second chapter. William P. Andrews' second paper on "Goethe's Key to Faust" is a thoughtful and careful study well worthy of perusal. George Edward Ellis writes of the historian Jeremy Belknap of whom Bryant once said that "he was the first to make American history attractive." Nor must a nicely written appeal for a more humane and intelligent treatment of horses by H. C. Merwin be left without notice. A large number of recent books are commented upon at various lengths.

MR. C. WOOD DAVIS' article on "The Wheat Supply of Europe and America" in the *Arena* for May is a very important contribution. Mr. Davis says that "the output of the wheat fields of the world, in years of average yield, is now clearly insufficient to meet current requirements." The paper deals with the subject very fully, giving many relevant facts and figures. This paper should be widely read in Canada. Wise and patriotic Canadians, who have faith in their country's future, can readily answer the concluding question of Mr. Davis: "What country can take the place of the United States as a factor in the wheat supply of the world?" Professor Emil Blum's "Russia of To-Day" is interesting, as is also Max O'Rell's "The Anglo-Saxon 'Unco' Guid."

Harper's Magazine for May opens with the first of a series of attractive papers on "The Warwickshire Avon," by A. T. Quiller Couch, illustrated by Alfred Parsons. Archdeacon Farrar contributes a sketch of the origin and work of "The Salvation Army." "Roman London" is by Eugene Lawrence and describes some Roman remains in London. Colonel T. A. Dodge writes about "Some American Riders," and the paper is illustrated from paintings by Frederic Remington. Bishop J. M. Walden contributes "The Argentine People and their Religious and Educational Institutions." Theodore Child gives a very complete description of "The Republic of Uruguay." Other articles include a causerie, by Walter Besant, "Over Johnson's Grave," short stories, the continuation of the serials, and poems by W. D. Howells and Robert Burns Wilson. The editorial departments are as usual very good.

DR. ANDREW D. WHITE deals with a particularly interesting episode of the "Warfare of Science" in his paper on "Miracles and Medicine," which opens the May *Popular Science Monthly*. Frederik A. Fernald has an article on "Ice making and Machine Refrigeration" with pictures of an ice factory, a rink of artificial ice, a cold-storage room, etc. Sheridan Delépine explains methods of "Fortifying Against disease." A description of "An Experiment in Moral Training" is given by Dr. Mary V. Lee. The conclusion of Professor Huxley "On the War-Path" is by the Duke of Argyll. The history of "The French Institute" is sketched by W. C. Oahall, M.D., giving especial attention to its Academy of Sciences. A sketch and portrait of "Captain Neils Hoffmeyer," a Danish meteorologist of much ability are also included in this interesting number.

JULIEN GORDON, author of those popular works, "A Diplomat's Diary" and "A Successful Man," contributes the complete novel to the May number of *Lippincott's Magazine*. It is called "Vampires," and tells the story of the struggle of a poor man to maintain an idle and luxurious and semi-invalid wife. One hears often of the women who work and slave for idle husbands, but here the case is reversed. In the body of the magazine a sketch of Mrs. Cruger, under the title of "A Successful Woman," is contributed by Mrs. M. E. W. Sherwood. Photographers, both professional and amateur, will be interested in "The Experiences of a Photographer," by A. Bogardus. The third instalment of "Some Familiar Letters by Horace Greeley," which appears in this num-

ber, is a particularly interesting one. The letters bring the reader into that exciting period of Mr. Greeley's life, his presidential campaign.

THE most notable topics treated in this month's *Nineteenth Century* are "The Seamy Side of Australia" by the Hon. J. W. Fortesque, and Talleyrand's Memoirs by Lord Acton. Lord Acton's articles are all too rare a treat—in both senses of the adjective. Mr. Nele Loring writes powerfully and, from close personal observation of the cruelties to which cattle are subjected in transit from the Rocky Mountains to England, so powerfully indeed that we venture to think this is by no means the last that will be heard of the subject. That fascinating essayist, Mr. Frederic W. H. Meyers, has a curious article entitled "Science and a Future Life." It is a significant fact that not a few men conspicuous for scientific erudition are to-day advocating researches and countenancing conclusions which yesterday would have been scouted. Is it a reaction from the materialism of a too rigid method of investigation, or is it a sign that science is breaking new ground?

