

Actors, Orators and Musicians.

The Editor will be pleased to receive Canadian items of interest for this column.

The Boston Herald says that WENDELL PHILLIPS and ROBERT C. WINSTON, are now the only two Bostonians left who can really be called orators, and each of these have touched seventy. There are a good many people in Boston who make what are called speeches, but few of them have anything to say. Toronto has a few of the latter class to spare.

Rev. Dr. Wild, of Bond Street Congregational Church, whose peculiar line of thought promises to secure for him a great popularity, is to give one of his characteristic lectures in Shaftesbury Hall, Tuesday evening, Dec. 21. The subject announced is "The Stone Mericle and 1882." Sir W. P. Howland will preside on the occasion.

Mr. GRIP is proud to hear that his old alma mater, the Whiby High School, has just arrived at the dignity of a Collegiate Institute. The school has always borne a splendid reputation, having fortunately enjoyed a line of first rate head-masters to wit, James Hodgson, now P. C. S., South York; Wm. McCabe, L. L. B., Thos. Kirkland, M. A., S. Arthur Marling, M. A., and its present talented preceptor, G. H. Robinson, M. A. May the fame of the grand old institution never grow dim! *Per aspera ad alla.*

This has been and continues to be a brilliant week at the Royal. In Leavitt's Specialty Company, Manager Connor presented one of the best attractions in that line now before the public, and he is now giving us the Concert Company *par excellence*, in the Rive King organization. The performers in this company are all artists of the first rank, and embrace Madame Julia Rive-King, pianiste; Signora Laura Bellini, soprano; Miss Emma Mabella, contralto; Mr. Geo. H. Broderick, basso; Herr R. Richter, violin virtuoso; and Mr. F. Duleken, pianist conductor. Our music-loving public should avail themselves of the opportunity of hearing these superb musicians, who only give three concerts here, Friday evening 17th, and Saturday matinee and evening.

Mme. Careno's concert which took place in Shaftesbury Hall on last Monday evening was one of the highest musical treats offered to a Toronto public. The piano playing of Mme. Careno is correctly stated, grand, expressive and full of sentiment. Whatever style of music she is rendering the working up of her climax being especially effective, and is perfected in the highest degree. The same may be said of Mons. Fisher as a violincelist, some of his tones being really enchanting, that he is a soloist of the very highest rank must be admitted. Miss Beebe, contralto, delighted every one with the singing of her different numbers, and Herr Taedt, tenor, was equally successful, showing that he possessed an excellent voice and knew well how to use it. Those who were present will not readily forget the great enjoyment they received, and those who were not present have every reason to regret it. It is with great pleasure we are able to express ourselves so highly of the whole performance. Should they favour us with another visit we would recommend all lovers of music not to lose the opportunity of hearing them.

SHARP SIXTH.

Down south they have a doctor named Healey. He must be different from the Canadian specimen of the "Genius Homo" if he does not belie his name. The papers say he does first class work,—but is it for the undertaker or for his employer.

St. Thomas Ward.

On the 8th of Jan., 1881, the electors of St. Thomas Ward will have to decide between Mr. H. Symons, barrister, and Mr. Mills, tax collector, as to who shall represent the Ward as School Trustee.

Two well known citizens aspire to trim Their course towards our School Board Sanhedrim, The brighter of the twain's a rising light Who, by long training, has a legal right To be selected as the "coming man." (On "the survival of the fittest" plan.) And sir, your Scribbler, though not a *Pharisee*, (These *mountain* efforts make one *Sad-you see*?) Would ask your wit and pencil to afford Their help to save the "unbelieving" Ward, Whose *honest* voters trust they will not see A *tax collector* sit as a School Trustee.

1881 1881

THE MAYORALTY

To the Electors of the City of Toronto.

Your vote and influence at the coming Election are kindly requested for

JAMES BRITTON,
FOR MAYOR.

THE ELECTION TAKES PLACE
MONDAY, JANUARY 3rd, 1881

GOD SAVE THE QUEEN.

A GENTLEMAN four years pastor French Protestant Church, New York, wishes to form classes. Address Rev. J. Bleaubien, 20 Alexander St., Toronto.

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Subscriptions received by **BENGOUGH BROS.,** Toronto.

Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

Mr. Henry J. Morgan is engaged upon a new edition of his well known and popular work, "Celebrated Canadians."

Mr. W. H. Gullor, the author of the satirical play "H. M. S. Parliament," has just placed in the hands of the printers the MSS. of a new humorous work to be entitled "Flapdoodle."

Mr. W. A. Sherwood, of Lindsay, is a young portrait painter who is enthusiastic in his profession. He is at present busy upon commissions from some of the leading students of that town.

CHARLES KEENE, who is called the true successor to LEECH, is about to publish a volume of his contributions to *Punch*, containing four hundred of his favourite productions.—*Can. Ill. News.*

Buds and Blossoms is the title of an excellent monthly religious publication which is issued at the low rate of 75cts. per year. Specimen copies can be obtained by addressing Rev. J. F. Avery, Halifax.

The *Industrial World*, which comes to us regularly from Ottawa, is an excellent publication of its kind, and ought to command a wide popularity in the business community. The editorial quill is evidently in an able hand.

Mr. Mulvany wishes us to say that *Theism*, not *Deism*, was the philosophical position maintained by him in his late discussion at the Free Thought Club. "Timothy" was therefore astray in characterizing this gentleman as a "Deistic Agnostic" in our last issue.

"GRIP" COMIC ALMANAC.—The people of the "States," as well as Canada, are promised something rich, rare, and artistic in the forthcoming *Grip Comic Almanac*, to be issued by Bengough Bros., Toronto, not later than the 20th instant. No doubt many people will be glad to receive it about Christmas, in order to have it as an excuse for indulging in many extra smiles.—*Richmond (Va.) Baton.*

The *Illustrated Shorthand Writer* will make its appearance with gratifying promptitude this month. The editor and publishers have been putting on extra steam to overtake the work which unavoidable circumstances had interfered with. The number for January is expected to be out in the first week of the new year, and thereafter it is hoped the magazine will sustain as high a character for punctuality of appearance as it does for literary and stenographic merit.

Mr. Phillips Thompson has severed his connection with the *Mail*, where he has for some time filled a position on its editorial staff, and takes the position of descriptive writer on the *Globe*. By this change the *Mail* loses, and the *Globe* gains a first-class man; Mr. Thompson being one of the best sketch writers in the Dominion. His articles signed "Jimuel Briggs," which appeared in the *Mail* some years ago, will be remembered by everybody.

Mr. Archibald Forbes, the famous War Correspondent of the *London Daily News*, will lecture in this city, in Shaftesbury Hall, on Dec. 27th and 28th, on "The Inner Life of a War Correspondent," and "Royal People I Have Met." The lectures will be given under the patronage of His Honor the Lieut.-Governor of the Province of Ontario, supported by the staff and officers of the Active Militia of Toronto. Governor Robinson has consented to preside at the first lecture, and Prof. Goldwin Smith will render like service the second evening. Mr. Forbes may rely upon having large audiences to greet him.