

# The Canadian Magazine for ... March ...

**THE SURRENDER OF POUNDMAKER**—Major C. F. Winter, of the Canadian Militia Staff, was present when the famous Indian Chieftain Poundmaker surrendered to Major General Middleton. He has written for The Canadian Magazine an account of that memorable meeting, giving the impressions that he as an eye-witness received. The article is well illustrated.

**THE MAGDALEN ISLANDS**—Mr. W. Lacey Amy concludes his treatment of this far-away part of the Dominion, giving attention in this article mostly to the people, their habits of life and the grim yet wholesome struggle they wage continually against severe elements.

**THE STORY OF A LOVE**—This is a short story by the author of "Anne of Green Gables." Miss Montgomery is one of the most charming of Canadian writers, and her circle of readers is rapidly enlarging.

**A PSYCHOLOGICAL STORY**—Mrs. Isabel Ecclestone Mackay has been making an impression with what might be called mind-mystery stories. These stories have all the fascination of the detective story, with the added charm of fine writing. Read the one in the March Number.

**PLAYS OF THE SEASON**—Mr. John E. Webber will continue to keep his readers well informed on the things worth knowing about the New York stage.

**CANADIAN COLLECTORS AND MODERN DUTCH ART**—This is a subject of peculiar interest to Canadians, because Dutch Art has had both a good and a bad influence on Canadian collectors. Mr. E. F. B. Johnston, K.C., the noted "criminal" lawyer, who is a collector himself, has written for The Canadian Magazine an appreciation of the best Dutch painters and a warning to buyers.

**"THE RING AND THE BOOK"**—Professor Clarke concludes his masterly review of this great Browning epic. Professor Clarke is a Canadian, and just now is lecturer on English literature in the Peabody College for Teachers at the University of Nashville.

**WHAT IS EMPIRE?** Particularly just now this paper by the Honourable William Renwick Riddell will be read with great interest.

**BUILDING THE HABITAT**—The frontispiece will be a reproduction of another of Mr. C. W. Jeffery's paintings of Canadian historical subjects. It will be shown in three colours.

## THE CANADIAN MAGAZINE

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