Macmillan's Magazine for April contains some interesting articles. Mr. Parkinson gives a very interesting account of "Farmers' Friends"—the small insectivorous birds now so often ruthlessly destroyed by farmers. He is a close observer and gives the result of painstaking observations. Several English species mentioned by him might with a little care be acclimatized in Canada to the great benefit of our farmers. Mrs. Ritchie gives some interesting reminiscences of the Duke of Wellington, Palmerston, Dickens, and other notabilities. She relates a curious instance of her father becoming unconsciously aware that a certain person had committed murder; and she adds that at times he had a curious feeling about other people, as if unpleasant facts in their lives were revealed to him. Zehokke the Swiss historian had the same gift. Mr. O'Connor Morris in "A Study of Nelson" enters fully into the study of naval strategy, as distinguished from naval tactics. He refers at great length to Napoleon's contemplated invasion of England.

Scribner's Magazine for May contains important articles in two notable illustrated series—the first of "The Great Streets of the World," and the second of the "Ocean Steamship" articles. A. B. Frost has made eighteen drawings for the "Broadway" article, which are as complete an interpretation of the varied life of that thoroughfare as Richard Harding Davis' picturesque and vivid text. With two such series of articles, and a special fiction issue in August, it is believed that the summer numbers of this magazine will be remarkably interesting. "Jerry" is concluded, and a two-part story "An Alabama Courtship," by F. J. Stimson, is begun. In addition there are two complete short stories—"A Fragment of a Play," by Mary Tappan Wright; and "A Toledo Blade," by T. R. Sullivan. A carefully prepared paper on "Shakespeare as an Actor," a phase of his career which is generally overlooked; and a brief and amusing essay on "Dream-Poetry," with curious examples of verses composed in dreams. The frontispiece is A. B. Frost's faithful sketch of the crowded Twenty-third Street crossing of Broadway where it is intersected by Fifth Avenue.

WEALTH is treated in the *North American Review* for May very ably from different stand points by Bishop H. C. Potter and the Hon. E. J. Phelps. That clear and trenchant writer, the Rt. Hon. Joseph Chamberlain, M.P., in an article entitled "Favourable Aspects of State Socialism," recounts the wonderful improvements which have been made in the city of Birmingham during the last fifty years by wise municipal expenditure, and also points out how the condition of the people of England in general has improved in the same period. "The Wiman Conspiracy Unmasked," is from the pen of Sir Charles Tupper, who writes with his accustomed vigour and gives United States readers a version of recent Canadian Political History, which it is only fair that they should have the opportunity of reading. His conclusion is that, as the result of the recent election, the "delusion of unrestricted reciprocity may be regarded as dead and buried." The Marquis of Lorne, in "Canada and the United States," sets forth the reasons why Canada is averse to annexation. Canada has good reason to be affectionately grateful to the Marquis of Lorne, who has so often proved himself to be one of her truest friends.

THE May *Century* begins a new volume, and in it are begun several new features of what the *Century* calls its "summer campaign." "The Squirrel Inn," by Frank R. Stockton, is one of the principal and most popular of these new features. The papers on the Court of the Czar Nicholas I. are now begun, the frontispiece of the magazine being a portrait of the Emperor Nicholas—they are by the late George Mifflin Dallas. These papers furnish a remarkable contrast to those by Mr. Kennan. "Pioneer Mining Life in California," a description from personal experience of adventures and mining methods in 1849 on the tributaries of the Sacramento River and of the Trinity, is by the Hon. E. G. Waite, Secretary of State of California. Mrs. Amelia Gere Mason's articles on the "Salons of the Empire and Restoration" are concluded in the present number of the *Century* with a paper on some of the most prominent women of France. Mr. F. Hopkinson Smith made a special trip to Bulgaria to gather impressions for the *Century*. Mr. Smith entitles his paper "A Bulgarian Opera Bouffe," and illustrates it with photographs and with sketches from his own pencil. Mr. Fraser

of the *Century* Art Department prefaces with a few words a novel feature of magazine illustration, namely, a little picture-gallery taken from a recent "Exhibition of Artists' Scraps and Sketches" in the Fellowship Club.

LITERARY AND PERSONAL GOSSIP.

THE first volume of the *Annals of the American Academy of Political and Social Science* will be shortly completed by the publication of the second part of Professor Meitzen's great work on Statistics.

MR. F. MARION CRAWFORD'S new novel "Khaled, An Eastern Tale," will be published by Macmillan and Company early this month as well as a "Short History of Greek Philosophy," for students and general readers, by Dr. John Marshall, rector of the Royal High School, Edinburgh.

