



FIG. 25.—No. 4164.—Ladies' Costume. Price 35 cents

Quantity of Material (21 inches wide for) 32, 34, 36 inches, 14 yards; 38, 40 inches, 15 yards.

Quantity of Material (42 inches wide) for 32, 34, 36 inches, 7 yards; 38, 40 inches, 7½ yards.

If made of material illustrated, 4 yards of 42-inch material, 3½ yards of satin, 2½ yards of brocaded velvet, 1½ yards of plain velvet, and 4 ornaments will be required for each size.

A Lady's Bedroom.

The bedroom of a woman ought, first of all, to be restful; it wants to have lounges, cushions, and chairs that hold open their arms and invite you to come in and repose. The bed doesn't want to be in the middle of the room, and it doesn't want to look so dreary that you feel as if you would like your husband to turn Mormon, and let you have two or three of the wives to sleep with you, so that you wouldn't dream of spooks and wake up in a cold chill. The prettiest bedroom I know has a wonderful Chippendale bed in it; this stands against the wall, and from the canopy top fall curtains of bolting cloth embroidered; those at the top have poppies upon them, that sleep may come to the eyes, while those at the foot are radiant with morning glories, inviting the sleeper to awake and see the sun. Inside the canopy is lined with rose-colored silk, and so is the part at the back, against which is hung a lovely picture, on ivory, of the Virgin Mary. The bed is dressed in white; the sheets, the finest of linen, are hemstitched by hand, and have a monogram embroidered in white upon each. The outer spread is also of linen decorated in the most elaborate manner in drawn work, and trimmed with Irish lace. When the cold weather comes a rose pink quilt of eider down is used, and when Jack Frost is drawing etchings on the window panes a spread of sable or one of white fox gives greater warmth. At the foot of the bed is the little lounge that matches it; this is upholstered in white brocade, with pink roses upon it, and pillows of pink and gold and white and pale green are piled up in one corner. The room itself is full of comfortable chairs; the dressing table has, besides all its silver belongings, evidence that the room is lived in, for here is a hastily written note, there a couple of photographs, and with a ribbon marker in it, is the last new French novel. The small "in case" table is pushed up to the bed at night, and on the silver tray is a taper with its matches, a Dresden plate with some fruit, a jug of water, one of claret, and two or three dainty cut glasses.

Coming Home to Tea.

The fire is burning gaily,
The kettle sings its best;
All things are bright and cheerful
Here in our sweet home nest,
There's nothing now, my baby,
To do for you and me,
But just to watch for some-one
Coming home to tea.

We'll take our cozy places
Here in the window seat,
Where he'll be sure to spy us
Far down the chilly street.
He says it makes him warmer,
O baby, just to see
The roof that we are under
When coming home to tea.

In all the land, my darling,
He says—and true it is—
There's not another baby
That's half so sweet as his;
And then—but this is nonsense,
And just to make me laugh—
He knows there's not another wife
That's even half-of-half.

Now think what he'll be bringing
To us to-night, my pet;
A cheery smile, for one thing,
That never failed us yet;
A merry word of greeting,
And kisses two and three;
For that's the way our some-one
Comes always home to tea.

But there are those my darling,
Aye, on this very street,
Whose ears have lost the music
Of homeward hastening feet.
Oh pity and remember
How happy we should be,
To have some one to watch for,
Coming home to tea!

Cara W. Bronson.

A Lesson in Roasting.

And now for the lesson in roasting. Suppose we talk a calf's heart, and make a dish which for economy and delicacy is not half well enough known, although it will be after a few hundred more girls have learned how to prepare it. You must wash the heart thoroughly in cold water, to remove the blood, and cut out the veins and arteries. This may not be a pleasant task to every one, still it is no more unpleasant than preparing fowls or game. Make a stuffing with one tablespoonful of bread crumbs, one tablespoonful of chopped onions, one saltspoonful of powdered sage, one-half a saltspoonful of salt, and a tiny bit of pepper. This you may moisten with milk or water. After it is prepared put it into the cavity caused by the removal of the arteries, and sew the edges together. Slice an onion and brown it in a tablespoonful of clarified dripping; skim out the pieces of onion, reserving them for use, brown the heart in the seasoned fat, then put it with the onion in a deep dish, and half cover with boiling water. Bake in a hot oven one hour, basting every ten minutes, add more water if necessary. When the heart is done you may make a gravy by thickening the water that is left in the dish with a little flour wet in cold water, just as you did in the mutton gravy. You will find this a very nice occasional dish for dinner, and a very inexpensive one.

The latest novelties in paper-knives are slips of tortoise shell or ivory, with a mouse or a frog or a fox in silver perched on one end. The animals are well modelled, and are big enough to give the hand all the purchase needed.



FIG. 47.—No. 4463.—Girl's Dress. Price 20 cents.

Quantity of Material (21 inches wide) for 5 years, 6 1-2 yards; 6 years, 7 yards, 7 years, 7 1-2 yards; 8 years, 8 yards; 9 years, 8 1-4 yards; 10 years 4 1-4 yards.

If made of materials illustrated, 1 1-4 yards of 42-inch material, 2 yards of silk and 1-4 of a yard of velvet will be required to make the medium size.



FIG. 27.—No. 4459.—Ladies' Basque. Price 25 cents.

Quantity of Material (21 inches wide) for 32 inches, 4 yards; 34 inches, 4½ yards; 36 inches, 4½ yards; 38 inches, 4½ yards; 40 inches, 5 yards.

Quantity of Material (42 inches wide) for 32 inches, 2 yards; 34 inches, 2½ yards; 36 inches, 2½ yards; 38 inches, 2½ yards; 40 inches, 2½ yards.

If made of materials illustrated, 1½ yards of 42-inch material, 2 yards of silk will be required to make the medium size.

No. 4460.—Ladies' Trimmed Skirt. Price 30 cents.

This design cuts from 22 to 32 inches, waist measure, and the quantity of material required for each size of 21-inch goods, 10 yards, or 42-inch goods, 5 yards.

If made of materials illustrated, 3½ yards of 42-inch material, 2½ yards of silk, 1 yard of fringe, and 5 yards of silk binding will be required for each size.

A Proposition in Physics.

The husband of a professor of physics at a "young ladies" advanced school was putting on his clothes the other morning, and his wife was lecturing on her favorite subject.

"The whole is always greater than a part," she remarked with confidence.

"Always?" he inquired, sticking his foot into his sock.

"Always," she answered with emphasis.

"I think not," he rejoined in a quietly aggravating tone.

"But I say it is," she asseverated.

"For example, my dear"—and he held up his foot—"my foot is a part of my body, but the hole in the sock is not larger than the part. You will observe that the part cannot get quite through it at this moment. But, my love," and his voice softened, "by to-night I think your proposition will be correct."

Then he put on his shoes and completed his toilet in the midst of a silence that could be bent double before it could be broken.

Some of the new English freaks in table decoration are almost incredibly tasteless. Boxes imitating battle axes, helmets, spears, and keys are made the receptacles for blossoms, and ribbons of frosted gauze are used to hold the stems together. The helmets would be tolerable at a military dinner, but elsewhere they are absurd. Why not use a silk hat for a flower vase?