THE Rev. William Wilfrid Campbell's poem, "The Mother," published in *Harper's Monthly*, and recently republished in *THE WEEK*, is attracting wide attention and unusual praise. The *Chicago Inter-Ocean* had a very appreciative editorial upon it recently. It is undoubtedly a poem of unusual merit and a masterpiece of one of the foremost of Canadian poets.

"A FEW evenings ago a prominent publisher walked into the Players' Club, and seeing Edwin Booth, sought an introduction. After a few moments' talk the man of books got down to business, and in my hearing offered the actor the sum of \$25,000 cash and a generous royalty if he would consent to write the story of his life, tell something about the people he has met, his view of players, male and female, and something about the stage of tomorrow and the qualifications necessary for actors thereon. Mr. Booth, always taciturn, stiffly replied: 'No; nor five times that sum would not induce me to write a line of it. I shall never write a book. I detest writing. Sometimes I think I don't even like to act.'"—*Philadelphia Times*.

AT a time when the prices paid for literary wares are sometimes said to be higher than ever before, it is not uninteresting to look back and see what such great magazines as the *Quarterly* and the *Edinburgh* could afford to give in days gone by for articles by distinguished writers. The former, we find, gave from £100 to £150 for a contribution, and the latter considerably more. Carlyle, however, received as much as £300 for an article, which, even in these days, would be considered very large pay. Lord Tennyson is paid more per word than anyone else, and was recently offered a fabulous sum by some fine-art publishers if he would write words for one of their cards. The Laureate, without hesitation, declined their offer.

MR. THOMAS HARDY is perhaps, after Mr. George Meredith, the most remarkable of living English novelists. He has great imagination, keen humour, a fine feeling for tragedy, and a power of expressing himself in language whose purity and choiceness of phrase is surpassed by no writing that we can call to mind. His range of talent is remarkable. The rollicking rustic fun of his Dutch picture "Under the Greenwood Tree" is at the opposite pole from that touchingly pathetic tale, "A Pair of Blue Eyes," yet both are lit up by an illuminating distinction as rare as it is delightful. It is good news to hear that he is now collecting into a volume a quantity of short stories that have been published from time to time in various periodicals. If they are as good as his Wessex tales they will be welcome.

DR. W. J. ROLFE, the *Critic's* Shakespeare expert, takes Col. Ingersoll to task for two statements reported to have been made in his recent lecture in New York for the benefit of the Press Club. One was that some other than Shakespeare's own hand wrote his famous epitaph, "to reconcile the ignorant people of Stratford-on-Avon to the idea of having an actor buried in a church." The other was that it was "doubtful" whether the dramatist referred to Queen Elizabeth in the passage in "A Midsummer Night's Dream" referring to the "fair vestal throned by the west"—the "imperial votaress" passing on "in maiden meditation, fancy-free." Dr. Rolfe declares that there is no reason to suppose there was any prejudice against Shakespeare's burial in the church; and that no good critic could doubt that the lines quoted above were written in reference to the virgin Queen.

PUBLICATIONS RECEIVED.

- Briggs, J. B. R. Original Charades. \$1. New York: Charles Scribner's Sons; Toronto: Wm. Briggs.
Bunner, H. C. Zadoc Pine and Other Stories. \$1. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
Cabill, Mabel Esmonde. Her Playthings, Men. Toronto: P. C. Allan.
Langton, Robt., F.R.H.S. The Childhood and Youth of Dickens. \$1.50. London: Hutchinson & Co.; Toronto: Wm. Briggs.
Leland, Chas. G., F.R.L.S., M.A. Wood Carving. \$1.75. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
Murray, Geo., B.A., A.K.C., F.R.S.C. Verses and Versions. Montreal: W. Foster Brown & Co.
Shaw, Rev. Anna H., and others. The Yellow Ribbon Speaker. Boston: Lee & Shepard.
Stephens, Hiram, B.C.L. Four Voyages to Canada. Montreal: W. Drysdale.
Whitney, Wm. Dwight, Ph.D., LL.D. The Century Dictionary, in six volumes; an Encyclopedic Lexicon of English Language; Vol. I. New York: The Century Co.
— Alden's Cyclopaedia of Universal Literature, Vol. XIII. New York: John B. Alden.
— Alden's Manifest Cyclopaedia; Vol. XXVI. New York: Garretson, Cox & Co.